

"The Beauty and Antiquity of Music, Part Two"
Wednesday, January 15, 2014 - 9:30 am
Amarnick-Goldstein Concert Hall - Lynn University

Five Renaissance Dances from "The Danserye" Tylman Susato

La Mourisque
Bransle Quatre Bransles
Ronde
Ronde-Mon Amy
Basse Danse Bergeret.

Quintet for Brass, first movement Victor Ewald

Potomac Brass:

Ricardo Chinchilla and Kevin Karabell, trumpets
 Hugo Valverde, horn
 Zongxi Li, trombone
 Derek Mitchell, bass trombone

Selections from Aires Tropicales Paquito D'Rivera

Alborada
Son
Vals Venezolano
Contradanza

Carmen Suite George Bizet

Introduction
Habanera
Les Toreadors

Knights and Dames Woodwind Quintet:

Jihee Kim, flute
 Kelsey Maiorano, oboe
 Carlos Ortega, clarinet
 Sebastian Castellanos, bassoon
 Hugo Valverde Villalobos, french horn

String Quartet No. 12 Op. 96 in F Major "The American" Antonin Dvorak

Allegro ma non troppo
Lento

Sensible Quartet

Delcho Tenev, violin
 Evgenia Zharzhavskaya, violin
 Felicia Besan, viola
 Akmal Irmatov, cello

Preludes from Op.28: Frederic Chopin

No.4 in E minor
 No.8 in F sharp minor
 No.16 in B flat minor
 No.17 in A flat major
 No. 20 in C minor
 No.22 in G minor
 No.23 in G major
 No.24 in D minor

Chen Liang,
 Piano