



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000
E-mail: tickets@lynn.edu
events.lynn.edu



Upcoming Events

PHILHARMONIA No. 5
Saturday, Feb. 8 – 7:30 p.m.
Sunday, Feb. 9 – 4 p.m.
Guillermo Figueroa,
conductor

Location: Keith C. and Elaine
Johnson Wold Performing
Arts Center
Box Orchestra Mezzanine
\$50 \$40 \$35

ROSSINI: Overture to William Tell
STRAUSS: Don Juan
TCHAIKOVSKY: Symphony No. 4

Roberta Rust in Recital
Thursday, Feb. 13 – 7:30 p.m.
Location: Amarnick-
Goldstein Concert Hall
\$20

Pianist Roberta Rust, Artist Faculty-Piano/Professor and Head of the Piano Department at the Lynn University Conservatory of Music, presents a colorful recital of solo works including the Mozart Rondo K. 511 and Gigue K. 574, Schubert Impromptus D. 935, No. 3 and D. 946, No. 1, Granados Spanish Dances Nos. 2 & 5, Debussy Ballade (Slave), Heroic Berceuse, An Evening in Grenada, Prelude (Fireworks), Nazareth Tango (Odeon), and Villa-Lobos Alma Brasileira & Valsa da Dor.

David Balko, piano technician



When talent meets inspiration the results are
extraordinary.



LYNN UNIVERSITY | CONSERVATORY OF MUSIC



**4th Annual Collaborative Spotlight:
The Miami Brass Quintet
Wednesday, Jan. 29 – 7:30pm
Keith C. and Elaine Johnson Wold Performing Arts Center**

Miami Brass

**Marc Reese, trumpet
Jose Sibaja, trumpet
Hector J. Rodriguez, French horn
Domingo Pagliuca, trombone
Dan Satterwhite, tuba**

PROGRAM

Canzona Bergamasca Samuel Scheidt
(1587 – 1654)

Sonata St. Mark Tomaso Albinoni
(1671 – 1751)

Quintet Victor Ewald
(1860 - 1935)

Wrong Note Rag Leonard Bernstein
(1918 – 1990)

INTERMISSION

Brass Calendar Peter Schickele
(1935 -)

Suite from West Side Story Leonard Bernstein
(1918 – 1990)

Suite Americana Enrique Crespo
(1941 -)

A native of Asheville, North Carolina, **Dan Satterwhite** enjoys a versatile career. As an orchestral bass trombonist, he has held positions with the the Orquesta Sinfonica de Asturias in Spain and the Orquesta Filarmonica de Santiago, where he was a founding member of Chile's first large brass ensemble, Philharmonic Brass. Dan was a member of the internationally-renowned Dallas Brass for six years, during which he performed hundreds of concerts throughout the United States and appeared as a featured soloist with numerous orchestras, including the Cincinnati Pops, Florida Philharmonic and the New York Pops in Carnegie Hall.

At home in diverse performing situations, Dan has performed and recorded on bass trombone, euphonium, cimbasso and tuba with such organizations as the Chicago Symphony Orchestra, Metropolitan Opera, New York City Opera, American Ballet Theater, the Radio City Music Hall Orchestra, the Gramercy Brass Band, the Dallas Cowboys Band and the orchestras of more than a dozen New York Broadway productions, including "Les Miserables," "Phantom of the Opera," "The Lion King" and The Producers." He was a winner of the International Trombone Association's Donald Yaxley Bass Trombone Solo Competition, appearing as a soloist at the 1984 International Brass Congress in Bloomington, Indiana.

Since making South Florida his home in 2001, Dan has been a frequent guest musician with many orchestras, including the Alabama Symphony, Florida Orchestra, Naples Philharmonic, Florida Philharmonic, Jacksonville Symphony, and the Palm Beach Opera Orchestra. As a recording musician, he can be heard with artists from Renee Fleming to Rihanna. He currently serves as bass trombonist of the Florida Grand Opera Orchestra and the Palm Beach Symphony.

Satterwhite has been an adjunct faculty member of the North Texas State University School of Music, Professor of Trombone for the Corporacion Cultural de Santiago, Artist-in-Residence at the Dreyfoos School of the Arts, and Adjunct Professor of Low Brass at Palm Beach Atlantic University. He presently serves as Assistant Professor of Trombone at Lynn University Conservatory of Music and spends his summers in western North Carolina as a member of the artist faculty of Brevard Music Center.

Satterwhite earned his Bachelor of Music degree in trombone performance from Mars Hill College and attended graduate school at North Texas State University, where he was inducted into the National Music Honor Society, Pi Kappa Lambda, His teachers include Bruce Bishop, Charles Vernon, Edward Kleinhammer and Arnold Jacobs.

symphony orchestra in Colombia, Italy, Greece, and the United States. Domingo was Associate Principal Trombonist of the Orquesta Sinfonica Venezuela for thirteen years and also served as a member of the Artistic Committee. Among his teaching positions, he was the trombone professor of the Universidad Nacional Experimental de las Artes (UNEARTE), chairman of the Venezuelan National Trombone Academy, chairman of the Brass Department of the Carabobo Music Conservatory, trombone professor of the Simon Bolivar Music Conservatory, as well as trombone professor of “EL SISTEMA”, the Simon Bolivar Youth Symphony Orchestra of Venezuela’s musical and orchestral program.

He has been an assistant trombone professor of Olaf Ottis and Stefan Schulz of the Berlin Philharmonic, Michel Becquet, and Jacques Mauger in several seminars given in Caracas and Margarita Island for the Simon Bolivar Youth Symphony Orchestra. He has presented master classes in universities and music festivals in the United States, Colombia, Peru, Ecuador and Venezuela. In 2008, Domingo was appointed Principal Trombonist of the Miami Symphony Orchestra. In addition, he is the Principal Trombonist of the Florida Grand Opera Orchestra. His versatility as a Latin music player has made him one of the most in-demand trombonists in Venezuela and Latin America for recording sessions and musical productions in the commercial business. He appears in more than 60 CD productions as performer and in some of them including as a brass arranger. He has toured throughout the US, Latin America and Europe with the OSV and artists such as Franco De Vita, Juan Luis Guerra & 4:40, Gilberto Santa Rosa, Luis Enrique, Raphael, and Oscar D’Leon. He was recently invited to Peru as guest Faculty to the First Music Festival of the REALMUSIC foundation. In 2011 he participated in the Latin Grammy Winner Album “EN PRIMERA FILA” by FRANCO DE VITA, as trombonist, arranger and Brass Post-Producer, receiving 4 Latin Grammys Certificates. Domingo currently serves as Adjunct Professor of Trombone at Florida International University, and was the Adjunct professor of Trombone at Palm Beach Atlantic University, from 2010 until 2013.

In December 2012, he was invited as guest Soloist with The Radio Symphony Orchestra of Minsk, Belarus where he performed COLORS, by B. Appermont, being this performance a National Debut of the piece. In September 2013, he is appointed Trombonist of the world acclaimed Boston Brass. In November receives the 2014 Latin Grammy Certificate for participating in the “Best Rock Album” of the year with LA VIDA BOHEME.

Internationally acclaimed trumpeter **Marc Reese** is best known for his 17 years as the “other trumpet” of the Empire Brass. Mr. Reese currently maintains a busy schedule as chamber musician, soloist and educator. Mr. Reese is also highly regarded as an orchestral musician having performed in the New York Philharmonic, Cleveland and Boston Symphony Orchestras. He is a frequent performer and teacher at the world’s great summer festivals including Marlboro, Tanglewood, and the Pacific Music Festival. Mr. Reese has recorded for Telarc with the Empire Brass, Sony with the Boston Pops and has been featured on the Naxos label with the Boston Modern Orchestra Project. He has performed on PBS’ *Evening at Pops*, and has appeared on Japan’s NHK TV. Mr. Reese has taken part in numerous premieres of new music and is responsible for commissioning multiple new works for the trumpet in various settings. He has also created dozens of new arrangements for both the trumpet and the brass quintet. As an educator Mr. Reese serves as Assistant Dean and Head of the Brass Department for Lynn University’s Conservatory of Music. He conducts master classes throughout the world as a Bach trumpet artist and clinician and is in demand as a performer and adjudicator at international brass conferences and competitions. Mr. Reese has contributed articles to multiple brass publications and is the contributing editor of the International Trumpet Guild Journal’s *Chamber Connection*, a recurring column that deals with the many facets of brass chamber music. As a young artist Mr. Reese attended the Tanglewood Institute and Juilliard School where he studied with Mel Broiles and Mark Gould. He received his B.M. from Boston University as a student of Roger Voisin, was a Fellow at the Tanglewood Music Center and went on to receive his M.M. from the New England Conservatory studying with Tim Morrison.

Jose Sibaja is one of the most highly acclaimed Costa Rican trumpet players of his generation with worldwide audiences and broadcast media in the Classical, Latin, Jazz, and Pop musical genres. His career ranges from international appearances as an orchestral soloist with Springfield Symphony Orchestra, Orquesta Sinfonica Venezuela, and Orquesta Sinfonica Nacional de Costa Rica, to worldwide tours with Ricky Martin for the Vuelve and Living la Vida Loca tours. Currently, Jose plays lead trumpet with the world renowned Boston Brass. Receiving his musical training at the New World School of the Arts and the University of Miami, Jose’s vast musical repertoire and his masterful artistry make him a prominent figure in a new generation of musicians. He has held positions as principal trumpet with the Miami Symphony, the Sinfonieta de Caracas and Orquesta Sinfonica Venezuela, as well as a position with the Dallas Brass. With televised performances on the American Music Awards, the MTV Awards, the Grammy Awards, and the Latin Grammy Awards shows as well as appearances on Conan O’Brian,

Saturday Night Live, The Tonight Show with Jay Leno, The Today Show, Late Night with David Letterman and numerous television appearances in more than 40 countries; Jose's talents are not limited to live audience performances. Having recorded with such artists as Ricky Martin, Alejandro Sanz, Luis Enrique, Rey Ruiz, Tito Nieves, Celia Cruz and Gloria Estefan among others; Jose Sibaja redefines the idea of a concert artist with a rich mix of stylistic genres surpassing the very stereotype of today's classical musician. Most currently Mr. Sibaja can be heard with the Boston Brass on their Latin Nights CD. Having held a faculty position at Carabobo Conservatory in Valencia, Venezuela; Mr. Sibaja currently serves as a clinician with the Boston Brass for the Jupiter Company, giving master classes as an Educational Ambassador worldwide. Proclaimed internationally as "a major young talent, the next Wynton Marsalis", Jose played his solo debut at age 17 with the Springfield Symphony Orchestra and only five years of trumpet and music training. Jose Sibaja is indeed one of the world's most unique trumpet soloists. Sam Pilafian, founding member of the Empire Brass, past President of the International Tuba Euphonium Association and Professor of Music at Arizona State University states: "Jose Sibaja is a trumpet artist uniquely positioned to be the most influential player of our time. His artistry is a unique blend of stylistic influences...Whether traveling the world with Boston Brass, at the highest level of classical orchestral and solo performance or his storied Latin and Jazz career; live and in the recording studios with the major stars of our time...that's Jose!"

Hector J. Rodriguez is one of the most versatile horn players of his generation with an acclaimed international career in professional orchestras in the U.S., Europe, and Asia. Hector currently performs as auxiliary horn with the Chicago Symphony Orchestra, guest principal horn with the NHK Orchestra in Tokyo, guest principal horn with the *Maggio Musicale Fiorentino Orchestra* in Italy, principal horn with the Dominican Republic National Orchestra, Japan, and principal horn with the Miami Symphony Orchestra.

As a young, gifted Honduran horn player, Hector started college at the age of fifteen in the United States majoring both in music and geographic information technology and graduating with highest honors three years later. Hector then studied at Roosevelt University in Chicago with his mentor Dale Clevenger, former principal horn of the Chicago Symphony Orchestra, becoming Clevenger's protégé immediately. Hector's extraordinary talent has led him to win numerous prizes and competitions, and to appear in recitals around the world. His outstanding orchestral career includes positions in top orchestras worldwide such as associate principal horn of the Seoul Philharmonic Orchestra (South Korea) with Myung-Whun Chung, principal horn of the *Orchestre Philharmonique de Nice* (France) under Marco

Guidarini, principal horn of the Hyogo Performing Arts Orchestra in Japan with Yutaka Sado, the West-East Divan Orchestra Tour of Israel, North Africa, South America & Europe under Daniel Barenboim, the Verbier Festival Orchestra of Switzerland, guest principal horn of the Macao Symphony Orchestra in China, soloist with the Rome Festival Orchestra in Italy, guest principal horn with the Hong Kong Philharmonic, principal horn of the Royal Oman Orchestra in Muscat (Oman) and tours of Dubai, Doha & Abu Dhabi, section leader for many years of the Civic Orchestra of Chicago with Daniel Barenboim, guest principal horn with the Sydney Symphony Orchestra in Australia, and numerous performances with the Chicago Symphony Orchestra at Chicago Symphony Hall, the Ravinia Festival as well as tours of Europe, Asia and South America with the orchestra. Hector's upcoming engagements include soloist with the Miami Symphony Orchestra, brass clinician and recitalist at the 9th International Festival of Cedros-UP in Mexico City, guest principal horn with the Orquestra do Norte in Amarante, Portugal, performances with the Chicago Symphony Orchestra at Chicago Symphony Hall and the Ravinia Festival during the summer, the Maggio Musicale Fiorentino Orchestra in Italy, the NHK Orchestra in Japan, the Budapest Festival Orchestra in Hungary, and soloist of the National Orchestra of the Dominican Republic under Dale Clevenger's baton. As a Lewis horn artist, Hector regularly performs on a handmade S.W. Lewis horn made exclusively for him in Chicago and also with two other customized horns— Pleischl (Germany) and Rauch (Norway).

A native of Venezuela, trombonist **Domingo Pagliuca** began his musical activities at a very young age at the Jose Angel Lamas Music Conservatory in Caracas, and was inspired by his father and first teacher, Angelo Pagliuca. After finishing high school in Venezuela, he attended Indiana University to study with Keith Brown. In 1989, Domingo entered the University of Miami, where he graduated *cum laude* with Bachelor's and Master's degrees in instrumental performance. He remains the only trombonist to win the UM Concerto Competition. In 1992, Domingo received "The Performer of the Year Certificate" from the classical department of the School of Music. In 1995, he received the "Honor and Excellency Diploma" given by the Graduate School of UM. As a soloist, Domingo has performed on different occasions with orchestras such as the Orquesta Sinfonica de Venezuela, Orquesta Sinfonica de Colombia, Central Ohio Symphony, and the Orquesta Sinfonica de Carabobo, playing trombone concertos by Rota, David, Rimsky-Korsakov, Graffe, Appermont, and Larsson. Domingo made the Venezuelan premiere of the Graffe and Rota, and the Colombian premiere of the Graffe. He is the first Venezuelan trombonist to appear as a guest soloist with