



LYNN UNIVERSITY CONSERVATORY OF MUSIC



The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

ROMANTIC CHAMBER MUSIC

Sunday, April 3 2005 at 4 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Maneli Pirzadeh, piano
Claude Richard, violin
Johanne Perron, cello

PROGRAM

Trio in d minor, Op.49 Felix Mendelssohn
Molto Allegro agitato
Andante con moto tranquillo
Scherzo - leggiero e vivace
Finale - Allegro assai appassionato

INTERMISSION

Trio in a minor, Op.50 Piotr Ilyich Tchaikovsky
Pezzo elegiaco-Moderato assai
Thema con Variazioni
Variazione Finale e Coda



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MANELI PIRZADEH, PIANO

Winner of an increasing number of national awards such as the First Prize Winner of the prestigious Prix d'Europe 2001, the First Prize Winner of the Tremplin International du Concours de musique du Canada in 2000, the First Prize Winner of the 1998 National Festival of Music CIBC Canada and the First Prize Winner in the Orford Arts Centre International Competition in 1996, the young Canadian pianist, Maneli Pirzadeh, leads an active and brilliant career as a recitalist and chamber music player.

Maneli Pirzadeh has been acclaimed as soloist with such Orchestras as the North York Symphony Orchestra in Toronto, the Laval Symphonic Orchestra, the Montreal University Orchestra, the Sherbrooke Symphony Orchestra, the Montreal Chamber Orchestra I Musici and collaborated with the distinguished conductors, Jean-François Rivest, Stéphane Laforest, Rafi Armenian and Yuli Turovsky.

As a recitalist, she has appeared at the Pro Musica series at Place des Arts in Montreal, at the Glenn Gould Studio and at the Ford Center for the Performing Arts in Toronto, at the Saskatoon Center of the Arts, at the Banff Centre of the Arts and at Bishop's University in Lennoxville.

Maneli Pirzadeh participates in a wide array of Festivals in Canada such as the Lanaudière International Music Festival, the Ottawa Chamber Music Society, the Orford Arts Center, the Banff Centre of the Arts, Trestler Summer Music Festival, Musique de Chambre à Ste-Pétronille, the Texas Piano Festival (USA) to name a few. She has also played in collaboration with such artists as Yuli and Eleonara Turovsky, Jutta Puchhammer, Ted Baskin, Yegor Dyachkov, Stéphane Lévesque, Guy Yehuda, the Bomari Quartet and the Borealis Quartet, Marie-Josée Lord.

She has been heard on many broadcasts of the CBC Radio-Canada in Montreal and Toronto. Recently, Maneli Pirzadeh participated with piano-duo member Daniel Moran in a broadcast recording for CBC radio which included a newly commissioned work by Canadian composer Michel Frigon as well as Bartok's Sonata for 2 Pianos and Percussion with Catherine Meunier.

She recorded Glazounov's Piano Concerto no.1 with I Musici of Montreal with Chandos Records Ltd (chan 9528), which garnered outstanding international reviews for her exceptional performance.

Maneli Pirzadeh has completed her Artist Diploma at the Glenn Gould Professional School of Music in Toronto studying with such prestigious masters as Marc Durand, André Laplante and Leon Fleisher. Under the supervision of Marc Durand, she obtained in 2002 her Doctorate in Interpretation from the Université de Montréal.

Maneli Pirzadeh is currently Professor of piano at the Montreal University in Quebec, Canada.

CLAUDE RICHARD, VIOLIN

Claude Richard won the first prize of the Conservatoire de musique de Montréal, where he studied with Raymond Dessaints, and is graduated from the Cleveland Institute of Music, where he studied with David Cerone and Donald Weilerstein and obtained an Artist Diploma and a Professional Studies Diploma. He also took part in Yehudi Menuhin's, Isaac Stern's and Joseph Gingold's classes. He won the concours de l'orchestre symphonique de Montreal, received the Jerome Gross Prize and a United States Achievement Academy Award in 1988.

He has performed as a soloist with Canadian and American orchestras and toured Canada, the United States, Germany, Switzerland, Italy and France. He has been heard on Radio-Canada, Radio-France and the National Public Radio in Chicago, Cleveland, New York and Charleston. He has played with, among others, Emanuel Ax, Uri Meyer and Louis Lane.

Renowned as a teacher, Claude Richard has taught violin at Ithaca College (N.Y.) and at the University of Manitoba, while acting as concertmaster for the Manitoba Chamber Orchestra. He also has been professor at the conservatoire de musique de Montreal and at University of Ottawa. He has been invited to give master classes at several Canadian, American and European institutions. He has also taught for several years at the Festival international du Domaine Forget and was artist-in-residence at the Chapelle historique du Bon-Pasteur, in Montreal, from 1996 to 2000. He is a full-time professor at the Faculty of Music of the Université de Montréal. Claude Richard plays a violin from Nicolas Lupot dated 1820.

JOHANNE PERRON, CELLIST

Internationally acclaimed cellist, Johanne Perron has performed in recitals and as a soloist with several orchestras in Canada, Brazil, the United States, Mexico and throughout Europe. She has been soloist with many symphony orchestras including the orchestras of Montreal, Mexico, Quebec, and Portugal. Ms. Perron has collaborated with conductors such as Otto Wemer-Muller and Charles Dutoit. As a first-prize winner and founding member of the Duo Cellissimo!, she presently pursues a career as chamber musician, soloist and teacher. She has been broadcast in Canada and on WQXR in New York.

Born in Chicoutimi, Quebec Province, she was awarded the first-prize in cello and chamber music at the Conservatoire de Quebec while studying with Pierre Morin. As a scholarship recipient from the Arts Council and the Ministry of Cultural Affairs of Canada, she pursued her studies with Aldo Parisot at Yale University where she obtained her Master of Music degree. She continued her studies in cello as a special pupil of Leonard Rose at The Juilliard School. She won the Prix d'Europe in 1984 and was given first prize in the string division of the Tremplin International des Concours de Musique du Canada. She has participated in several master classes with distinguished artists such as Janos Starker in Banff, Canada; Pierre Fournier in Geneva; and Paul Tortelier in California.

As a Jeunesses Musicales artist, Ms. Perron has given recitals and concerts throughout Brazil, Canada, Italy, Portugal, Switzerland, and the United States. The critics of Musical America described her as "a player of extraordinary musical dimension, compelling intensity and deep inner serenity."

Ms. Perron has served on the faculty of the University of North Carolina in Greensboro. She teaches and gives master classes at summer festivals in Brazil, Canada and the United States. She is currently the artist faculty - cello at Lynn University.