



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Bach in the Subways
Monday, March 21, 2016 at 12:00 p.m.
Snyder Sanctuary at Lynn University
Boca Raton, Fla.

Music by Johann Sebastian Bach (1685-1750)
on his 331st Birthday

English Suite No. 2 in A Minor

Allemande
Sarabande
Bouree

Matthew Calderon, piano

Prelude & Fugue in G-sharp Minor, WTC, vol. 2

"Shuree" Munkhbold Enkhbold, piano

Concerto nach Italienischen Gusto

Without tempo indication
Andante
Presto

Roberta Rust, piano

Tocatta in C Minor

Alfonso Hernandez, piano

Prelude & Fugue in A-flat Major, WTC, vol. 1

Chance Israel, piano

Partita No. 2 in C Minor

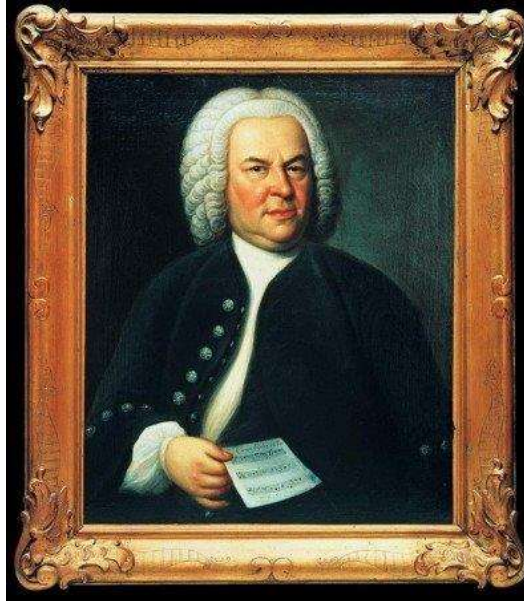
Sinfonia: Grave. Adagio.
Andante (Allegro moderato)

Jasmine Xiong, piano

Chromatic Fantasy & Fugue

Chen Liang, piano

HISTORY & MISSION



"The aim and final end of all music should be none other than the glory of God and refreshment of the soul."

--Johann Sebastian Bach

The power & beauty of Johann Sebastian Bach's music consistently transcend social & musical boundaries and inspire deep appreciation and strong emotion. Yet sadly, in many countries audiences for Bach's music, and classical music in general, continue to shrink. In 2010 Dale Henderson began frequent performances of the Bach Cello Suites in the subways of New York City. He was convinced the decline in classical audiences was largely because many people never got a chance to experience this music live and up close, and he believed Bach to be the perfect ambassador for his art form. Feeling the experience was infinitely more powerful with money removed from the equation, Henderson declined donations and instead offered audiences free postcards explaining that his intentions were to sow the seeds for future generations of classical music lovers. His efforts, which he called "Bach in the Subways," attracted appreciative attention from fans, other musicians, and the media. In celebration of Bach's 326th birthday on March 21, 2011 Henderson invited other musicians to join him. Two cellists responded, offering Bach to New York City subway passengers in various stations throughout the day, and the Bach in the Subways movement was born. The following year 13 musicians in New York participated, and in 2013 40 musicians in New York as well as 3 other U.S. cities and Montreal joined the cause. For Bach's 329th in 2014 77 musicians in 8 U.S. cities as well as cities in Canada, Germany, and Taiwan offered their gift of Bach to the world. Over the following year Bach in the Subways caught fire around the world. Henderson's initiative sparked the work of similarly impassioned people everywhere and on Bach's 330th birthday in 2015 thousands of musicians in 150 cities in 40 countries offered Bach's music freely to the public in subway stations, in train stations, on moving trains, on street corners, in cafés, malls, restaurants, zoos, and concerts open to all. More Bach was played and heard in a single day than ever before in history. At heart, Bach in the Subways is an invitation. It's an invitation for musicians to connect with their audience in an unusually pure and open way. It's an invitation to the audience, most importantly to the multitudes who would otherwise never encounter live classical music, to experience the magic of an art form which is cloistered away from the mainstream for reasons having nothing to do with the pure experience of musician and audience.