



## LYNN UNIVERSITY CONSERVATORY OF MUSIC

# 2004 2005 SEASON



The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

### THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

### FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

### VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

**Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).**

## LYNN UNIVERSITY CHAMBER ORCHESTRA

Saturday, February 26 2005 at 7:30 p.m.  
Sunday, February 27 2005 at 4 p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

**Sergiu Schwartz, conductor/violin**

### PROGRAM

Fantasia on Greensleeves Ralph Vaughn Williams  
(1872-1958)  
Brandie Phillips, solo violin

Violin Concerto No. 5 in A Major, K. 219 W. A. Mozart  
(1756-1791)  
Allegro  
Tempo di Menuetto  
Allegro  
Sergiu Schwartz, violin

### INTERMISSION

Concerto for Four Violins in B-flat Major, KV 553 Antonio Vivaldi  
Allegro moderato (1678-1741)  
Largo  
Allegro  
Brandie Phillips, violin  
Nelli Jabotinsky, violin  
Gareth Johnson, violin  
Federico Pivato, violin

Sinfonia No. 2 in D Major for Strings Felix Mendelssohn  
(1809-1847)  
Allegro  
Andante  
Allegro vivace

Carmen Suite Georges Bizet  
(1838-1875)



LYNN UNIVERSITY CONSERVATORY OF MUSIC  
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**Ticket Office:** 561-237-9000  
**E-mail:** [tickets@lynn.edu](mailto:tickets@lynn.edu)

**Fax:** 561-237-9002  
**[www.lynn.edu/music](http://www.lynn.edu/music)**

## Sergiu Schwartz, violin

Sergiu Schwartz's international concert appearances have taken him to major music centers on three continents, including twenty European countries, Israel, and over forty U. S. states, as soloist with over two hundred leading orchestras, in recitals and chamber music concerts. *"Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity,"* states New York's *Newsday*, while *Le Soleil* (Canada) notes that *"he stands out as one of the best violinists of his generation."* Comparing him to the greatest violinists, *Fanfare - The Magazine for Serious Record Collectors*, writes: his *"warmth of sound and insight into the music raise to the level of expression achieved by Oistrakh"* and his *"tonal sheen approaches Milstein's"*.

Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, National Symphony Orchestra of Mexico, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including New York's Lincoln Center and Carnegie Hall; Kennedy Center (Washington); Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London); Royce Hall (Los Angeles); and Academia Santa Cecilia (Rome), among many others. Sergiu Schwartz is a frequent guest at national and international music festivals in the United States (including Bowdoin, Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and WXEL-TV's "Great Performances," and has recorded for Vox, Gega-New, Arcobaleno, Naxos, Nonesuch, Romeo Records, CRS Records, and Discover/Koch International. A new CD recording, "Moods," recently released by the Israel Music Society, features Schwartz performing contemporary solo and chamber music works from live concerts in New York.

During recent years, Sergiu Schwartz has added the role of conductor to his artistic endeavors. He has appeared both as a conductor and violin soloist with the European Community Chamber Orchestra (on tour in the United States), Concentus Hungaricus (Budapest), London Soloists Chamber Orchestra (London, Switzerland and Italy), Rheinland-Pfalz Orchestra (Germany), Israel's Atlas Camerata (on tour in the United States), Israel Camerata Orchestra, Sarajevo Philharmonic (Bosnia and France), Harid Chamber Strings, Lynn University Philharmonia and String Orchestra, and Virtuosi Camerata Orchestra. He is currently conductor of the Lynn University Chamber Orchestra.

Sergiu Schwartz studied at the Israel Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neeman at the Guildhall School in London, and with Dorothy DeLay at The Juilliard School in New York, where he was also awarded scholarships from the America-Israel Cultural Foundation. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile and the United States, as well as awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts.

A teacher of prize winning students in prestigious international competitions, including Paganini (Italy), Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen and Idyllwild Arts Academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, New York's LaGuardia School for the Performing Arts, Jerusalem Rubin Academy of Music and numerous other conservatories throughout Israel, Reina Sofia Academy (Madrid), Royal Academy of Music (London), Franz Liszt Academy (Budapest), Mount Royal College (Calgary, Canada), as well as summer master courses in Finland, France, Italy, Switzerland, Holland, Israel, Romania, and Bulgaria. He has also served as juror in major international competitions in Spain, Mexico, Italy, France, Poland, Canada, the United States and Russia, including the Tchaikovsky International Violin Competition in Moscow. He has been named for outstanding achievement with a full-length life history in prestigious professional international directories, including *International Who's Who in Music and Musicians*, *International Who's Who in Classical Music* (Cambridge, England) and *Who's Who in America*.

## Lynn University Chamber Orchestra

Sergiu Schwartz, conductor

Since Lynn University Chamber Orchestra made its debut in 1994 under their conductor, violinist and Conservatory artist faculty Sergiu Schwartz, the ensemble's sold-out performances have enjoyed a growing popularity with South Florida audiences. Tim Smith, music critic of the Sun-Sentinel, praised the orchestra's *"balance, proportion and impressive overall quality of playing."*

The Chamber Orchestra has performed at major Conservatory events, including the 10th Anniversary Gala Concerts. The ensemble has also appeared in professional venues throughout South Florida, including performances presented by the Palm Beach Symphony, Spire, Wynmoor and Zinman concert series, as well as in Pittsburgh, in a concert broadcast on WQED, Pittsburgh's classical radio station.

The Chamber Orchestra is featured on a CD recording, released by Lynn University, performing works by Bach, Mozart, Britten, and Vaughn Williams, recorded live during a concert the ensemble presented at Lynn University's Green Center in November 2000.

## Orchestra Personnel

### Violin I

Brandie Phillips, concertmaster  
Nelli Jabotinsky  
Gareth Johnson  
Dmitry Pogorelov  
Bartosz Zyczynski

### Violin II

Valentin Mansurov  
Federico Pivato  
Stefka Ilieva  
Marcoantonio Real-d'Arbelles  
Sonia Shklarov

### Viola

Wallas Pena  
Carlos San Isidro  
Viera Borisova\*

### Cello

Johanne Perron  
Joel Souza  
Erica Ransbottom

### Double Bass

Daisuke Sasaki

### Harpichord

Tao Lin

### Oboe

Shen Wang\*  
Doug Meade\*

### French Horn

Eraldo Alves de Araujo\*  
Edivaldo Chiquini\*

\* Guest musicians

*A special thank you to JOHANNE PERRON, Conservatory artist faculty - cello, and TAO LIN, Conservatory staff accompanist, for their participation in this program.*