



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2004
2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

LYNN UNIVERSITY CHORUS

Friday, April 29, 2005, 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton
Dr. Carl P. Ashley, conductor

Songs to Celebrate the 20th Century!

The Star-Spangled Banner arr. John Higgins
from Mass in C Minor
The All-American Singers

God Bless America Irving Berlin

Lynn University Anthem Joe Carey
Combined Choruses and Audience

Surf's Up! arr. Roger Emerson

Where Is Love? arr. Mac Huff
from Oliver!
The All-American Singers

Sing and Celebrate the 20th Century arr. Teena Chinn

1. Overture and 1900s
2. 1910s
3. 1920s
4. 1930s
5. 1940s
6. 1950s
7. 1960s
8. 1970s
9. 1980s
10. 1990s and Overture Reprise

*Lynn University Chorus
All-American Singers of Saint Andrew's School
Saint Andrew's Chorale*

Ana Flavia Zuim Moretto, piano & rehearsal accompanist
Louis Martinez, electric guitar; Andrew Kline, bass; Brian Baudrit, drums
Ceilidh Singers of Saint Andrew's Middle School, PowerPoint slides



LYNN UNIVERSITY CONSERVATORY OF MUSIC
3601 North Military Trail, Boca Raton, FL 33431

Ticket Office: 561-237-9000
E-mail: tickets@lynn.edu

Fax: 561-237-9002
www.lynn.edu/music

Dr. Carl P. Ashley

Dr. Carl P. Ashley holds degrees from the University of Florida, Westminster Choir College, and the University of Miami. He is currently the Director of Choral Music at Saint Andrew's School, where he teaches grades six through twelve, and the Director of Choral Activities at Lynn University in Boca Raton, where he also teaches music history. He has conducted choruses at all levels and has taught at Westminster Choir College, Palm Beach Atlantic University, and the University of Miami. His choral groups receive top ratings at festivals and have performed throughout South Florida and at Carnegie Hall. In January, he will be conducting Vivaldi's *Gloria* in Odessa, Ukraine. His conducting teachers include Allen Crowell, John Dickson, Joseph Flummerfelt, Gary Green, John Grigsby, James Jordan, and Jo-Michael Scheibe.

Dr. Ashley has served as a church musician for nearly twenty years and most recently was the Minister of Music at Westside Baptist Church in Boynton Beach and the Director of Music and Worship Arts at Trinity United Methodist Church in Palm Beach Gardens. He has studied voice with Jana Young, Ronald Burcher, and Marvin Keenze and has been seen on the opera stage with the Palm Beach Opera, the University of Miami Opera Theatre, the Florida Arts Celebration, and the Spoleto Festival of Two Worlds in the United States and Italy under the direction of Gian-Carlo Menotti. As a choral singer, Dr. Ashley has performed under the batons of Kurt Masur, Riccardo Muti, Robert Spano, and Joseph Flummerfelt. He is an active, award-winning composer and is published by National Music Publishers.

Dr. Ashley's memberships include the Music Educators National Conference (MENC); the American Choral Directors Association (ACDA); the Florida Music Educators Association (FMEA); the Florida Vocal Association (FVA); the Pi Kappa Lambda National Music Honor Society; the American Society of Composers, Authors, and Publishers (ASCAP); the International Federation for Choral Music (IFCM), and the ChoralNet Website Management Group (www.choralnet.org). He has appeared as a chorus member and baritone soloist on several labels, including Phillips and SoundByte.

He and his wife, Marie, a professional opera singer and voice teacher, live in Boynton Beach.