# LYNN UNIVERSITY CONSERVATORY OF MUSIC

# 005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these studentartists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

### THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

### **ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

### FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory. you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

### VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

# **BEETHOVEN BIRTHDAY CONCERT**

Thursday, December 16 at 7:30 p.m. **Amarnick-Goldstein Concert Hall** Lynn University, Boca Raton

Sonata in F minor, Op. 57, "Appassionata" Allegro assai Andante con moto Allegro ma non troppo

Ludwig van Beethoven

**OLIVER SALONGA**, piano

String Quartet in E minor, Op. 59 No. 2 Allegro Molto adagio Allegretto Presto

Ludwig van Beethoven

SYLVIA KIM, violin YEMI GONZALES, violin SARAH PERKINS, viola MADALINA MACOVEI, cello

## INTERMISSION

Sonata in A major, Op. 101 Allegretto, ma non troppo Vivace alla marcia Adagio, ma non troppo, con affetto Allegro

Ludwig van Beethoven

YI ZHANG, piano

Quintet in E-flat major, Op. 16 for Piano, Oboe, Clarinet, French Horn, and Bassoon Grave: Allegro ma non troppo Andante cantabile

Ludwig van Beethoven

Rondo: Allegro ma non troppo

ROBERTA RUST, piano **ROBERT WEINER**, oboe PAUL GREEN, clarinet JOHN SMITH, french horn **JANET HARRIS**, bassoon



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