

Upcoming Events

STUDENT RECITAL

Tuesday, Nov. 16 at 5:30 p.m.

Joe Adkins: Senior violin recital

Amarnick-Goldstein Concert Hall

FREE

BRASS BASH!

Thursday, Nov. 18 at 7:30 p.m.

Conservatory brass faculty and students join together to perform brass ensemble, chamber and solo repertoire in a concert that will showcase the splendor of brass.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

TIMOTHY COBB IN RECITAL

Thursday, Dec. 2 at 7:30 p.m.

The third of a fabulous season of six faculty recitals. An evening of solo double bass music featuring a Bach cello suite (performed on bass), as well as music from classical, romantic and contemporary composers. Timothy Cobb, principal double bassist of the Metropolitan Opera and Artist-in-Residence at Lynn University Conservatory of Music is joined by artist-faculty, Tao Lin, for an evening of lovely music.

Amarnick-Goldstein Concert Hall

\$20 or \$93 for the entire series (a savings of 25%)

LYNN PHILHARMONIA No. 3

Jon Robertson, guest conductor

Saturday, Dec. 4 – 7:30 p.m. | Sunday, Dec. 5 – 4 p.m.

Saturday, Dec. 4 at 7:30 p.m.

Dvorak: Carnival Overture; **von Weber:** Clarinet Concerto in E-flat Major;

Ciprian Stancioi, clarinet

Rachmaninoff: Piano Concerto No. 2 in C minor; **Valeriya Polunina, piano**

Sunday, Dec. 5 at 4 p.m.

Dvorak: Carnival Overture; **Ravel:** Piano Concerto in G Major; **Seba Ali, piano**

Shostakovich: Violin Concerto, op. 77; **Zhen-Yang Yu, violin**

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

PIANO MASTER CLASS WITH PHILIPPE ENTREMONT

Monday, December 6, 2010 at 4 p.m.

Presented by the Friends of the Conservatory

Philippe Entremont has pursued a top international career as a pianist, and for the last thirty years on the podium as well. He is one of the most recorded artists of all time. He is Director of the famed American Conservatory of Fontainebleau and currently serves as principal conductor of the Boca Raton Symphonia. Students to perform are from the studio of Roberta Rust.

Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Masterworks of Chamber Music

*This project has been made possible by the
National Endowment for the Arts as part of
American Masterpieces: Three Centuries of Artistic Genius.*



Sunday, November 14, 2010

4 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Program

Largo (1934)

Teng-Kuan Wang, piano
Evgenia Zharzhavskaya, violin
Fabiola Porras Montes, clarinet

Charles Ives
(1874-1954)

The Garden of Eden Suite (1994)

I. Old Adam; Two Step
III. The Serpent's Kiss

Chien-I Yang and Claire Chiu, pianos

William Bolcom
(b.1938)

Piano Quintet in a minor, op.38 (1897)

I. Allegro giusto: Appassionato

Adam Diderrich, violin
Eri Park, violin
Ioana Luca, viola
Aziz Sapaev, cello
Stephen Seto, piano

Arthur Foote
(1853-1937)

Black Angels (1971)

I. DEPARTURE

- 1. Threnody I: Night of the Electric Insects*
- 2. Sounds of Bones and Flutes*
- 3. Lost Bells*
- 4. Devil-music*
- 5. Danse Macabre*

II. ABSENCE

- 1. Pavana Lachryme*
- 2. Threnody II: Black Angels*
- 3. Sarabanda de la Muerte Oscura*
- 4. Lost Bells (Ecbos)*

III. RETURN

- 1. God-Music*
- 2. Ancient Voices*
- 3. Ancient Voices (Echo)*
- 4. Threnody III: Night of the Electric Insects*

Svetlana Kosakovskaya, violin
Silvia Suarez, violin
Laura Sinclair, viola
Joe Goering, cello
Commentary by Jonathan Lord

George Crumb
(b.1929)

Anastasiya Timofeeva started her musical studies at the age of six and was accepted into Voronezh State Music College, a music school for gifted youth. During her studies there, she took part in many different music concerts and local and international competitions. She was a recipient of many awards including: the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), the Third Place Award in the Second Open Regional Competition of Young Performers “A Concert with an Orchestra” (Voronezh, 2008), the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), the Certificate of Award in recognition of outstanding achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, Austria, 2006), the Diploma for achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), the Diploma for achievement in the Sixth Youth Delphic Games of Russia, piano nomination (Yaroslavl, 2007), the Diploma for outstanding achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), among other awards. In 2006-2010, Anastasiya performed with Voronezh Symphony Orchestra six times. She was a participant in the master classes of professors Daich (2009) and Mac ka Lock (2007). In 2005, she was recorded on the radio. Ms. Timofeeva has participated in numerous concerts in Russia including the British Culture concert at Voronezh State University, Festival of Chinese Culture concert in Voronezh, concerts in the Hall of Voronezh Composers' Union, and many others.

INTERMISSION

Hailing from British Columbia, Canada, violist **Matthew Davies** has been described as a "thoughtful, deeply honest, and communicative musician", with a "unique intensity" in performance. Mr. Davies received his Bachelors Degree from the San Francisco Conservatory of Music, where he studied with Jodi Levitz. He recently completed his Masters Degree at the New England Conservatory of Music under the tutelage of Kim Kashkashian. There, his string quartet 'Tetrachord' was the NEC Honors Quartet for the school year of 2008-09. He also regularly led the viola sections of the NEC Philharmonic and the Boston Philharmonic Orchestra. Matthew performed and toured as a guest crier with 'A Far Cry', and brought classical music to schools throughout the Boston area with Courtney Lewis' Discovery Ensemble. He now lives in Boca Raton, Florida, and studies with Ralph Fielding at Lynn University.

Born in Seoul, South Korea, cellist **Jonah Kim** moved to the United States to begin his musical studies at seven years of age. After a year of instruction from his father, he was accepted to the Juilliard School, where he studied with full scholarship. Jonah has pursued a solo career, working with orchestras such as Philadelphia Orchestra, the National Symphony Orchestra, and the New Jersey Symphony Orchestra. As a recitalist, Jonah has performed in major venues including the Kennedy Center (Washington D.C.), Kimmel Center (Philadelphia), and the Kravis Center (W. Palm Beach). Winner of numerous competitions, Jonah was broadcast on radio for WHYY and WITF, as well as on television for NBC and CBS. In 2000, Jonah enrolled to the Curtis Institute of Music. For 6 years, Jonah studied at the Curtis Institute under the tutelage of Orlando Cole and Peter Wiley, as well as occasional instruction from solo cellist Lynn Harrell. Currently, he divides his time between Prague, New York City, and Boca Raton and is in his junior year at Lynn University Conservatory of Music studying with David Cole.

Ciprian Stancioi, born in Romania, started his clarinet studies at the age of 9 with his teacher and mentor Aurel Catana. He graduated in 2005 from the Sigismud Toduta High School of Arts. He was awarded with many prizes including First Prize at National Music Competition, Romania; nominated for UNESCO Education Program, First Prize at the International Competition Jeunesses Musicales, Bucharest, Romania; winner of the Lynn University Concerto Competition, Boca Raton, 2005. Mr. Stancioi has performed in recital at the Council of Europe, Strasbourg, France; Paganini Conservatory Concert Hall, Genoa, Italy; Youth Orchestra of Ilmenau, Germany; Recitals at FIMU, Belfort, France and the Weber Concertino – with the Lynn Philharmonia. He also participated at FIMU - Belfort Festival, France, International Contemporary Music Festival, Romania, and International Music Festival in Brasov, Romania. Mr. Stancioi had the honor to work with Klenyan Csaba (principal clarinet of Budapest Orchestra, and international soloist), Stefan Korody (international soloist), Ioan Goila (professor at the Music Academy in Romania), Emil Visenescu, Franklin Cohen (principal of the Cleveland Orchestra), Paul Green, Charles Neidich (professor at Juilliard and international soloist), Angela Malsbury (head of clarinet department at the Royal Academy of Music in London). Presently, he is pursuing his PPC at Lynn University under Jon Manasse's guidance, renowned soloist and professor at Lynn University, Eastman School of Music and the Juilliard School.

Duncan Trio (2002)

- I. Reflection*
- II. Solemn Hymn*
- III. Crooked Dance*

David Sampson

(b.1951)

Jaime Tyser, trumpet
Raul Rodriguez, French horn
Steve Gellersen, bass trombone

Trio (1911)

- I. Moderato*
- II. TSATJ; Presto*

Charles Ives

(1874-1954)

Marina Stojanovska, piano
Maryna Yermolenko, violin
Natalie Ardaševová, cello

Sextet (2010)

- I. Lento Maestoso; Allegro energico*
- II. Andante cantabile*
- III. Con Spirito*

Sheridan Seyfried

(b. 1984)

Ann Fontanella, violin
Ming-I Tsai, violin
Matthew Davies, viola
Jonah Kim, cello
Ciprian Stancioi, clarinet
Anastasiya Timofeeva, piano

Teng-Kuan Wang, collaborative pianist born in Taiwan, began learning piano at age six and the violin at age eleven. He studied music at Chaiyi Junior High School, majoring in piano with a minor in violin. His junior high trio won first place in a chamber music competition. Mr. Wang advanced on to Chaiyi Senior High School where he received full scholarship. While pursuing his piano and violin studies, Mr. Wang joined the concert band and played tuba. In 2003, he entered the music department at Soochow University to major in piano. He also continued to pursue his love for low brass and performed euphonium in the music department's wind orchestra. Mr. Wang's professors include Wei-Long Lee, Sophia Yu, Alexander Sung and John Vaughan. His studies at Soochow University aided in his pursuit of collaborative studies as he often accompanied in students' recitals, performances and competitions. Mr. Wang is a PPC candidate at Lynn University Conservatory of Music and studies collaborative piano with Lisa Leonard.

Evgeniya Zharzhavskaya was born in St.Petersburg, Russia and began to play violin at the age of six and entered the Rimsky-Korsakov School of music. She later continued her studies at the St.Petersburg State Conservatory. While still at the conservatory, she won a position with the Mariinsky Theatre Orchestra under Valery Gergiev. Ms. Zharzhavskaya participated in a number of prestigious music festivals, such as Schleswig-Holstein in Germany, Gustav Mahler Academy in Italy, Verbier in Switzerland and Miyazaki in Japan where she performed with some of the world's leading conductors such as James Levine, Yury Temirkanov, Mstislav Rostropovitch, Charles Dutoit and Christoph Eschenbach among others. Evgeniya is currently studying with Elmar Oliveira at Lynn University in Boca Raton.

Fabiola Porras Montes was born in San Jose, Costa Rica, in 1986. Her musical activity started when she was 11 years old at the Conservatory of Castella where she performed as soloist, principal clarinetist and graduated with honors in 2003. In Costa Rica, Fabiola was a member of the Youth Symphony Orchestra and Wind Ensemble. Ms. Porras studied with Aldo Salvent at the National University of Costa Rica and Jorge Rodriguez, principal clarinetist of the Costa Rican Philharmonic, at the National Institute of Music. In 2006, she was awarded the Robert Monroe Scholarship to pursue her Bachelor in Music Performance at Loyola University New Orleans, where she performed as principal clarinetist of Loyola's Symphony Orchestra, Wind Ensemble and Loyola's Chamber Orchestra. Ms. Porras was the winner of the Concerto Aria Competition and was awarded as an outstanding woodwind player of the Loyola Wind Ensemble in 2008. She has participated in masterclasses and lessons with renowned musicians such as Yehuda Gilad, professor at USC and Colburn School of Music; Pascual Martinez Forteza, New York Philharmonic clarinetist; Steve Cohen, professor at Northwestern University among others. Currently, Ms. Porras is a graduate student of Jon Manasse at Lynn University in Boca Raton, Florida.

Born in Changhua County, Taiwan, **Chien-I Yang** has had a remarkable career as a classical pianist. A prize-winning performer of numerous awards, Ms. Yang received 1st prize of the College Byrd Piano Ensemble Competition, 2nd prize in the Piano Competition of Changhua County, and 3rd prize in the Kawai Solo Piano Competition. She performed in the National Hall of Taipei, Taiwan. Most recently, she participated in the Chautauqua Summer Music Festival, studying under Rebecca Penneys and Edna Golansky. Ms. Yang performed in master classes given by Philippe Entremont and Arie Vardi and has been broadcasted live on WXEL Radio of South Florida. Ms. Yang received her bachelor's of music degree at Soochow University under Professor John D. Vaughan.

Marina Stojanovska was born in 1989 in Prilep, Macedonia. She has been participated in festivals such as: Brevard Music Festival, Interlochen Art Camp, Ohrid Summer Festival, Prilep Summer Festival. She had master classes with Andrei Diev, Yael Weiss, Norman Krieger, Daniel Shapiro, Olga Kern among other. She has been awarded prizes in many competition such as: First Prize "Interfest Bitola" 2004, 2005; First Special Award for Duo Piano Chamber Music National Competition 2005; Third Prize "Liszt-Bartok" 2006; First Prize "Ohridski Biseri". Prize winner of the "new millennium" competition. 2005; Second Prize "Grey Perry Duo Piano Competition". She had a solo recitals in Macedonia, Bulgaria, Serbia, Germany and France. Chamber music performances in Tampa, Miami, Tallahassee, Bulgaria, Serbia, and also Macedonia. She has played as a soloist with Macedonian Philharmonic Orchestra and also was a Lynn University Concerto Competition winner, and performed with the Lynn Philharmonia Orchestra under Dr. Albert-George Schram. She has appeared in public as a piano duo with her sister, known as "The Sisters Stojanovska." Marina Stojanovska is serving as a faculty at the Lynn Preparatory School of Music. She is a full scholarship student at Lynn University where she is pursuing her Bachelor's Degree with Dr. Roberta Rust.

Ann Fontanella is one of the last protégés of the "Old Russian School." The most famous Old Russian violinist is Jascha Heifetz. At age seven, Ms. Fontanella was selected to begin studying under Sherry Kloss, Heifetz's teaching assistant. She debuted with the Philadelphia Orchestra at 10. For the next five years, she was the protégé and final student of Erick Friedman. At 14, Ms. Fontanella was one of the youngest artists ever accepted to Yale University's School of Music. She currently mentors with Elmar Oliveira, at Lynn Conservatory. In addition to being a violinist, Ms. Fontanella is also a composer. In 1999, 2001, 2004 and 2005 she was an award recipient in the ASCAP Morton Gould Young Composers Competition. She plays a "Spanish Violin" on loan to her by Max Rabinovitsj (former concertmaster of the Cincinnati Symphony) with Heifetz's own custom-engineered mute that he used for four decades. Ms. Fontanella is supported by Pennsylvania Performing Arts on Tour (PennPAT), which pays for half of performance costs in selected states.

Taiwanese violinist **Ming-I Tsai** has performed as soloist with some of the world's most renowned symphony orchestras. At the age of fifteen, she made her solo debut with the Philadelphia Orchestra, and just a few years later with the Boston Pops in a three-concert series that paid tribute to Harry Ellis Dickinson, conducted by Keith Lockhart. Ming-I has won numerous competitions such as the 2002 Boston Symphony Concerto Competition, 2001 Massachusetts String Teachers Association Competition, 2000 Mann Center Concerto Competition, 2000 Greenfield Concerto competition Honorable Mention, and most recently the DePaul Concerto Competition. Ming-I has performed in masterclasses with such artists as Aaron Rosand, Zakhar Bron, Nai Yuan Hu and Joseph Silverstein. In her summers she has attended festivals such as the Summit Music Festival and the Montecito Music Festival. Ming-I traveled to Philadelphia at the age of fourteen from Taiwan to attend the Temple University Music Preparatory Division for Gifted Young Musicians as a student of Elissa Kolijonen. She later attended high school at Massachusetts's Walnut Hill School for the Arts as a student of Lynn Chang. In 2002, Ming-I was accepted to the famed Curtis Institute of Music as a student of Ida Kavafian and the Guarneri String Quartet's own Arnold Steinhardt. After graduating the Curtis Institute, she moved to Chicago to pursue her Master of Music Degree at Depaul University with Ilya Kaler.

the world, playing, and teaching horn in the Americas, Europe, Australia and Asia. He has worked as horn professor at the Victoriano Lopez Music School in Honduras, horn coach at the Y4Y (Youth for Youth) Music Festival sponsored by UNICEF in Thailand and guest Clinician at the Mozart's International Festival held in El Salvador also sponsored by UNICEF. Mr. Rodriguez starts an internship with the Miami Symphony Orchestra as third horn in the fall of 2010, while pursuing a Bachelor of Music in Performance Degree at Lynn University, studying with Gregory Miller.

Steven Gellersen began playing the trombone at the age of 9, and moved to the bass trombone upon entering high school. He is well versed in both classical and jazz literature. Mr. Gellersen has performed with ensembles such as the Blossom Festival Orchestra, the Cleveland Pops, the Duquesne University Jazz Ensemble, and the Lynn Philharmonia. He holds a degree in music performance from the Cleveland Institute of Music, and is currently pursuing a master's degree at the Lynn Conservatory. His teachers have included Richard Stout, Dan Satterwhite, Murray Crewe, Tom Riccobono, Larry Bird, and Ron Wilkins.

Maryna Yermolenko completed secondary education in the Lysenko Music School for gifted youth (Kiev, Ukraine). Ms. Yermolenko is a winner of International Competition "XXI Century Art" (Kiev, Ukraine), International Chamber Music Competition named after U. Polyansky (Kiev, Ukraine), International Competition named after M. Mazur (Saint-Petersburg, Russia), International Chamber Music Competition named after S. Taneyev (Moscow, Russia), Treasure Coast Symphony Orchestra Concerto Competition, and the Lynn University Conservatory of Music Concerto Competition. Ms. Yermolenko has performed numerous recitals in Russian, Ukrainian, European and American cities as a soloist as well as member of various chamber ensembles. She has had solo appearances with Kiev National Symphony Orchestra, Kiev Youth Orchestra, Treasure Coast Youth Symphony, and Treasure Coast Symphony Orchestra. She has participated in numerous master classes with world famous artists such as Ida Haendel, Arnold Steinhardt, Mark Kaplan, Elmar Oliveira, cellist Orlando Cole (chamber music) among others. Ms. Yermolenko is currently completing a bachelor of music degree at Lynn University Conservatory of Music studying with world-renowned violinist Elmar Oliveira.

Natalie Ardesevova's musical career began practically when she was born, because both her parents are pianists, her grandmother taught cello and grandfather taught piano; and because they all lived in one house (with six pianos), there was always somebody playing music or listening to music. It was evident that I will play some instrument, so as my grandmother was a teacher, she began to teach me. After some years, I transferred to cello teachers in Prague, Martin and Mirko Skampa. I finished my high school studies in Conservatory of Brno under conduct of Professor Vaclav Horak. My orchestral experience includes participation in Rudolfinum in Prague with our school chamber orchestra, playing in the European Union Youth Orchestra under conductor Vladimir Ashkenazy in Italy, attendance at the festival of Euroorchestries in France and playing operas at Rossini in Wildbad festival in Germany. I competed in international cello, string or chamber competitions in Usti nad Orlici (Czech Republic), in Liezen (Austria) and in Dolny Kubin in Slovakia several times, and was awarded a wide range of prizes from Diploma of Participation through second prize to a Diploma for the Best Interpretation of an Author of 20th Century and of a musical piece of Bohuslav Martinu. Today I am a freshman at Lynn University's Conservatory of Music under couch Mr. David Cole.

She received her master's of music degree at Lynn Conservatory of Music in 2010. Currently, Ms. Yang is continuing her studies with Dr. Roberta Rust at Lynn Conservatory of Music, as a professional performance certificate candidate.

Claire (Ting-Tzu) Chiu was born in Taoyuan, Taiwan(R.O.C.) and is twenty-two years old. She began piano lessons when she was about five years old. She graduated from Chun-Shin junior high school, Chung-Li senior high school (the Secondary Music School) and Soo Chow University. She has studied with Sandra Wright Shen, Su-Yin Hsiao and Dr. John Vaughan. Miss Chiu won the first prize in the Taoyuan Music Competition in 2005. She also held the Tong-Tzu Chiu Recital in 2009. In 2010, Miss Chiu attended Chautauqua Music Festival and received the Chautauqua Institution Scholarship. Currently, Miss Chiu is studying with Dr. Roberta Rust at Lynn University Conservatory of Music for her *Professional Performance Certificate* program.

Adam Diderrich grew up in Milwaukee, Wisconsin, where he started playing violin at age 5. In 2003 he completed his bachelor of music degree and the professional performance certificate at the University of Toronto while studying with professor Atis Bankas. From 2004 to 2007, Mr. Diderrich performed with the New World Symphony in Miami Beach. Since that time, he has been an active freelance musician in South Florida. He performs with many groups, including the Palm Beach Symphony, Boca Symphonia, Florida Grand Opera, and Seraphic Fire. Presently, he is pursuing his master of music degree, studying with Elmar Oliveira. Mr. Diderrich also plays styles of music other than classical. He loves improvising and recently finished collaborating on a blues album.

Born in California, **Eri Park** started her musical training on piano at the age of three and violin at age four. She moved to New York in 2002 and studied violin with Matitiah Braun, a former New York Philharmonic violinist member, who now resides in Orlando. She attended Manhattan School of Music Preparatory Division until she moved to Orlando with Mr. Braun to continue her studies in violin performance. While she was working with him at Rollins College in Winter Park, she participated in various performances including several solo and chamber music recitals: Bach Festival, International Grieg Festival, Brevard Music Festival, and Winter Park Institute event with Leon Fleisher. She graduated from Rollins with the Presser Award, and is now a student of Elmar Oliveira at Lynn University as a master of music candidate.

Violist **Ioana Luca** is a native of Romania. She has participated in many music festivals such as "Admont Summer Music Festival" in Austria and "Sounding Jerusalem Festival" in Israel. Ioana was invited to participate in international orchestras such as the "Styria - International Youth Chamber Orchestra" in Graz, Austria and Youth Orchestra from Bern, Switzerland. She has also subbed for the New World Symphony. Throughout the last six years she has attended many master classes working with professors such as Gilad Karni (principal viola of Tanhalle Orchestra Zurich), Georg Hamann (Music University from Vienna), and Arnold Steinhardt (first violin of Guarneri Quartet). She is currently pursuing a master's degree at the Conservatory of Music studying with Ralph Fielding.

Aziz Sapaev is the winner of numerous national and international competitions held in Turkey and Bulgaria. Mr. Sapaev has performed in solo concerts in prestigious concert halls such as the Grand Hall of Tchaikovsky Conservatory in Moscow, Russia, CRR Concert Hall in Istanbul, Turkey. Born in Tashkent, Uzbekistan into a family of musicians, Mr. Sapaev was introduced to classical music at an early age. He performed in master classes with world

world renowned teachers such as Orlando Cole, Peter Wiley and Tobias Kühne. Actively involved in chamber music, Mr. Sapaev was a finalist of the Coleman Chamber Music Competition as the member of “Palm Trio” in 2009. Currently, Mr. Sapaev is pursuing his master’s degree at Lynn University studying cello with artist faculty, David Cole.

Born in Miami Beach, Florida, pianist **Stephen Seto** is a master's student majoring in piano performance at Lynn University. He began playing piano at the age of five and is currently under the tutelage of Roberta Rust. He completed his bachelor's in music at the University of Miami, studying with Tian Ying. Stephen was first place winner of the Fourteenth Annual Scholarship Competition presented by the Palm Beach County Music Teachers Association. In 2006, Mr. Seto was among 11 outstanding young pianists performing for the Chopin Festival Young Pianists Concert in Fort Lauderdale, Florida. He accompanies students of all instruments but enjoys making music with his brother Kevin and sister Kristen, who are violinists. Stephen likes playing the harpsichord, ukulele, guitar, spear fishing and surfing.

Svetlana Kosakovskaya, Russian violinist from St. Petersburg, started playing the violin at the age of five. At nine years of age she started performing and studying under the instruction of Professor Vladimir Ovcharek at the Special School of Music of N.A. Rimsky-Korsakov Conservatory-Academy in St. Petersburg. In 2003, she graduated from the Rimsky-Korsakov Conservatory-Academy with honors, and soon after that started studying at St. Petersburg Conservatory-Academy; graduating cum laude in 2006. Between 1994-2006, Ms. Kosakovskaya participated in a number of performances around the world: St. Petersburg, Moscow, among other Russian cities; Germany, France, Hungary, Belgium, and the USA. As a soloist, she performed with different orchestras in Russia and the USA; taken master classes with the following: V. Marshner-Germany, V. Yaroshevitch-Israel, A. Bogdanyan-Russia, R. Waterman-Great Britain, R. Totenberg-USA, M. Trabucco-Italy, J. Silverstain-USA, E. Rosenbleth-USA, Sh. Kloss-USA, Z. Bron – Germany, L. Kaplan – USA, M. Kopelman – USA. Presently, Ms. Kosakovskaya is studying with Elmar Oliveira.

Cuban violinist **Silvia Suarez** graduated from Instituto Superior de Arte in Havana, Cuba with Professor Alfredo Muñoz after a special three year program. She was a finalist twice in the International Competition "José White" and obtained 2nd place in National Competition "Amadeo Roldán". She has been a soloist and concertmaster of one of the top orchestras in Cuba, “Camerata Romeu” Chamber Orchestra. Conducted by Zenaida Romeu, she toured Cuba, Venezuela, Mexico and France performing repertoire from Latin-American, contemporary and classical composers. In 2003, Silvia was selected to perform in a youth orchestra under the baton of Claudio Abbado in the Amadeo Roldan Theater in Havana, Cuba. In the United States, she participated in the Atlantic Music Festival in Maine, U.S, “Cervantino” and “Ceiba” Festivals in Mexico, D’Aix en Provence Festival in France, Chamber Music Festival and Contemporary Music Festival in Cuba. She has also collaborated with several symphony orchestras: The Sphinx Orchestra in Detroit, Michigan, Youth Orchestra of the Americas, Miami Symphony Orchestra and Symphony of the Americas. In 2009, she entered the Lynn University Conservatory of Music in Boca Raton, Florida pursuing a master’s degree with Professor Carol Cole.

Violist **Laura Sinclair** hails from the small fishing village of Alma, New Brunswick. An active performer in the South Florida music scene, she has performed with Florida Grand Opera, Florida Sunshine Pops and Palm Beach Pops, in addition to solo and chamber music performances in the community. Currently, she is a scholarship student at the Lynn Conservatory of Music, where she is completing a Professional Performance Certificate under the guidance of Ralph Fielding. Ms. Sinclair attended Wilfrid Laurier University, receiving a Bachelor of Music in Performance degree and Chamber Music Diploma, studying with Christine Vljak and Jerzy Kaplanek of the Penderecki String Quartet. She earned her Masters of Music at the Cleveland Institute of Music, where she studied with Jeffrey Irvine and Kirsten Docter. She is an avid chamber musician, Suzuki teacher and enjoys creating opportunities between arts and the community. When not practicing, she enjoys yoga, farmer’s markets, and cooking.

Joe Goering was born in Waterloo, Iowa in 1985. When he was a young boy, he frequently attended classical music concerts and was an avid listener. At the age of six, he began his studies of music on the piano. Two years later, he switched to cello and instantly fell in love with the tone of the instrument. At fifteen, he performed the Saint-Saens Cello Concerto with the Kansas City Symphony. He attended Encore School for strings and Meadowmount Music Camp. His teachers include Hans Jorgen Jensen, Stephen Geber, Eran Meir, Martin Storey, Orlando Cole, and Metta Watts. Mr. Goering currently attends the Lynn University Conservatory of Music and studies with David Cole.

As a cellist and composer, **Jonathan Lord** has spent most of his career promoting new music. While pursuing his undergraduate degree in cello performance, he studied improvisation and jazz with Eugene Friesen, David Baker, Sara Caswell, and Paul Butcher. He studied composition and orchestration with Dr. Paul Harlen and Dr. Daniel Crozier. Mr. Lord participated in several recording projects with rock bands as well having performed with jazz blues and free-improvisation ensembles. As a composer he has written a variety of music including orchestral, chamber and vocal music, as well as music for dance and drama. He is currently enrolled at Lynn University as a master’s of music student. He studies composition with Dr. Thomas McKinley.

Jaime Tyser is a second year master’s student at Lynn University Conservatory. She grew up in Lincoln, Nebraska and completed her bachelor of music degree at the University of Missouri at Kansas City Conservatory of Music and Dance. Ms. Tyser has performed as an extra for MahlerFest in Boulder, Colorado, the Kansas City Civic Orchestra, Plymouth Brass, Lincoln Symphony Orchestra, and played for musical productions in Nebraska, Iowa, and Kansas. She was a National Trumpet Competition semi-finalist in 2009, winner of the 2009 Lincoln Municipal Band Young Artist Competition, as well as the 2008 Lincoln Symphony Orchestra Young Artist Competition. This past summer, she attended her first summer program at the Pierre Monteux School for Conductors and Orchestra Musicians. Outside of music she enjoys seeing movies, has a newly found interest in trying new recipes and cooking, and loves traveling and seeing new places.

Raul Rodriguez was born in San Pedro Sula, Honduras; starting his musical studies at the age of six. In his years as a student in Honduras, he won several competitions such as the 11th National Chamber Music Competition in 1994 and honorable mention at the annual Juan Tutto Diffent Competition in 1995. During his first visit to the United States in 1998, he took lessons from prominent horn artists such as Dale Clevenger, Gail Williams, Michelle Baker and David Jolley. Mr. Rodriguez has extensive orchestral experience touring