



Chamber Music Palm Beach No. 3

LYNN

Conservatory of Music

2014-2015 Season

Chamber Music Palm Beach No. 3
Thursday, Nov. 6th – 7:30 p.m.
Count and Countess de Hoernle International Center
Amarnick-Goldstein Concert Hall, Boca Raton, Fla,

Century Souvenirs for Wind Quintet (World Premiere) Marshall Turkin
for flute, oboe, clarinet, horn and bassoon (b.1926)

- I. South Side Saga (with apologies to Lennie)*
- II. Departed Pride (A Smetana Memento)*
- III. Farewell Quintet (An Esterhazy Redux)*

Ms. Dixon, Ms. Yamada, Mr. Forte, Mr. Jackson, Mr. Ellert

Quintet in F Major, Opus 81 No. 3 George Onslow
for flute, oboe, clarinet, horn and bassoon (1784-1852)

- I. Allegro non troppo*
- II. Scherzo: Energico*
- III. Andante sostenuto*
- IV. Allegro sprituoso*

Ms. Dixon, Ms. Yamada, Mr. Forte, Mr. Jackson, Mr. Ellert

INTERMISSION

Trio No. 1 in D Minor, Opus 49 Felix Mendelssohn
for violin, cello and piano (1809-1847)

- I. Molto allegro agitato*
- II. Andante con moto tranquillo*
- III. Scherzo: Leggiero e vivace*
- IV. Finale: Allegro assai appassionato*

Ms. Luo, Mr. Jaffe, Ms. Rinaldi

Bios:

PBCMF Core Artists:

[Karen Fuller Dixon](#), flute, is Principal Flute of the Palm Beach Opera Orchestra and the Opus One Orchestra (Miami City Ballet). She also performs with the Boca Raton Symphonia, the Atlantic Classical Orchestra and Orchestra Miami, and coaches chamber music at the Lynn University Conservatory of Music in Boca Raton. Ms. Dixon received both her Bachelors and Masters degrees in Flute Performance from the Manhattan School of Music. She is on the Board of Directors and is a founding member of the Palm Beach Chamber Music Festival, appearing on all six Chamber Music Palm Beach CDs on the Klavier Music Production label.

[Michael Ellert](#), bassoon, studied at the Juilliard School of Music, plays Principal Bassoon with the Palm Beach Opera Orchestra, Southwest Florida Symphony (Fort Myers), Boca Raton Symphonia, New Philharmonic and the Opus One Orchestra (Miami City Ballet). Mr. Ellert's varied career includes performing with many ensembles nationally and internationally including the New Jersey Symphony, New York City Opera, Virginia Opera, the Spoleto Festival Orchestra (Italy), the Israel Chamber Orchestra and the Royal Winnipeg Ballet. He taught for ten years at the Lynn University Conservatory of Music and is now the Adjunct Bassoon Teacher at Florida Atlantic University. He is a founding member of the Palm Beach Chamber Music Festival and appears on all six Chamber Music Palm Beach CDs on the Klavier Music Production Label.

[Michael Forte](#), clarinet, is Principal Clarinet of the Palm Beach Opera Orchestra and Southwest Florida Symphony (Fort Myers) and is the Co-Principal Clarinet of the Symphonia, Boca Raton. He is a former member of the Maracaibo Symphony (Venezuela) and is a graduate of Syracuse University. Mr. Forte is on the Board of Directors and is a founding member of the Palm Beach Chamber Music Festival, appearing on all six Chamber Music Palm Beach CDs on the Klavier Music Production label.

[Mei Mei Luo](#), violin, is recognized as one of South Florida's finest violinists. She was the Assistant Concertmaster of the Florida Philharmonic Orchestra and served as Concertmaster for the final performances in 2003. Ms. Luo is the founding first violinist of the acclaimed Delray String Quartet, is Concertmaster of Orchestra Miami, the Boca Raton Symphonia and the South Florida Philharmonic Orchestra and the Concertmaster for the Opus One Orchestra (Miami City Ballet) for the coming season. She has been a regular member of the Palm Beach Chamber Music Festival since 2000. Ms. Luo earned her Bachelors degree from the Shanghai Conservatory of Music and has her Masters from the University of Miami. She appears on

four Chamber Music Palm Beach CDs on the Klavier Music Production label and has recorded with the Delray String Quartet on the Poinciana label, and also appears on the Harmonia Mundi label.

PBCMF: Guest Artists

[Chris Jackson](#), horn, originally from DeLand, Florida, is a horn fellow with the New World Symphony. Before joining the orchestra, his playing engagements included ensembles such as Detroit Chamber Winds, Windsor Symphony Orchestra, New Haven Symphony, and Lansing Symphony Orchestra. Mr. Jackson has also performed orchestral and chamber music in festivals across the country, including the Spoleto Festival Orchestra, Norfolk Chamber Festival, National Repertory Orchestra, Sarasota Music Festival and Music Academy of the West. After studying with Bryan Kennedy and Adam Unsworth at the University of Michigan and William Purvis at Yale University, he became the Horn Instructor for Richland College in Dallas. Mr. Jackson is currently the Horn Teacher at the New World School of the Arts in Miami.

[Claudio Jaffé](#), cello, has performed in some of the most prestigious concert halls around the world, including New York City, Washington, DC, Buenos Aires, Rio de Janeiro, Sao Paulo, London, Tokyo and Ottawa, having performed in over 40 American states. He regularly conducts master classes and has served on the faculty at several music festivals and universities. Jaffé was Dean of the Conservatory of Music at Lynn University for four years and he was Resident Conductor of the Florida Youth Orchestra for 18 seasons. He created and directed the String program at Saint Andrew's School in Boca Raton, and currently teaches cello at Palm Beach Atlantic University, in addition to being the cellist of the Delray String Quartet.

[Elaine Rinaldi](#), piano, maintains an active recital and chamber music performance schedule in addition to her duties as Artistic Director of Orchestra Miami where she has had the privilege of conducting and working with some of the top names in classical music today, including Angel Romero, Nestor Torres, Mark Rucker and sopranos Elizabeth Caballero and Eglise Gutierrez. Additionally, Elaine is much in demand as one of the nation's top vocal coaches through her private studio in New York. She joined the faculty of the University of Miami's Frost School of Music in 2008 as a lecturer in vocal coaching.

[Erika Yamada](#), oboe, is a graduate of the Eastman School of Music where she studied with Richard Killmer and received a B.M. in performance and the Performer's Certificate. She was a member of the Florida Philharmonic

and presently plays Principal Oboe in the Symphonia, Boca Raton, Orchestra Miami and the Atlantic Classical Orchestra.

PBCMF Core Artists

Flute: Karen Fuller Dixon

Clarinet: Michael Forte

Bassoon: Michael Ellert

Violin: Mei Mei Luo

PBCMF Guest Artists

Oboe: Erika Yamada

Horn: Chris Jackson

Piano: Elaine Rinaldi

Cello: Claudio Jaffé

Upcoming Events

New Music Ensemble

Sunday, Nov. 9 – 4 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

Come join Lynn Conservatory students as they perform selected contemporary compositions and “classic” works from the Modern Era written for a variety of chamber ensembles.

PHILHARMONIA No. 3

Saturday, Nov. 15 – 7:30 p.m.

Sunday, Nov. 16 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$50	\$40	\$35

Featuring winners of the annual Conservatory Concerto Competition

Violin Master Class with Elmar Oliveira

Monday, Dec. 1 – 7pm

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

Dean’s Showcase No. 2

Thursday, Dec. 4 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

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Conservatory of Music

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Events.lynn.edu

