



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



BAK Piano Showcase and Performance Workshop with

Dr. Roberta Rust

Thursday, May 19, 2016 at 4:00 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Admission free

Sonata in G Major Hob.XVI/27

J. Haydn
(1732-1809)

Kathleen Nguyen, piano

Etudes Op. 109

L'orage #13

March from #17

La Fileuse #18

Deven Seedial, piano

Marcus Amoranto, piano

Alan Bencosme, piano

J.F. Burgmuller
(1806-1874)

Valse Op. 69 #2

F. Chopin
(1810-1849)

Sara Abdo, piano

Mazurka

F. Chopin
(1810-1849)

Maria Arat, piano

Sourvenirs from Ballet Suite Op. 28

II. Scottische

S. Barber
(1910-1981)

Jason Ibarrosa and Martin Lu, piano duet

Six Preludes for Piano

I. Vivace

II. Lento

III. Allegro Marcato

R. Muczynski
(1929-2010)

Gabriel Sun, piano

Special thanks to the BAK MSOA Foundation and Lynn University for making this activity possible.

BIOGRAPHY

Bak MSOA (Middle School of the Arts) is an arts community that promotes creativity and citizenship both on and off campus. Teachers, staff, students, and parents work together to promote and foster a caring, supportive, and nurturing environment. Our diverse student population is provided with an unparalleled arts education, while being the 3rd ranked academic achieving public middle school in the State of Florida.

The Piano Department at BAK Middle School of the Arts, under the direction of [Dr. Estibaliz Gastesi](#), focuses on developing the piano student in general musicianship skills through performance, analysis, critical thinking, and artistic imagination. The curriculum taught focuses on developing proper piano technique, theory, ear training, and musicianship skills. In addition, the students are taught in master classes with international professional pianists.

Students at BAK perform all around Palm Beach in institutions such as Norton Museum, with Kretzer kids, solo/ensemble, PBCMTA, and at Steinway. For more information please visit www.bakmssoamusic.org

Demonstrating a strong commitment to the next generation with a highly motivational and inspiring approach to teaching, [Roberta Rust](#) serves as Artist Faculty-Piano/Professor and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has given master classes at prominent institutions throughout Asia and the Americas including the San Francisco Conservatory, Colburn, Northwestern University and the Shanghai and Beijing Conservatories. Her outstanding students distinguish themselves in competitions and festivals and enjoy active careers in performance and education. Rust has served as a competition adjudicator, including events at the New World Symphony and the Chautauqua and Brevard Festivals.

[Roberta Rust](#) has concertized to critical acclaim around the globe since her debut as soloist with the Houston Symphony at age sixteen and as recitalist at Weill Recital Hall at Carnegie Hall. [The New York Times](#) hailed her as “a powerhouse of a pianist - one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.” Her many remarkable recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers. [FANFARE Magazine](#) notes, “she proves herself a first-rate Debussy player...This is quite simply one of the finest Debussy discs I have heard in recent memory.” She has performed as soloist with numerous orchestras including the New Philharmonic, Philippine Philharmonic, Boca Raton Symphonia, the New World Symphony, and orchestras in Latin America. In addition, she is a music critic for [Clavier Companion Magazine](#). For more information please visit www.robetarust.com.