



Collaborative Spotlight:
Elisabeth von Trapp,
Lisa Leonard and Marc Reese

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Thursday, February 4, 2016 – 7:30 p.m.
Count and Countess de Hoernle International Center
Amarnick-Goldstein Concert Hall

Suite for 5 trumpets

Ronald Lo Presti

Lynn University Trumpet Ensemble

Simple Song from “Mass”

Leonard Bernstein

Fire Dance from “*El amor brujo*”

Manuel de Falla

Siete Canciones populares Españolas

Manuel de Falla

El Pano Moruno

Seguidilla Murciana

Asturiana

Jota

Nana

Cancion

Polo

A little bit in love from “Wonderful Town”

Leonard Bernstein

Ms. Von Trapp’s selections to be announced from
the stage.

Biographies

For [Elisabeth Von Trapp](#), “the sounds of music “ are part of her earliest memories. Born and raised in Vermont, Elisabeth is the granddaughter of the legendary Maria and Baron Von Trapp, whose story inspired *The Sound of Music*. Singing professionally since childhood, Elisabeth has enthralled audiences from European cathedrals to Washington D.C.’s Kennedy Center. Inspired by her father Werner Von Trapp’s guitar playing and singing, Elisabeth has carried on the legacy of the internationally renowned Trapp Family Singers. She began taking piano lessons when she was eight and by the age of sixteen she was playing guitar and traveling the back roads of New England performing with her siblings at weddings, gospel meetings and town halls. Building on her famed family’s passion for music, Elisabeth has created her own artistic style, at once ethereal and earthy, delicate and powerful. Listeners have likened her to Judy Collins and Loreena McKennitt. Critics have called her voice ... “hauntingly clear”, “joyfully expressive” and “simply beautiful.” Elisabeths concert repertoire ranges from Bach to Broadway ... Schubert to Sting. With equal ease and eloquence she sings timeless wonders like Rodgers and Hammerstein’s Favorite Things and Edelweiss, Lieder by Mozart, Puccini’s o Mio Babbino Caro, soaring gospel tunes, pop classics like a Whiter Shade of Pale and her own stunning compositions. Her cathedral program includes sacred and secular music extending from Gregorian chants, songs by 12th century mystic Hildegarde of Bingen, early American hymns, spirituals and psalms set to her own compositions. She is accompanied by the elegant arrangements of her guitar and acclaimed cellist and longtime musical colleague, Erich Kory.

In the spring of 2001 Elisabeth was granted permission from Robert Frost’s publisher, Henry Holt & co., to sing parts of the poet’s oeuvre. *Poetic License*, released in June 2004, features the musical settings of poems by frost and Shakespeare, a

Japanese haiku and interpretations of Over the Rainbow / What a Wonderful World, Sting's Fragile and Schubert's an Die Musik. On her summer 2005 release, *Love Never Ends / Sacred Sounds*, Elisabeth has collected, arranged and recorded some of her favorite hymns, psalms and chants with influences from jazz and gospel, contemporary and classical musical styles. Elisabeth has released five self-produced albums, and has performed across the United States, Austria and Russia. her music has been featured on National Public Radio, BBC-Radio, Japanese national radio and CNN Spanish radio. She has appeared on CBS's eye on people, ABC's Good Morning America and BBC-TV.

No one leaves an Elisabeth Von Trapp performance unchanged ... audiences of all ages are drawn by the promise of her famous name ... awed by the beauty of her voice and musical arrangements ... their hearts touched forever by the astonishing sound of her unique new music. "Gesang ist dasein..." "to sing is to be..." — Reiner Maria Rilke

Hailed as a pianist who "communicates deep artistic understanding through a powerful and virtuosic technique," [Lisa Leonard](#) enjoys a diverse career as soloist, chamber musician, and educator. In 1990, at the age of 17, Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia and North America with many orchestras including recent performances with the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies, in addition to members of the American and Mendelssohn String Quartets and the Empire Brass Quintet in performances featured on National Public Radios' "Performance Today" and "Command Performance" programs. Her love of new music has resulted in several premieres of both solo and chamber music, including

James Aikmans' *Sonata No. 3*, which she premiered and recorded with violinist Alexander Kerr. In 2006, James Stephenson wrote the *Concerto for Trumpet and Piano* for Leonard and her husband, Marc Reese, which they premiered at The New Music Festival at Lynn University with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007, which also included her performance of the Brahms *F minor Piano Quintet* at the Palm Beach Chamber Music Festival. In 2007, Leonard debuted her now very popular recital program, *A Soirée for the 21st Century*, which focuses on intimate music for intimate settings creating a unique connection between the audience and performer which is further enhanced by interesting conversation about the music as well as wine tasting, featuring vintages reflective of the program's character. Additionally, she introduced the public to the unknown romantic Bohemian composer, Hans Seeling, whose previously unrecorded music will be featured on her next CD. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is a member of the Palm Beach Chamber Players. Leonard can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan's NHK television network. She currently serves on the piano faculty of the Lynn University Conservatory of Music, where she strives to help her students become versatile, well-rounded performers and teachers. She founded the Lynn University Collegiate Chapter of the Music Teachers National Association, to which she serves as faculty adviser. A native of Washington, D.C., Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Internationally acclaimed trumpeter [Marc Reese](#) is best known for his near two decade tenure in the Empire Brass Quintet. As a member of the quintet, he toured the globe entertaining audiences and inspiring brass players with the quintet's signature sound and virtuosity. Reese is highly regarded as an orchestral musician having performed on multiple occasions with the New York Philharmonic, Cleveland Orchestra and the Boston Symphony. He has performed at many of the world's great summer festivals including Tanglewood, Ravinia, Blossom, Marlboro and the Pacific Music Festival where he also served as a member of the faculty. Reese has recorded for Telarc with the Empire Brass, on Sony with the Boston Pops and has been featured on the Naxos label with the Boston Modern Orchestra Project. Reese is dedicated to the promotion of new music having commissioned many new works for the trumpet in various settings as well as participating in multiple premiere performances. He has created dozens of arrangements for both the trumpet and brass quintet and previously served on the board of the Florida State Music Teachers Association as its Composition Commissioning Chair. Reese is a current board member of the International Trumpet Guild. Reese focuses a great deal of his time on education serving as Assistant Dean and Brass Department Head for Lynn University's Conservatory of Music. He is in great demand as a master clinician and frequently performs and adjudicates at international brass conferences and competitions. He has contributed articles to multiple brass publications and is the contributing editor of the International Trumpet Guild Journal's *Chamber Connection*, a recurring column that deals with the many facets of brass chamber music. Reese has also written an iBook that utilizes Clarke's Technical Studies to improve double tonguing entitled *Repurposing Clarke*. As a young artist Reese spent his summers at Tanglewood and attended Juilliard's preparatory division where he studied with Mel Broiles and Mark Gould. He received his BM from Boston University as a student of Roger Voisin and his MM from the New England Conservatory studying with Tim Morrison. Reese currently resides in south

Florida with his wife, pianist Lisa Leonard, and their two boys Carter and Luke. Visit ReeseLeonardDuo.com for the latest information.



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- Jon Robertson, dean

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For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

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