

Conservatory of Music

presents

THIRD ANNUAL KLEZMER CONCERT

Featuring THE JAZZ & KLEZMER SOCIETY

December 5, 2003 & December 6, 2003 7:30 p. m.

Amarnick-Goldstein Concert Hall de Hoernle International Center

Program

Selections on tonight's program

will be announced

from the stage.

THE JAZZ & KLEZMER SOCIETY

Lynn University's

Paul Green, clarinet

with his guests

Friday, December 5th

Nicole Yarling, violin and vocal
Bob Weiner, keyboard
Joseph Belanger, drums
Jack Bragin, trumpet
David Levitan, trombone

Saturday, December 6th

Nicole Yarling, violin and vocal Joseph Belanger, drums Simon Salz, guitar Steven Sigmund, trombone

Friends of the Conservatory

Friends of the Conservatory of Music is a volunteer organization formed to promote high-quality performance education for exceptionally talented young musicians and to assist the Lynn University Conservatory of Music in establishing a superior standard for music performance education.

Friends of the Conservatory of Music will create an awareness of the excellent standards of the conservatory and promote the conservatory in our community.

Friends of the Conservatory of Music is committed to improving the financial strength of the conservatory through fundraising events.

Friends of the Conservatory of Music is open to all who pay dues. Classes of membership include:

- · Friends
- · Patrons
- · Benefactors
- · Lifetime

If you are interested in Friends of the Lynn University Conservatory of Music, please call President Rita Hobbs at 561-391-6779.

Join Friends of the Conservatory of Music and discover a world of music.

Biographies

Nicole Yarling, violin and vocal

To a certain extent, Nicole Yarling defies definition. Her myriad of personal influences have created a product that begs attention across the board — no one genre can keep her. Her chosen instruments are Voice, Violin, and Fiddle (in that order). Nicole is a rich velvet voice embroidered with technical skill and personality to boot! She is a rising star in the jazz community who, like many others, has been at it for years.

Born and raised in and around Brooklyn, New York, a musical household laid the ground-work for Nicole's career. She was inspired very early by her father, who played jazz organ and piano, and her father's records, which all made an impact on Nicole's musical tastes: Artists such as Etta James, Miles Davis, Stuff Smith, J.J. Johnson and Sonny Rollins, the Beatles and Motown classics were in regular rotation. As early as age nine, Nicole would "jam" on the violin with her father. It was then that she caught "the bug" to perform for a living. Aside from the familial influences, Nicole's education is extensive, ranging from a BA in Music from Baruch College, to a Master in Music Education at Columbia University, as well as private training in composition, arranging, voice and violin. She uses her various music-skills today to conduct master classes and give vocal lessons.

Nicole moved to Florida in 1980, and has created quite a buzz. According to the Miami Sun-Sentinel, "every musical hat fits Nicole Yarling." For more than a decade, she has been a part of South Florida's musical world as a singer and violinist, working in jazz, rock, r&b, experimental music, and a few other styles that defy description. Nicole's musical excursions have brought about stints with Dizzy Gillespie, and three years on tour as a featured soloist with Jimmy Buffett (1991-94). She also participated on Buffet's platinum-selling CD *Fruitcakes* (MCA), and then went on to do 8 worldwide tours with her own project, Little Nicky and the Slicks.

Nicole's notable talent has a virtue all its own, but it would be remiss not to mention the late great vocal legend, Joe Williams. Joe "discovered" Nicole through a series of events, and adopted her as his very own project. He recognized this diamond in the rough, gleaming through, and began to invest in seeing Nicole rise to the top. "Joe Williams Presents Nicole Yarling at the Manchester Craftsmen's Guild" was born as a result. Endorsed by Joe, Nicole and a select quartet of musicians featuring David Siegel (piano), Jeff Grubbs (bass), John Yarling (drums) and Henry Johnson (guitar), were recorded live in concert. This unique performance captures Nicole in her element, and reflects her undeniable charisma. It also captures a moment in history which can never de duplicated: "Joe Williams Presents..." was to be Joe's final recording. Sadly, Joe passed away before he could see the actual release of his final work of art. He shared two unforgettable duets with Nicole: a vocal duet, Blame It On My Youth, and Who She Do, a blues tune written and sung by Joe with Nicole on violin. The recording also included two bonus tracks sung by Joe alone, Imagination and After You've Gone. Some would say it was a dying wish of Joe Williams to see Nicole succeed. Joe intended to escort Nicole to the highest limits, much in the same way Count Basie did for him in the late fifties. Count Basie had once supported Joe Williams at his first solo engagement by having the marquee read "Count Basie Presents Joe Williams."

It can be boldly stated, however, that Ms. Yarling's talent has a strength all its own, to forge ahead on Joe's intended path. Joe Williams' torch certainly won't die out, as it has been graciously passed along to one Nicole Yarling, or as Joe might have said; the "Darling Ms. Yarling".

Celebrations



Holiday Concert (Celebration Series)

featuring

Elizabeth Caballero, soprano; Wendy Reynolds, soprano; Lisa Leonard, piano

Tuesday December 9th 7:30 pm

A delightful evening of beloved opera arias along with traditional Christmas favorites. Cuban soprano Elizabeth Caballero is a first prize winner and finalist of many competitions including the National Grand Finalist in the 2001 Metropolitan Opera National Council Auditions. She is joined by American soprano, Wendy Reynolds, who enjoys a performing career in opera, oratorio, song recital and musical theatre. Performing works by Vivialdi, Handel, Verdi, Puccini, Strauss, Mozart and others.

Amarnick-Goldstein Concert Hall, de Hoernle International Center **Tickets \$20.00**

Philharmonia Orchestra

Russian Tea For Two

Albert-George Schram, resident conductor Roberta Rust, piano soloist performing pieces by Rachmaninoff and Shostakovich

> February 7, 2004 7:30 P. M.



Tickets: 561-237-9000

(new location)
Boynton Beach High School Auditorium
High Ridge Road, off Gateway Boulevard,
Boynton Beach



Music Preparatory at Lynn University Private anδ Group Lessons

In keeping with our commitment to reach out to the community, Lynn University Music Preparatory continues to offer the very finest in opportunities for music education. Our primary mission is to provide comprehensive music education to people of all ages through the Music Preparatory.

To learn more about the Music Preparatory, call (561) 237-9001.

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

DECEMBER

Sunday 7	John Dee's Oboe Masterclass
Tuesday 9	Holiday Concert (Celebration Series)
Wed. 10	Student Degree Recital
Thursday 11	Student Showcase (The Dean's Series)
Saturday 13	Concerto Competition Finals
Sunday 14	A Family Holiday Concert
Tuesday 16	Beethoven's Birthday Concert (Celebration Series)

chamber performances.