



LYNN UNIVERSITY CONSERVATORY OF MUSIC



The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

A CONCERT OF VOCAL MUSIC

Friday, February 11, 2005 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Dr. Carl P. Ashley, conductor

PROGRAM

Laudamus te **Wolfgang Amadeus Mozart**
(1756-1791)
from Mass in C Minor

Marie Ashley, soprano
Ana Flavia Zuim Moretto, piano

Ach ich fühls **W. A. Mozart**
from Die Zauberflöte
Isabel Liu, soprano



Musetta's Waltz **Giacomo Puccini**
(1858-1924)
from La Bohème

O mio babbino caro **G. Puccini**
from Gianni Schicchi



I Waited for the Lord **Felix Mendelssohn-Bartholdy**
(1809-1847)

Pie Jesu **Andrew Lloyd Webber**
(b. 1948)

Marie Ashley & Isabel Liu, sopranos

Pause



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3601 North Military Trail, Boca Raton, FL 33431

Ticket Office: 561-237-9000
E-mail: tickets@lynn.edu

Fax: 561-237-9002
www.lynn.edu/music

Gloria

Antonio Vivaldi
(1678-1741)

- I. Coro: Gloria in excelsis - *Glory to God in the highest.*
- II. Coro: Et in terra pax - *And on earth peace to all those of good will.*
- III. Duetto: Laudamus te - *We praise thee. We bless thee. We worship thee. We glorify thee.*
- IV. Coro: Gratias agimus tibi - *We give thanks to thee...*
- V. Coro: Propter magnam gloriam tuam - *...according to thy great glory.*
- VI. Aria: Domine Deus - *Lord God, Heavenly King, God the Father Almighty.*
- VII. Coro: Domine Fili unigenite - *Lord Jesus Christ, the only begotten Son.*
- VIII. Alto e Coro: Domine Deus, Agnus Dei - *Lord God, Lamb of God, Son of the Father.*
- IX. Coro: Qui tollis peccata mundi - *Thou who takest away the sins of the world, have mercy upon us.*
Thou who takest away the sins of the world, receive our prayer.
- X. Aria: Qui sedes ad dexteram Patris - *Thou who sittest at the right hand of the Father, have mercy upon us.*
- XI. Coro: Quoniam tu solus sanctus - *For Thou alone art holy. Thou alone art the Lord. Thou alone art the most high, Jesus Christ.*
- XII. Coro: Cum Sancto Spiritu - *With the Holy Spirit, in the glory of God the Father. Amen.*

Isabel Liu, soprano
Marie Ashley, soprano

Lynn University Chorus
All-American Singers of Saint Andrew's School
Saint Andrew's Chorale

Brandie Phillips & Valentin Mansurov, violin
Wallas Peña, viola
Erica Ransbottom, violoncello
Aaron Mahnken, trumpet
Sarah Weatherall, oboe
Ana Flavia Zuim Moretto, keyboard

Dr. Carl P. Ashley, conductor



Dr. Carl P. Ashley holds degrees from the University of Florida, Westminster Choir College, and the University of Miami. He is currently the Director of Choral Music at Saint Andrew's School, where he teaches grades six through twelve, and the Director of Choral Activities at Lynn University in Boca Raton, where he also teaches music history. He has conducted choruses at all levels and has taught at Westminster Choir College, Palm Beach Atlantic University, and the University of Miami. His conducting teachers include Allen Crowell, John Dickson, Joseph Flummerfelt, Gary Green, John Grigsby, James Jordan, and Jo-Michael Scheibe. Dr. Ashley has served as a church musician for nearly twenty years and most recently was the Minister of Music at Westside Baptist Church in Boynton Beach and the Director of Music and Worship Arts at Trinity United Methodist Church in Palm Beach Gardens.

He has studied voice with Jana Young, Ronald Burchrichter, and Marvin Keenze and has been seen on the opera stage with the Palm Beach Opera, the University of Miami Opera Theatre, the Florida Arts Celebration, and the Spoleto Festival of Two Worlds in the United States and Italy under the direction of Gian-Carlo Menotti. As a choral singer, Dr. Ashley has performed under the batons of Kurt Masur, Riccardo Muti, Robert Spano, and Joseph Flummerfelt. He is an active, award-winning composer and is published by National Music Publishers.

Dr. Ashley's memberships include the Music Educators National Conference (MENC); the American Choral Directors Association (ACDA); the Florida Music Educators Association (FMEA); the Florida Vocal Association (FVA); the Pi Kappa Lambda National Music Honor Society; the American Society of Composers, Authors, and Publishers (ASCAP); the International Federation for Choral Music (IFCM), and the ChoralNet Website Management Group (www.choralnet.org). He has appeared as a chorus member and baritone soloist on several labels, including Phillips and SoundByte.

He and his wife, Marie, a professional opera singer and voice teacher, reside in Boynton Beach.