



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

Happy Birthday, Dear Amadeus

Friday, January 27, 2006 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Flute Quartet in D major, K.285.....W.A. Mozart

Allegro
Adagio
Rondeau

Christina Burr, flute
Brandie Phillips, violin
Ralph Fielding, viola
David Cole, cello

Trio in E-flat Major, K.498 ("Kegelstatt").....W.A. Mozart

Andante
Menuett
Allegro

Paul Green, clarinet
Ralph Fielding, viola
Lisa Leonard, piano

Piano Quartet No.1 in G Minor, K.478.....W.A. Mozart

Allegro
Andante
Rondo (Allegro moderato)

Jon Robertson, piano
Sergiu Schwartz, violin
Ralph Fielding, viola
David Cole, cello

Jon Robertson, piano

Maestro Jon Robertson enjoys a distinguished career, both as a pianist, conductor and academician. Already established as a brilliant concert pianist, he was awarded full scholarship six consecutive years to The Juilliard School of Music, where he earned at B.M., M.S., and D.M.A. degrees in piano performance. Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra in the fall of 1982 and remains to the present. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony, the Beijing Central Philharmonic in China, the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995 to 1998. For ten years, 1992-2004, Maestro Robertson served as Chair of the Department of Music at UCLA and is presently Dean of Lynn University Conservatory of Music.

Christina Burr, flute

Christina Burr is one of the most sought after flutists in Florida today. She currently holds the position of Principal Flute with both the Brevard Symphony and the Atlantic Classical Orchestra, and has been a featured soloist with both orchestras many times. In addition to her regular positions, she is a frequent performer with the Naples and Orlando Philharmonics. Ms. Burr also recently had the honor of performing with the Boston Pops Orchestra on their Florida tour. Since moving to Florida Ms. Burr has established herself as an important force in the musical life of the area through her orchestral performances, solo recitals and chamber concerts. She is also seen as one of the area's most gifted teachers, with a large and active studio both privately and through the Conservatory of Music at Lynn University. In 2003 Ms. Burr was awarded the first ever "mARTi" award given by the Martin County Council for the Arts in which she was named "Outstanding Performing Artist of the Year".

David Cole, cello

David is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, is famed cellist of the Curtis String Quartet and teacher at the Curtis Institute. David began cello study at four years old with Metta Watts, continuing with his father, Leonard Rose and Zara Nelsova until graduating from the Curtis Institute in 1967. He has twice been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the orchestra in Nice, France, the Solisti L'Aquiliani at Carnegie Hall, and has given more than 75 solo performances with the Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David and his violinist wife Carol spent many years in Europe where they toured extensively, appearing as soloists and as members of chamber groups and symphony orchestras. This year he has begun working with the cello class at Lynn University in Boca Raton. During the summer he teaches, performs and gives master classes at Indiana University.

Ralph Fielding, viola

Associate Professor of Viola at Lynn University, has taught at the University of Southern California, the University of California Los Angeles, Texas Tech University, and is currently on the summer faculty of the Bowdoin International Music Festival. He has given master classes at Oberlin College, the Cleveland Institute, the New England Conservatory, Northwestern University, the San Francisco Conservatory, Rice University, and the New World Symphony. He has also been a judge for ASTA, MTNA, Suzuki and AVS/Primrose competitions, and just finished a three-year term as President of the American Viola Society. BA, MM, and MBA from Yale University.

Paul Green, clarinet

Classical, jazz and klezmer clarinetist Paul Green has dazzled audiences from an early age. At 13, he performed with Leonard Bernstein and the New York Philharmonic in a televised Young People's concert. At 17, he won the International Young Concert Artists competition in New York, and made his debut at Carnegie Recital Hall. He also participated in the Festival of Two Worlds of Spoleto, Italy, performing there with Jacqueline Du Pre, Richard Goode and Judith Blegan. Presently, Mr. Green is Artist Faculty – clarinet at the Lynn University Conservatory of Music, principal clarinetist of the Symphony of the Americas and Atlantic Classical Orchestra, member of the Florida Woodwind Quintet, Director of the Swingin Jazz and Klezmer Band, and Artistic Director of the Gold Coast Chamber Music Festival.

Lisa Leonard, piano

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has since appeared as soloist throughout Europe, Japan, Russia and North America. An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's "Performance Today" and "Command Performance" programs. Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of Music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival. She received her M.M. and B.M. from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Brandie Phillips, violin

A native of Texas, violinist Brandie Phillips started playing the violin at the age of four. She studied with Alexander Serafimov in Texas and has attended international master classes with Zakhar Bron, Taras Gabora, and Eugene Gratoovich. Brandie's performance highlights include concert appearances throughout Texas as a soloist with the San Angelo Symphony Orchestra and the Texas Tech University Festival Orchestra. Already an experienced orchestral player, Brandie Phillips was concertmaster of the Texas Music Educators Association's All-State Symphony Orchestra, as well as the concertmaster of the 2001 National Festival Orchestra that performed at Carnegie Hall. She was also the principal 2nd violinist in the Disney Young Musicians Symphony Orchestra that performed at the Lincoln Center. Her awards include the Outstanding Performer at the 2002 UIL State Solo and Ensemble Competition for band, orchestra, and choir students. Brandie Phillips is a sophomore at Lynn University Conservatory of Music, where she studies with Prof. Sergiu Schwartz. She is a winner of the 2005 Conservatory Concerto Competition and will appear as a soloist with Lynn University Philharmonia on February 10 at Spanish River Auditorium in Boca Raton.

Sergiu Schwartz, violin

Sergiu Schwartz's active international career has taken him to major music centers on three continents, including twenty European countries, Israel and over forty U. S. states, and as soloist with over 200 orchestras, in recitals and chamber music concerts. Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, and London Symphony. He has performed in major concert halls, including New York's Lincoln Center and Carnegie Hall, Kennedy Center and Barbican, Queen Elizabeth and Wigmore Halls. He has been featured in broadcasts for the BBC, NPR and CNN, and has recorded for Vox, Naxos, Nonesuch, and others. Mr. Schwartz studied at the Rubin Academy in Tel Aviv, Guildhall School in London and with Dorothy DeLay at The Juilliard School. His honors include major prizes in international violin competitions and awards from the National Endowment for the Arts. Mr. Schwartz frequently represents the United States as a juror in international violin competitions, including Tchaikovsky, Szeryng, Wieniawski, Sarasate, and David Oistrakh. Mr. Schwartz serves on the artist faculty of the Bowdoin and Summit international music festivals in the United States. He has conducted master classes at UCLA, Oberlin Conservatory, Eastman School, San Francisco Conservatory, Royal Academy of Music (London), Reina Sofia Academy of Music (Madrid), Jerusalem Academy of Music, Mount Royal Conservatory (Canada), as well as courses in Romania, Bulgaria, Switzerland, Holland, Germany, and Israel. Mr. Schwartz is associate professor of violin, head of string department and conductor of chamber orchestra at Lynn University Conservatory of Music. His students have won important prizes in national and international competitions.

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