



LYNN UNIVERSITY CONSERVATORY OF MUSIC



2004 2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

FIFTH ANNUAL MOZART BIRTHDAY CONCERT

Thursday, January 27, 2005, 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

Sonata in A major, K. 331 "Turkish March" W. A. Mozart
Andante grazioso
Menuetto: Trio
Alla Turca: Allegretto

Lisa Leonard, piano

Concerto in A major, K. 622 W. A. Mozart
Allegro
Adagio
Rondo

Girard Villanueva, clarinet
Lisa Leonard, piano

INTERMISSION

Fantasy in c minor, K. 475 W. A. Mozart

Roberta Rust, piano

Concerto in E-flat Major, K. 449 W. A. Mozart
Allegro vivace
Andantino
Allegro ma non troppo

Phillip Evans, piano
Nelli Jabotinsky, violin
Stefka Ilieva, violin
Carlos San Isidro, viola
Johanne Perron, cello



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LISA LEONARD, PIANIST

Lisa Leonard enjoys a tremendously diverse career as a soloist and chamber musician that brings her to more than 100 concert venues per year. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia, North America and most recently Venezuela with the Simon Bolivar Symphony Orchestra performing Shostakovich's First Piano Concerto with her husband, trumpeter Marc Reese. An active chamber musician she has performed with members of the Royal Concertgebouw, Berlin, Vienna, New York and Cincinnati symphonies in performances featured on National Public Radios' "Performance Today" and "Command Performance" programs. Her other interests include fine wines and being with her dog Ella who loves lying under the piano as she practices.

PHILLIP EVANS, PIANIST

Phillip Evans has concertized and given master classes throughout the world, including performances in Italy, Greece, Turkey, Germany, Bulgaria, Yugoslavia, Taiwan, Indonesia and the United States. He has given special concerts in the U.S. Ambassador's residences in Yugoslavia, Greece and Turkey. The New York Times reviewed him as follows: "Phillip Evans can be ranked among our major pianists....Deepest musical insights. in a word, masterful". He has served on the faculties of the Juilliard and the Manhattan Schools of Music, and his students have been major prize-winners in many international piano competitions, including the Tchaikovsky in Moscow, the Gina Bachauer, Leeds, the Bartok-Prokofieff-Kabalevsky, and the Queen Elizabeth in Belgium. They have performed with leading orchestras throughout the world, including the New York Philharmonic, Philadelphia, San Francisco, Chicago, Houston, Minneapolis and St. Louis Symphonies.

Evans' special affinity for the music of Bela Bartok was acknowledged by the Pulitzer prize-winning critic Harold Schonberg in his book *The Great Pianists: "Phillip Evans in Bartok, Roslyn Tureck in Bach..."*. His series of Bartok CDs received extraordinary reviews, such as the following from George Jellinek of *The New York Times*: "Evans played both Sonatas with searching insight, in total triumph over their technical difficulties...he plays superbly...".

He earned degrees from the Juilliard School (in piano and composition) and the Cherubini Conservatory in Italy, studying with Beveridge Webster, Luigi Dallapiccola, Stepan Wolpe and performed at Master Classes with Artur Schnabel. Evans received the Gold Medal at the Vercelli International Piano Competition, was second in the Naumburg Competition, and was recipient of the Loeb award as "the outstanding pianist" of his graduating class at Juilliard. He was also awarded two Fulbright grants, two Rockefeller Foundation grants, and was appointed Artistic Ambassador of the United States.

Mr. Evans and his wife Roberta Rust, Piano Professor at the Conservatory of Music at Lynn University, live in Palm Beach County. He has been a music critic for several major newspapers in South Florida and is a member of the faculty at Lynn University. His hobbies include reading, chess (he is proud of the fact that he lasted 12 moves with Bobby Fisher!) and swimming.

JOHANNE PERRON, CELLIST

Internationally acclaimed cellist, Johanne Perron has performed in recitals and as a soloist with several orchestras in Canada, Brazil, the United States, Mexico and throughout Europe. She has been soloist with many symphony orchestras including the orchestras of Montreal, Mexico, Quebec, and Portugal. Ms. Perron has collaborated with conductors such as Otto Werner-Muller and Charles Dutoit. As a first-prize winner and founding member of the Duo Cellissimo!, she presently pursues a career as chamber musician, soloist and teacher. She has been broadcast in Canada and on WQXR in New York.

Born in Chicoutimi, Quebec Province, she was awarded the first-prize in cello and chamber music at the Conservatoire de Quebec while studying with Pierre Morin. As a scholarship recipient from the Arts Council and the Ministry of Cultural Affairs of Canada, she pursued her studies with Aldo Parisot at Yale University where she obtained her Master of Music degree. She continued her studies in cello as a special pupil of Leonard Rose at The Juilliard School. She won the Prix d'Europe in 1984 and was given first prize in the string division of the Tremplin International des Concours de Musique du Canada. She has participated in several master classes with distinguished artists such as Janos Starker in Banff, Canada; Pierre Fournier in Geneva; and Paul Tortelier in California.

As a Jeunesses Musicales artist, Ms. Perron has given recitals and concerts throughout Brazil, Canada, Italy, Portugal, Switzerland, and the United States. The critics of Musical America described her as "a player of extraordinary musical dimension, compelling intensity and deep inner serenity."

Ms. Perron has served on the faculty of the University of North Carolina in Greensboro. She teaches and gives master classes at summer festivals in Brazil, Canada and the United States. She is currently the artist faculty - cello at Lynn University.

ROBERTA RUST, PIANO

2002 marked the twentieth anniversary of the New York recital debut of pianist Roberta Rust. Pulitzer Prize winning music critic, Tim Page, reviewed that performance in *The New York Times*: "Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and Spartan control...Miss Rust was awarded a prolonged and deserved ovation." Rust has subsequently concertized across four continents in over twenty nations as recitalist and soloist with leading orchestras, in chamber music with distinguished ensembles, and as duo-pianist with her husband Phillip Evans.

Dr. Rust's discography includes *Three American Premieres & Prokofiev Sonata No. 6* (Protone Records), *Piano Music of Villa-Lobos* (Centaur Records) and her most recent release, *Franz Joseph Haydn* (Centaur Records), which was reviewed by Darrell Rosenbluth in the Jan/Feb 2003 issue of *New York Concert Review* as follows: "Pianist Roberta Rust is exemplary of all things wonderful in her masterful performances of Haydn at his best...As in all the music here recorded, Rust's performance dances with an immediacy and personal engagement that rarely finds voice in a CD. If you want to hear engaging and gorgeous performances of these well-known works of Haydn, you'd do well to get a copy immediately." (www.centaurrecords.com or www.robertarust.com).

Born in Texas, Dr. Rust has lived in South Florida since 1988 and serves as artist faculty - piano and professor of music at the Lynn University Conservatory of Music in Boca Raton. She gives master classes internationally and her students are active musicians and teachers in the United States, Europe, South America and Asia. The *Manila Times* described her as follows: "To really appreciate the wonder of Dr. Rust's excellence as a teacher, one has to be present to observe her master classes. Whether it was a problem in tone production, interpretation, hand position or a slouchy body position, Roberta Rust had the solution for all these... She also performed all the passages of the works that needed fixing with great results...One also stood in awe at her vast resource of energy... What else can one say about Roberta Rust? She has the beautiful piano touch, the sensitive lyrical expression, a fabulous technique, a vast intellectual knowledge behind all these, inexhaustible energy, a vivid imagination, a keen sense of humor, and most of all, a loving generous heart for others. If more artists would be like Roberta Rust, there would be everlasting peace in this valley of tears. Come back soon, Roberta Rust!"