



Chamber Music Palm Beach No. 2

LYNN
Conservatory of Music

2014-2015 Season

Chamber Music Palm Beach No. 2
Thursday, Oct. 23 – 7:30 p.m.
Count and Countess de Hoernle International Center
Amarnick-Goldstein Concert Hall, Boca Raton, Fla,

Suite en quatre
for flute, oboe, clarinet and bassoon
I. Andante Cantabile; Moderato; Allegro
II. Scherzando
III. Adagio
IV. Presto

Claude Arrieu
(1903-1990)

Ms. Dixon, Ms. Yamada, Mr. Forte, Mr. Ellert

Duet in Eb Major, WoO32
Mit zwei obligaten Augenglasern
(Eyeglasses Obligato) for viola and cello
I. Allegro
II. Allegretto

Ludwig van Beethoven
(1770-1827)

Ms. Diderrich, Ms. Garritson

Quartet in C Major
for flute, oboe, clarinet and bassoon
I. Allegro moderato
II. Andante
III. Allegro vivace e leggiermente

Arthur Berger
(1912-2003)

Ms. Dixon, Ms. Yamada, Mr. Forte, Mr. Ellert

INTERMISSION

String Trio in Bb Major, D. 581
for violin, viola and cello
I. Allegro moderato
II. Andante
III. Menuetto: Allegretto
V. Rondo: Allegretto

Franz Schubert
(1797-1828)

Ms. Luo, Ms. Diderrich, Ms. Garritson

Bios:

PBCMF Core Artists:

[Karen Fuller Dixon](#), flute, is Principal Flute of the Palm Beach Opera Orchestra and the Opus One Orchestra (Miami City Ballet). She also performs with the Boca Raton Symphonia, the Atlantic Classical Orchestra and Orchestra Miami, and coaches chamber music at the Lynn University Conservatory of Music in Boca Raton. Ms. Dixon received both her Bachelors and Masters degrees in Flute Performance from the Manhattan School of Music. She is on the Board of Directors and is a founding member of the Palm Beach Chamber Music Festival, appearing on all six Chamber Music Palm Beach CDs on the Klavier Music Production label.

[Michael Ellert](#), bassoon, studied at the Juilliard School of Music, plays Principal Bassoon with the Palm Beach Opera Orchestra, Southwest Florida Symphony (Fort Myers), Boca Raton Symphonia, New Philharmonic and the Opus One Orchestra (Miami City Ballet). Mr. Ellert's varied career includes performing with many ensembles nationally and internationally including the New Jersey Symphony, New York City Opera, Virginia Opera, the Spoleto Festival Orchestra (Italy), the Israel Chamber Orchestra and the Royal Winnipeg Ballet. He taught for ten years at the Lynn University Conservatory of Music and is now the Adjunct Bassoon Teacher at Florida Atlantic University. He is a founding member of the Palm Beach Chamber Music Festival and appears on all six Chamber Music Palm Beach CDs on the Klavier Music Production Label.

[Michael Forte](#), clarinet, is Principal Clarinet of the Palm Beach Opera Orchestra and Southwest Florida Symphony (Fort Myers) and is the Co- Principal Clarinet of the Symphonia, Boca Raton. He is a former member of the Maracaibo Symphony (Venezuela) and is a graduate of Syracuse University. Mr. Forte is on the Board of Directors and is a founding member of the Palm Beach Chamber Music Festival, appearing on all six Chamber Music Palm Beach CDs on the Klavier Music Production label.

[Mei Mei Luo](#), violin, is recognized as one of South Florida's finest violinists. She was the Assistant Concertmaster of the Florida Philharmonic Orchestra and served as Concertmaster for the final performances in 2003. Ms. Luo is the founding first violinist of the acclaimed Delray String Quartet, is Concertmaster of Orchestra Miami, the Boca Raton Symphonia and the South Florida Philharmonic Orchestra and the Concertmaster for the Opus One Orchestra (Miami City Ballet) for the coming season. She has been a regular member of the Palm Beach Chamber Music Festival since 2000. Ms. Luo earned her Bachelors degree from the Shanghai Conservatory of Music and has her Masters from the University of Miami. She appears on four Chamber Music Palm Beach CDs on the Klavier Music Production label and has recorded with the Delray String Quartet on the Poinciana label, and also appears on the Harmonia Mundi label.

PBCMF: Guest Artists

[Rebecca Diderrich](#), *viola*, was born in London ON Canada, and completed two ARCT performance diplomas with the Royal Conservatory of Toronto as a pianist and violinist. She holds a Bachelor of Music Performance degree from the University of Toronto where she studied the violin with Lorand Fenyves, and a Professional Performance Certificate from Lynn University where she studied the viola with Ralph Fielding. Ms. Diderrich is the Principal Violist of the Southwest Florida Symphony Orchestra, as well as a violist with the Palm Beach Opera Orchestra and the Florida Grand Opera Orchestra. She is a regular guest performer with the Palm Beach Chamber Music Festival.

[Ashley Garritson](#), cello, is currently Principal Cello of the Opus One Orchestra (Miami City Ballet) and the Atlantic Classical Orchestra. She performs worldwide as a founding member of the Agam String Quartet and the Sapphire Trio. In May 2010 Ms. Garritson was granted the Doctor of Musical Arts degree in Cello Performance by the University of Miami, Coral Gables, Florida, where she performed the world premiere of Aaron Travers' Cello Concerto, commissioned by the University for her and the Frost Wind Ensemble. Ms. Garritson currently

serves as Artistic Director of the Monteverdi Festival of the Arts in Tuscany, Italy and is the Adjunct Professor of Cello at Broward College in Davie, FL.

[Erika Yamada](#), *oboe*, is a graduate of the Eastman School of Music where she studied with Richard Killmer and received a B.M. in performance and the Performer's Certificate. She was a member of the Florida Philharmonic and presently plays Principal Oboe in the Symphonia, Boca Raton, Orchestra Miami and the Atlantic Classical Orchestra.

PBCMF Core Artists

Flute: Karen Fuller Dixon
Clarinet: Michael Forte
Bassoon: Michael Ellert
Violin: Mei Mei Luo

PBCMF Guest Artists

Oboe: Erika Yamada
Viola: Rebecca Diderrich
Cello: Ashley Garritson

Upcoming Events

PHILHARMONIA No. 2

Saturday, Oct. 25 – 7:30 p.m.

Sunday, Oct. 26 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$50	\$40	\$35

MOZART

Overture to The Abduction from the Seraglio

FARBERMAN

Triple Play, Concerto for Clarinet and Orchestra

RACHMANINOFF Symphony No. 2

Dean's Showcase No. 1

Thursday, Oct. 30 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

The Music and Times of Leonard Bernstein

Featuring the Lynn Philharmonia and Classic Jazz Ensemble

Saturday, Nov. 1 – 7:30pm

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$40	\$30	\$25



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

LYNN

Conservatory of Music

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Events.lynn.edu

