



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,  
the results are extraordinary.*



Dr. Jon Robertson,  
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

#### THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

#### ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

#### FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

#### VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

# PROGRAM

## NOTHING BUT KLEZMER

Thursday, November 17, 2005 at 7:30 p.m.

Friday, November 18, 2005 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Lynn University, Boca Raton

## Paul Green, Clarinet

With

Chris LaBarbera, Trumpet

Michael Dorfman, Drums

Dave Levitan, Trombone

Bob Weiner, Keyboard

Selections on tonight's program will be announced from the stage.

# PAUL GREEN

## Artist Faculty - Clarinet

Classical, jazz and klezmer clarinetist, Mr. Green has dazzled audiences worldwide with his virtuosity and versatility. He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions. Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen. He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

In 1988, Mr. Green won the Distinguished Artists Award of the Artists International Competition. He was appointed principal clarinetist of the New Haven Symphony Orchestra for the 1989-90 season, and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21, and Colorado Music Festival Orchestra. He is also a member of the Festival Chamber Music Society, NYC. In addition to his position as artist faculty – clarinet at the Lynn University Conservatory of Music, Mr. Green serves on the faculties of Florida International University and Florida Atlantic University.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International The Days of New Music contemporary music festival.

A former attorney and professor at Brooklyn Law School, Mr. Green is founder and artistic director of the Gold Coast Chamber Music Festival.

# UPCOMING EVENTS

**November 19, Saturday**

**Lynn University Chamber Orchestra**

Location: Amarnick-Goldstein Concert Hall      Time: 7:30 p.m.      Tickets: \$25

**November 20, Sunday**

**Lynn University Chamber Orchestra**

Location: Amarnick-Goldstein Concert Hall      Time: 4:00 p.m.      Tickets: \$25

**November 22, Tuesday**

**Cong Qin, flute – Senior Recital**

Location: Amarnick-Goldstein Concert Hall      Time: 5:30 p.m.      Free admission

**November 29, Tuesday**

**Gareth Johnson, violin – Junior Recital**

Location: Amarnick-Goldstein Concert Hall      Time: 5:30 p.m.      Free admission

**December 2, Friday**

**Lynn University Philharmonia Orchestra**

Location: Spanish River Church      Time: 7:30 p.m.      Tickets: \$25

**December 10, Saturday**

**Lynn University Concerto Competition Finals**

Location: Amarnick-Goldstein Concert Hall      Time: 2:00 p.m.      Free admission

**December 13, Tuesday**

**Daisuke Sasaki, double bass – PPC Recital**

Location: Amarnick-Goldstein Concert Hall      Time: 7:30 p.m.      Free admission

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