



CONSERVATORY OF MUSIC

presents

BEETHOVEN'S BIRTHDAY CONCERT

Celebration Series

with

Paul Green, artist faculty-clarinet

John David Smith, artist faculty-french horn

Johanne Perron, artist faculty-cello

Roberta Rust, artist faculty-piano

Qin Han, piano

Alexander Tchobanov, piano

Tuesday, December 16, 2003

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Sonata No. 31 in A-flat Major, Op. 110 Ludwig Van Beethoven
Moderato cantabile molto espressivo
Allegro Molto
Adagio, ma non troppo
Fuga: Allegro ma non troppo
Qin Han, piano

Sonata for Piano and Horn in F Major, Op. 17 Ludwig Van Beethoven
Allegro moderato
Poco Adagio, quasi Andante
Rondo: Allegro moderato
John David Smith, french horn
Roberta Rust, piano

INTERMISSION

Sonata No. 30 in E Major, Op. 109 Ludwig Van Beethoven
Vivace, ma non troppo
Prestissimo
Alexander Tchobanov, piano

Trio for Piano, Clarinet, and Cello
in B-flat Major, Op. 11 Ludwig Van Beethoven
Allegro con brio
Adagio
Tema: Pria ch'io l'impegno. Allegretto
Paul Green, clarinet
Johanne Perron, cello
Roberta Rust, piano

Biographies

Qin Han, piano

Qin Han was born in southwest China in 1983. At the age of five he began piano studies with one of China's leading professors, Zhaoyi Dan and in 1996 he was accepted into the Sichuan Conservatory in Chengdu, continuing his studies with Hanguo Yang, chair of the piano department. He came to the United States in 2003 to study at Lynn University with Dr. Roberta Rust. Qin has been a prize-winner in several competitions in his native China including the Midwest Piano Competition and the First National Two-Piano Competition. He was among a select group of young Chinese pianists who was awarded a Yamaha Scholarship in 2001 and holds a diploma from the Fourth Horowitz International Piano Competition in the Ukraine. Qin recently won the grand prize of the 2003 Centre for the Arts at Mizner Park Scholarship Competition. As part of the prize, he will be performing solo with the Florida Philharmonic during the 2003-2004 season.

Dr. John David Smith, french horn

John David Smith has been principal horn of the Florida Philharmonic Orchestra since 2000. He has enjoyed a varied career as soloist, chamber and orchestra musician, and teacher.

Dr. Smith was an active performer in the New York area, and frequently appeared with the Metropolitan Opera Orchestra, Orchestra of St. Luke's, New Jersey Symphony, New York City Opera, Orpheus Chamber Orchestra, and the American Symphony Orchestra, as well as performances and a tour with the San Francisco Symphony. He has performed on tours of Europe and the United States with Orpheus, as well as a tour of Southeast Asia with the New York Symphonic Ensemble. He has appeared as soloist at Lincoln Center's Avery Fisher Hall and as a chamber performer in all of the major New York venues. In addition, he has performed in numerous Broadway musicals, and can be heard on the original cast album of *Parade*.

Dr. Smith received the Bachelor of Music degree from Indiana University where his teachers included Philip Farkas, Robert Elworthy, Michael Hatfield and Meir Rimon. Immediately following his studies at Indiana, he won a position with the United States Air Force Band in Washington, D.C., with which he served for four years.

In 1991, Dr. Smith moved to New York to resume his studies. He was a student of Julie Landsman at The Juilliard School where he completed a Master of Music degree in 1994, and the Doctor of Musical Arts degree in 1999.

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Biographies

production, interpretation, hand position or a slouchy body position, Roberta Rust had the solution for all these... She also performed all the passages of the works that needed fixing with great results... One also stood in awe at her vast resource of energy... What else can one say about Roberta Rust? She has the beautiful piano touch, the sensitive lyrical expression, a fabulous technique, a vast intellectual knowledge behind all these, inexhaustible energy, a vivid imagination, a keen sense of humor, and most of all, a loving generous heart for others. If more artists would be like Roberta Rust, there would be everlasting peace in this valley of tears. Come back soon, Roberta Rust!"

Alexander Tchobanov, piano

Alexander Tchobanov was born in Plovdiv, Bulgaria and began playing the piano at the age of six, entering the Dobrin Petkov Music School in Plovdiv, in the class of Ginka Taskova. At ten, he gave his first solo recital and was declared a prize-winner of the Svetoslav Obretenov national competition for instrumentalists and singers. At sixteen, he was accepted on full-scholarship to study at the Idyllwild Arts Academy in Idyllwild, California where he earned his high-school diploma.

While in California, Alex was a prize-winner in the California Youth Piano Competition and was also chosen as a semifinalist at the Spotlights competition in Los Angeles. In 2000, Alex was invited to perform a live recital along with renowned pianist Christopher O'Riley on the classical radio station WGBH in Boston and he also performed at the Jordan Hall of the New England Conservatory. Alex continues his studies in the U.S. at Lynn University with Roberta Rust. Besides music, Alex is interested in sports, including playing soccer and ping-pong.

Paul Green, clarinet

Classical, jazz, and klezmer clarinetist, Mr. Green has dazzled audiences worldwide with his virtuosity and versatility. He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions. Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen. He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

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Biographies

In 1988, Mr. Green won the Distinguished Artists Award of the Artists International Competition. He was appointed principal clarinetist of the New Haven Symphony Orchestra for the 1989-90 season, and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21, and Colorado Music Festival Orchestra. He is also a member of the Festival Chamber Music Society, NYC. In addition to his position as artist faculty - clarinet at the Lynn University Conservatory of Music, Mr. Green serves on the faculties of Florida International University and Florida Atlantic University.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International The Days of New Music contemporary music festival.

A former attorney and professor at Brooklyn Law School, Mr. Green is founder and artistic director of the Gold Coast Chamber Music Festival.

Johanne Perron, cello

Internationally acclaimed cellist, Johanne Perron has performed in recitals and as a soloist with several orchestras in Canada, Brazil, the United States, Mexico and throughout Europe. She has been soloist with many symphony orchestras including the orchestras of Montreal, Mexico, Quebec, and Portugal. Ms. Perron has collaborated with conductors such as Otto Werner-Muller and Charles Dutoit. As a first-prize winner and founding member of the Duo Cellissimo!, she presently pursues a career as chamber musician, soloist and teacher. She has been broadcast in Canada and on WQXR in New York.

Born in Chicoutimi, Quebec Province, she was awarded the first-prize in cello and chamber music at the Conservatoire de Quebec while studying with Pierre Morin. As a scholarship recipient from the Arts Council and the Ministry of Cultural Affairs of Canada, she pursued her studies with Aldo Parisot at Yale University where she obtained her Master of Music degree. She continued her studies in cello as a special pupil of Leonard Rose at The Juilliard School. She won the Prix d'Europe in 1984 and was given first prize in the string division of the Tremplin International des Concours de Musique du Canada. She has participated in several master classes with distinguished artists such as Janos Starker in Banff, Canada; Pierre Fournier in Geneva; and Paul Tortelier in California.

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Biographies

As a Jeunesses Musicales artist, Ms. Perron has given recitals and concerts throughout Brazil, Canada, Italy, Portugal, Switzerland, and the United States. The critics of Musical America described her as “a player of extraordinary musical dimension, compelling intensity and deep inner serenity.”

Ms. Perron has served on the faculty of the University of North Carolina in Greensboro. She teaches and gives master classes at summer festivals in Brazil, Canada and the United States. She is currently the artist faculty - cello at the Lynn University Conservatory of Music.



Ludwig van Beethoven

1770–1827, German composer. He is universally recognized as one of the greatest composers of the Western European music tradition. Beethoven's work crowned the classical period and also effectively initiated the romantic era in music. He is one of the few artists who genuinely may be considered revolutionary.



Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

JANUARY

Saturday 24 String Orchestra-Carnival in Boca 7:30 pm

Sergiu Schwartz, conductor/violin; Lisa Leonard and
Tao Lin, piano; Johanne Perron, cello; Lea Kibler, flute; and
Shigeru Ishikawa, double bass.

Narration by Joanna Marie, Director of Radio Programming/Operations,
WXEL TV 42/90.7 Saint-Saens *Carnival of the Animals*; Rossini *Sonata*
No. 3 for strings; Grieg *Holberg Suite*.

Experience the lighter side of Saint-Saens in this delightful celebration
of humor and the elements of life that keep us young. Rossini and
Grieg deliver witty and luminous musical narratives from Italy and Norway.

Tuesday 27 Fourth Annual Mozart Birthday Concert Sold Out

Celebrating the legacy of Wolfgang Amadeus Mozart and the timeless
inspiration he brings to the art of music.

Friday 30 Ravishing Romantics: The Piano Studio of

Roberta Rust (Piano Series) 7:30 pm

Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)

Prize-winning students perform the beloved music of Chopin, Rachmaninoff,
and Liszt.

FEBRUARY

Sunday 1 Sergiu Schwartz in Recital: The Romantic

Virtuoso (Strings on the Heart Series) 4:00 pm

Sponsored by Mrs. Selma Hillman

Sergiu Schwartz, violin; Tao Lin, Piano

Frank *Sonata*, Rachmaninoff *Vocalise*, Strauss *Sonata*,

Ravel *Tzigane Rhapsody*

Violinist Sergiu Schwartz involves you in a spiritual journey of passion,
drama, and emotion that begins with the mysticism of Frank and
culminates in a wild gypsy ride by Ravel.

Saturday 7 Philharmonia Orchestra 7:30 pm

(Symphonic Knights Series) Russian Tea For Two

* Boynton Beach High School Auditorium

Sponsored by Shumway and Cynthia Poole

Albert-George Schram, resident conductor

Robert Rust, piano soloist

Rachmaninoff *Piano Concerto* No. 2; Shostakovich *Symphony* No. 5
and *Tea for Two*; Shostakovich *Galop* from *Moscow, Cheremushki*.