



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*

PROGRAM



Dr. Jon Robertson,
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

LYNN UNIVERSITY BRASS ENSEMBLE MARC REESE, DIRECTOR

Sunday, April 09, at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Roton

Bold, Blue and Bright.....James Stephenson
(b. 1969)

Chung Park, conductor

Sonata St. Mark.....Tomaso Albinoni
(1671-1751)

Grave
Allegro
Andante
Vivace

Canzon septimi toni No. 2.....Giovanni Gabrieli
(1557-1612)

Impromptus.....James Stephenson
(b. 1969)

I. Allegro energico
II. Rubato
III. Allegro

Gregory Miller, horn

Ave Verum Corpus.....W. A. Mozart
(1756-1791)

INTERMISSION

At the River.....Aaron Copland
(1900-1990)
arr. Stephenson

Earle of Oxford March.....William Byrd
(1539-1623)

Brass Symphony
Jan Koetsier
(b. 1911)

Allegro
Larghetto
Rondo

Internationally acclaimed trumpeter **Marc Reese** joined the Empire Brass Quintet in 1996. Mr. Reese maintains a busy schedule as chamber musician, soloist and master clinician touring extensively throughout the United States, Europe and the Far East. Mr. Reese is also highly regarded as an orchestral musician having most recently performed with the New York Philharmonic, Cleveland Orchestra, Boston Symphony and the NHK Symphony of Japan. A sought after performer and teacher at music festivals throughout the world, Mr. Reese has most recently appeared at Marlboro, Tanglewood and the Pacific Music Festival in Japan. Mr. Reese began his early training at the Juilliard School and Tanglewood Institute. He went on to receive his B.M. and M.M. degrees from Boston University and the New England Conservatory, respectively. His former teachers include Roger Voisin, Timothy Morrison, Mark Gould and Melvyn Broiles.

Chung Park is currently the associate conductor of the Frost Symphony Orchestra and Opera Theater at the University of Miami. Born in Busan, South Korea and raised in Chicago, Mr. Park has participated in festivals at Aspen, Goslar, Germany, the Pierre Monteux School, the South Carolina Conductor's Institute, Tafelmusik Institute in Toronto, ON, and Roundtop, Texas. He has conducted in master classes for many distinguished conductors, including Marin Alsop, Andrey Boreyko, Per Brevig, Raymond Harvey, Catherine Comet and Pascal Verrot. Faculty positions include Indiana University - South Bend and the University of Chicago. Park served as conductor of opera and the WMU Chamber Orchestra at Western Michigan University, leading productions of "Le Nozze di Figaro" and Carlisle Floyd's "Susannah". He was also Music Director of the South Bend Youth Symphony Orchestras. Mr. Park did his undergraduate work in viola performance at the Peabody Conservatory, earned an MM in Orchestral Conducting at the University of Illinois in Urbana-Champaign and an MM in viola performance at Western Michigan University. Following his master's work, Park studied viola in Germany with Hatto Beyerle, a founding member of the Alban Berg Quartet. Park received his primary musical impulses from Hatto Beyerle, Thomas Sleeper, Fred Stoltzfus, Joe Miller and John Cina. Park resides in Miami, FL where he studies with Thomas Sleeper at the University of Miami and is working towards a doctorate. He is an avid amateur chef, mushroomer, wild food enthusiast and organic gardener with a special interest in heritage or heirloom vegetables.

Equally at home as a soloist, teacher, chamber musician, and symphonic horn player, **Gregory Miller** is fast becoming one of the most accomplished horn players of his generation. After five seasons with the internationally acclaimed Empire Brass, Mr. Miller has performed in nearly every major concert hall in the world, including Carnegie Hall, the John F. Kennedy Center for the Performing Arts, Tokyo Opera City, the Mozarteum, Petronas Towers, the Barbican, and Suntory Hall. His solo career includes appearances with the Orquesta Sinfonia Nacional, San Jose, Costa Rica; the Daegu City Symphony Orchestra, Daegu, South Korea; and the U.S. Navy Band of Washington, DC. His recordings with Empire Brass, which include Class Brass: Firedance and The Glory of Gabrieli, can be heard exclusively on the Telarc Label. In 2003, Mr. Miller released his solo debut recording entitled From Bach to Bernstein: Romantic Music for Horn and Piano on the MSR Label. Mr. Miller's orchestral experience includes principal positions with the New World Symphony under Michael Tilson Thomas and the Honolulu Symphony Orchestra. He has also performed with the Pittsburgh, Jacksonville, National, Baltimore Symphony Orchestras, and the Florida Philharmonic. Mr. Miller, a founding member of the New World Brass Quintet, recorded the Ingolf Dahl Music for Brass Instruments on the Argo Decca Label. He is a clinician for Conn-Selmer Musical Instruments and performs exclusively on the CONN 8 D. A native of Youngstown, Ohio, Mr. Miller received his BM in Performance from the Oberlin College Conservatory of Music where he studied with Robert Fries, former co-principal horn of the Philadelphia Orchestra. Mr. Miller makes his home in Silver Spring, Maryland and Boca Raton, Florida with his wife, violinist Laura Hilgeman, and their five children.

UPCOMING EVENTS

April 20, Thursday

Spring Sing Thing

Carl P Ashley, conductor

Location: Saint Andrew's School

Time: 7:30 p.m. Tickets: \$10

April 21, Friday

Philharmonia Orchestra # 6

Albert-George Schram, artistic director and conductor

Location: Spanish River Church

Time: 7:30 p.m. Tickets: \$25

April 30, Sunday

Feel the Beat

Performed by students from the studio of Dr. Michael Parola

Location: Lynn University

Time: 4:00 p.m. Tickets: \$10

May 4, Thursday

Dean's Showcase # 4

Performed exclusively by the conservatory's finest young musicians

Location: Lynn University

Time: 7:30 p.m. Tickets: \$10

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