

# LYNN

Conservatory of Music

2014-15 Season



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

**There are a number of ways by which you can help us fulfill our mission:**

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**

LYNN  
Conservatory of Music

3601 N. Military Trail  
Boca Raton, FL 33431

Box Office: 561-237-9000  
Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
Events: [lynn.edu](http://lynn.edu)



Lynn Conservatory Children's Concert  
Amarnick-Goldstein Concert Hall  
Sunday, April 19, 2015 – 3 pm  
Guillermo Figueroa, host and conductor

### Program

**ANTHONY PLOG** *Aesop's Fables*, for narrator, horn and piano

*The Tortoise and the Hare*  
*The Mouse and the Lion*  
*The Wind and the Sun*  
*The Mule*

Emily Nichols, narrator  
Clinton Soisson, horn  
Ricardo Augusto, piano

**WOLFGANG AMADEUS MOZART**

Selections from *The Magic Flute* for two violins

Franz Felkl and Lilliana Marrero, violins

**BRUCE ADOLPHE** *Tyrannosaurus Sue, A Cretaceous Concerto*

*Birth of Sue*  
*Youth – Sue explores her world*  
*Competing for food with the Troodon*  
*Chasing the Parasaurolophus*  
*Battle with the Triceratops*  
*Old age and death of Sue*  
*Dawning of the New World (after the dinosaurs)*

Guillermo Figueroa, narrator and conductor

Franz Felkl and Lilliana Marrero, violins  
Jessie Yukimura, viola; Trace Johnson, cello; Isac Ryu, bass  
Asako Furuoya, oboe; Jackie Gillete, clarinet;  
Sebastian Castellanos, bassoon  
Ricardo Chinchilla, trumpet; Clinton Soisson, horn;  
Jordan Robison, trombone  
Isaac Fernandez Hernandez, percussion

## BIOGRAPHY

Conductor, violinist and violist [Guillermo Figueroa](#) is currently Music Director and Conductor of the Music in the Mountains Festival in Durango, Colorado and the Music Director of the Lynn Philharmonia and Professor of Violin at the prestigious Lynn Conservatory of Music in Florida. He was the Music Director of the New Mexico Symphony for 10 years, as well as Music Director of the Puerto Rico Symphony for 6 seasons. He is the Founder and Artistic Director of *The Figueroa Music and Arts Project* in Albuquerque. International appearances as guest conductor have included the symphony orchestras of Toronto, Iceland, Cordoba (Spain), Xalapa, Baltic Symphony in Poland and the National Symphony of Mexico. In the US he has appeared with the symphony orchestras of Detroit, Phoenix, Tucson and Memphis, among others. As a violinist, Figueroa received a Latin Grammy nomination in 2012 for his recording of Ernesto Cordero's violin concertos for the Naxos label. He was a Founding Member and Concertmaster of the acclaimed Orpheus Chamber Orchestra for nearly 30 years. From 1991 to 2001 he was Concertmaster and Guest Conductor of the New York City Ballet. He has given the premieres of four violin concertos written for him by Ernesto Cordero, Mario Davidovsky, Miguel del Aguila and Harold Farberman. An accomplished violist, he appears as guest with the Fine Arts, American, Orion and Amernet quartets. He studied with his father and uncle at the Conservatory of Music of Puerto Rico and with Oscar Shumsky at the Juilliard School.

## UPCOMING EVENTS

### [Dean's Showcase No. 4](#)

Thursday, Apr. 23 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
\$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

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### [Preparatory School of Music Recital](#)

Saturday, May 2 – 12 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall  
FREE

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.