



# CONSERVATORY OF MUSIC

*presents*

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## PIANO TRIO GALA CONCERT

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*with*

*Dr. Jon Robertson, guest pianist*

*Mr. Sergiu Schwartz, violin*

*Dr. Claudio Jaffé, cello*

Wednesday, November 19, 2003

7:30 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

*Piano Trio* in B-flat Major, KV 502 ..... Wolfgang Mozart  
(1756-1791)

Allegro

Larghetto

Allegretto

*Hungarian Rhapsody*, Op. 68 for cello and piano ..... David Popper  
(1843-1913)

*Hungarian Dances* Nos. 2 and 5 for violin and piano ..... Johannes Brahms  
(1833-1897)

## INTERMISSION

*Piano Trio* in c minor, Op. 66 ..... Felix Mendelssohn  
(1809-1847)

Allegro energico e con fuoco

Andante espressivo

Scherzo: molto allegro quasi presto

Finale: allegro appassionato

# Biographies

## **Jon Robertson, guest pianist**

Jon Robertson enjoys a distinguished career both as a pianist and conductor. His career as a concert pianist began at age nine with his debut in Town Hall, New York with The New York Times calling him a pint-sized Paderewski. As a child prodigy and a student of the renowned pianist and teacher Ethel Leginska, he continued to concertize throughout the United States, the Caribbean and Europe. Already established as a brilliant concert pianist, he was awarded full scholarship to the Juilliard School of Music where he earned the B. M., M. S. and D. M. A. degrees in piano performance as a student of Beveridge Webster. Although his degrees were in piano performance, he also studied choral and orchestral conducting. He later traveled to Sweden and East Germany to become the first and only private student of maestro Herbert Blomstedt, former conductor and music director of the San Francisco Symphony and now conductor and music director of the Gewandhaus Orchestra, Leipzig.

In 1972 Jon Robertson accepted his first post as conductor and music director of the Thayer Conservatory of Music Orchestra in Massachusetts. While music director, he also conducted the New England Sinfonia on their successful national tour in 1975. After a successful guest conducting appearance with the Kristiansand Symphony in Norway, he was immediately engaged as conductor and music director in 1979. While director of the Symphony, he was invited to conduct the National Norwegian Opera Company in six performances of *La Bohème*, as well as yearly productions with the Kristiansand Opera Company. First appearing in Redlands as guest conductor in the spring of 1982, Maestro Robertson became the conductor and music director of the Redlands Symphony Orchestra in the fall of that year and is currently in his twentieth season with that ensemble. Maestro Robertson has conducted many orchestras as guest conductor. As such, he has conducted the San Francisco Symphony at Stern Grove, the Beijing Central Philharmonic of China, the Gavele Symphony in Sweden, the Oakland East Bay Symphony, the Trondheim Symphony in Norway, the Long Beach Symphony, the Nebraska Chamber Orchestra and the Santa Barbara Chamber Orchestra. He is a regular guest conductor of the Cairo Symphony Orchestra, which is in residence at the Pianofest Austria at Bad Aussee, Austria.

Jon Robertson is currently in his eleventh year as Professor of Music and Conductor of the Philharmonia Orchestra at the University of California, Los Angeles (UCLA), where he also serves as Chairman of the Music Department.

# Biographies

## Sergiu Schwartz, violin

Sergiu Schwartz's international concert appearances have taken him to major music centers on three continents including twenty European countries, Israel and over forty U. S. states as soloist with over two hundred leading orchestras in recitals and chamber music concerts. "Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity," states New York's *Newsday*, while *Le Soleil* (Canada) notes that "he stands out as one of the best violinists of his generation." Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, National Symphony Orchestra of Mexico, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide.

Mr. Schwartz has collaborated in performances with preeminent conductors including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls including New York's Lincoln Center and Carnegie Hall; Kennedy Center (Washington); Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London); Royce Hall (Los Angeles); and Academia Santa Cecilia (Rome), among many others. Mr. Schwartz is a frequent guest at national and international music festivals in the United States (including Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and WXEL-TV's "Great Performances," and has recorded for Vox, Gega-New, Arcobaleno, Naxos, Nonesuch, Romeo Records, CRS Records, and Discover/Koch International.

Sergiu Schwartz studied at the Israel Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at the Guildhall School in London, and with Dorothy DeLay at The Juilliard School in New York, where he was also awarded scholarships from the America-Israel Cultural Foundation. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile and the United States, as well as awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts.

# Biographies

A teacher of prize winning students in prestigious international competitions, including Paganini (Italy), Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen and Idyllwild Arts Academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, New York's LaGuardia School for the Performing Arts, Jerusalem Rubin Academy of Music, Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as summer master courses in Finland, France, Italy, Switzerland, Holland, Bosnia, Romania, and Bulgaria. He has also served as juror in major international competitions in Spain, Mexico, Italy, France, Poland, Canada, the US and Russia including the Tchaikovsky International Violin Competition in Moscow. He has been named for outstanding achievement with a full-length life history in prestigious professional international directories, including International Who's Who in Music and Musicians (Cambridge, England) and Who's Who in America.

## Philharmonia Orchestra

*Master Dramatists at Work*

*Albert-George Schram, resident conductor*

*Sergiu Schwartz, violin soloist*

*performing pieces by*

*Sibelius, Mozart and Strauss*



**December 2, 2003**

**7:30 P. M.**

**Tickets:**

**561-237-9000**

**Spanish River Church**

# Biographies

## Claudio Jaffé, cello

Born in São Paulo, Brazil, Claudio Jaffé began his cello studies at the age of seven, giving his first public concert at the age of eleven. In Brazil, he studied with Ibero Gomes Grosso, Antonio Guerra Vicente, and Juarez Johnson. At fifteen, the distinguished professor of cello Aldo Parisot invited him to study at Yale University, where Dr. Jaffé earned his undergraduate, graduate and doctoral degrees. Dr. Jaffé has appeared with the Calgary Philharmonic under Victor Feldbrill, the Brazilian Symphony orchestra under Mehli Mehta and Jean-Claude Cassadesus and Alexander Schneider. Recent performance invitations have included New York City; Montreal; Rio de Janeiro; Pittsburgh; Portland, OR; Vancouver, Canada; Tulsa; and with the Slovak Philharmonic on tour in the US. Additionally he has performed on recital stages throughout the United States including Town Hall and Carnegie Recital Hall in New York and the Ambassador Auditorium in Pasadena, CA. Dr. Jaffé also performs in Europe and in his native South America in prestigious concert halls as well as on radio and television. Dr. Jaffé was visiting professor for two years at Florida Atlantic University in Davie. He is currently Dean of the Conservatory of Music and Director of the Music Preparatory at Lynn University. He also serves as Resident Conductor of the Florida Youth Orchestra.



### *Music Preparatory at Lynn University Private and Group Lessons*

In keeping with our commitment to reach out to the community, Lynn University Music Preparatory continues to offer the very finest in opportunities for music education. Our primary mission is to provide comprehensive music education to people of all ages through the Music Preparatory.

To learn more about the Music Preparatory, call (561) 237-9001.

# Celebration

*Friends of the Lynn University  
Conservatory of Music*

*present*

## *A Family Holiday Concert*

*featuring*

*The Conservatory of Music Philharmonia*

*Holiday Readings*

*Choral Entertainment*

*Sunday, December 14, 2003*

*Boca Raton Resort and Club*

*1:00 p. m.*

*Call to order tickets.*

*\$ 25.00 per person*

*Conservatory Ticket office 561-237-9000*

*Free Valet Parking*

# Conservatory of Music

## **Lynn University**

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 46 states and 93 nations. The university's mission is to provide the education, support, and environment to enable individual students to realize their fullest potential and prepare for a future of success.

## **The conservatory's mission**

The mission of the conservatory is to provide performance education for gifted young musicians, setting a superior standard for education as it cultivates the musicianship, artistry, and skills needed to succeed in music performance.

## **Students at the conservatory**

Conservatory students have come to Lynn University from 13 countries and 19 states, with 14 conservatory students from here in Florida. When they graduate, these young musicians will perform with some of the most prestigious symphonies in the world—Calgary, Detroit, Montreal, Milwaukee, Washington D.C., the New World Symphony, and the Metropolitan Opera Orchestra. Conservatory students have competed in the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein International Piano Competition, and the Wallenstein Violin Competition. Graduates study at Juilliard, New England Conservatory, Yale, and other prestigious schools. The exceptional quality of the conservatory is evidenced by 98% of the graduates remaining active in music.

## **Friends of the Lynn University Conservatory of Music**

Friends of the Conservatory of Music is a volunteer organization that promotes the conservatory in our community. The volunteers support Lynn University, the conservatory, and the gifted young students as they attend concerts and help build the financial strength of the conservatory through fundraising events. If you are interested in Friends of the Lynn University Conservatory of Music, please call 561-237-7766. Join Friends and discover a world of music.

## **The future**

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. The future of the conservatory rests in the hands of patrons who, through the Adopt-A-Student Program, sponsor the educational expenses of students through four years at Lynn University and assist as the university seeks to expand its endowment for scholarships to ensure the arts continue to thrive at Lynn University and in South Florida.

*Bring music to our community with your gift to the Lynn University  
Conservatory of Music.*



# Adopt-A-Student

Talent abounds in the faculty and students at the Lynn University Conservatory of Music. But as it has been in the past, talent is not always given to those young people whose parents can afford the education needed to nurture and develop their gifts. To ensure the finest young musicians receive the rigorous training they will need to succeed as performance artists, Lynn University provides significant scholarship support to conservatory students.

The Conservatory of Music has the capacity to meet the educational needs of 60 or more students each year. The current Lynn University budget allots \$950,000 per year for scholarships to these students. This figure, while generous, does not meet the needs of many deserving students. Conservatory students make up 3% of the student body, but receive 9.5% of the scholarships awarded by the university. Campus wide, 56% of Lynn University students receive some kind of financial aid, while 90% of the conservatory students receive scholarships.

To meet the additional need, the university has developed the Adopt-a-Student program designed to allow patrons of the arts to support a student through a conservatory education. An annual gift of \$25,000 to Lynn University designated for this program will support tuition costs for one year.

Students selected will be listed in all programs by name and noted as the "Funder's Name Student-Musician." Patrons are encouraged to meet the student musician they support. Students are available for the program based on merit and potential.

For information about the Adopt-A-Student program, please call  
John Gallo, VP Endowment, 561-237-7785.



*You are cordially invited to attend....*

*Guest Pianist*

*Alexander Panizza Piano Recital*

*Friday, November 21st, 2003*

*4:00 p. m.*

*" Beethoven    " Chopin    " Schubert    " Schumann    " Stravinsky*

*Amarnick-Goldstein Concert Hall  
de Hoernle International Center*

*R.S.V.P. 561-237-9000*

*Admission is Free*

### **Upcoming Events at Lynn University**

Lynn University invites you to join the university community through these events.

- November 22**    Lynn University Annual Ball  
TravelLynn to Tasmania: A Tribute to Down Under  
Call 561-237-7766 for more information about this annual gala that provides scholarships for students at Lynn University
- December 3**    Excalibur Society Extravaganza  
Call 561-237-7766 for this holiday luncheon that endows scholarships at Lynn University
- December 14**    A Family Holiday Concert  
Call 561-237-7766 to reserve a table or seat for this holiday tradition that supports Conservatory of Music scholarships.
- January 21**    Dively Frontiers in Globalization Lecture  
Alan Dershowitz, Guest Speaker  
Call 561-237-7766 to attend the luncheon.
- March 10**    Dively Frontiers in Globalization Lecture  
Wolf Blitzer, Guest Speaker  
Call 561-237-7766 to attend the luncheon.

**For additional information on Conservatory of Music concerts,  
please call 561-237-9000.**

# Lynn University Conservatory of Music

## Faculty / Staff 2003-2004

Dr. Claudio Jaffé                      Dean / Associate Professor of Music  
Director - Music Preparatory

### Faculty

Mr. Sergiu Schwartz	Artist Faculty - Violin
Ms. Laura Wilcox	Artist Faculty - Viola
Ms. Johanne Perron	Artist Faculty - Cello
Mr. Shigeru Ishikawa	Artist Faculty - Double Bass
Ms. Lea Kibler	Artist Faculty - Flute
Mr. John Dee	Artist Faculty - Oboe
Mr. Paul Green	Artist Faculty - Clarinet
Ms. Janet E. Harris	Artist Faculty - Bassoon
Mr. Marc Reese	Artist Faculty - Trumpet
Mr. Mark Hetzler	Artist Faculty - Trombone
Dr. John David Smith	Artist Faculty - French Horn
Mr. Jay Bertolet	Artist Faculty - Tuba
Dr. Michael Parola	Artist Faculty - Percussion
Dr. Roberta Rust	Artist Faculty - Piano
Dr. Thomas McKinley	Associate Professor of Music / Curriculum Coordinator

### Adjunct Faculty

Dr. Carl Ashley	Chorus / Music History
Ms. Lisa Leonard	Secondary Piano
Mr. Phillip Evans	Keyboard Skill/Chamber Music
Dr. Albert-George Schram	Resident Conductor
Dr. Joseph Youngblood	Music History

### Accompanists,

Ms. Lisa Leonard  
Mr. Tao Lin

### Staff

Ms. Olga M. Vazquez	Administrative Director
Dr. Luisa Sanchez de Fuentes	Ticket Office Manager
Mr. David Ramdeen	Concert Manager
Ms. Cheryl Smith	Administrative Assistant
Ms. Tsukasa Cherkaoui	Music Librarian

# Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (\*)

## NOVEMBER 2003

- Friday 21 Alexander Panizza in Recital**  
4:00 P. M. Acclaimed international pianist, winner of the "Alberto Williams" International Prize. Please call for a reservation. Admission is free.
- Friday 21 Voilà Viola! Festival: The Viola Studio of Laura Wilcox (Concert I)**  
7:30 P. M. Laura Wilcox, violist, articulated the joie de vivre, the adventure, and the unbridled expression that defines the Bohemian soul. Featuring works from the Czech Republic and Bohemia. Works by Schubert, Feld, and Vanhal.
- Saturday 22 The Viola Studio of Laura Wilcox (Masterclasses)**  
10 A. M. Featuring guest alumna, Irena Momchilova, and the Viola Studio; Tao Lin, piano. Admission is free.
- 3:00 P. M. **Brandenburg No. 6, J.S. Bach and other works (Concert II)**
- 7:30 P. M. **From Moscow, The Russian Viola (Concert III)**  
Featuring Viera Borisova, guest violist; Jose Lopez, guest pianist  
The passion and drama of the Russian heart and the paths of survival in the Soviet Regime is captured in the works of Shostakovitch, Drushinin, and Prokofiev, and rendered by one of Russia's great viola masters.
- Monday 24 Student Degree Recital**  
7:30 P. M. You are cordially invited to attend the Senior Degree Recital for Stas Pomerants, clarinet  
Please call for a reservation. Admission is free.

## DECEMBER 2003

- Tuesday 2 Philharmonia Orchestra (Symphonic Knights Series)**  
7:30 P. M. **Master Dramatists at Work**  
Sponsored by Daniel and Shirlee Cohen Freed  
(\*) Spanish River Church  
Albert-George Schram, resident conductor  
Sergiu Schwartz, violin soloist  
Sibelius *Violin Concerto in d minor*; Mozart *Overture to Don Giovanni*;  
Strauss *Don Juan*.