



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000  
E-mail: tickets@lynn.edu  
events.lynn.edu



David Balko, piano technician



### Upcoming Events

#### 11th ANNUAL GINGERBREAD HOLIDAY CONCERT

Sunday, Dec. 8

Location: Boca Raton Resort & Club | Great Hall | 501. E. Camino Real, Boca Raton

#### Dr. Joyce Zankel Lindorff Fortepiano Recital

Saturday, Jan. 11 – 7:30pm

Location: Amarnick-Goldstein Concert Hall \$20

Come see special guest Dr. Joyce Lindorff, Professor of Keyboard Studies at Temple University, perform on our recently donated pianoforte. This is an exciting chance to hear classical period piano music as it was originally intended. The fortepiano for this performance was generously donated by the estate of Virginia Pleasants.

#### Mostly Music: Haydn

Thursday, Jan. 16 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$20

Mostly Music is a unique concert series that better acquaints audiences with not only the music but also the lives and artistic development of the Western World's great composers. The concerts feature the conservatory's artist-faculty and students. Actors bring the composers to life through the reading of their letters. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt.



When talent meets inspiration the results are *extraordinary.*



## Chamber Music Palm Beach No. 3

Thursday, Nov. 14 – 7:30 p.m.

### Program

#### Concerto in C Major

for trumpet, three oboes and two bassoons

*I. Allegro moderato*

*II. Affettuoso*

*III. Presto*

**Tomaso Giovanni Albinoni**

(1671-1750)

Mr. Reese, Ms. Yamada, Ms. Furuoya, Mr. Stead, Mr. Ellert, Ms. Santos

#### Sonata

for clarinet and piano

*I. Grazioso*

*II. Andantino – vivace e leggero*

**Leonard Bernstein**

(1918-1990)

Mr. Forte, Ms. Leonard

### INTERMISSION

#### Divertimento (1946)

for trumpet, trombone and piano

*I. Allegro*

*II. Andantino*

*III. Presto*

*IV. Moderato*

*V. Allegretto*

*VI. Quarter = 56*

*VII. Presto*

**Boris Blacher**

(1903-1975)

Mr. Reese, Mr. Satterwhite, Ms. Leonard

#### Pastorales de Noël (1943)

for flute, bassoon and harp

(1905-1974)

*I. L'étoile*

*II. Les images*

*III. La vierge et l'enfant*

*IV. Entrée et danses des bergers*

*VI. Quarter = 56*

**André Jolivet**

## Upcoming Events

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#### PHILHARMONIA No. 3

Saturday, Nov. 16 – 7:30 p.m.

Sunday, Nov. 17 – 4 p.m.

**Guillermo Figueroa, conductor**

**Location: Keith C. and Elaine Johnson Wold Performing Arts Center**

<b>Box</b>	<b>Orchestra</b>	<b>Mezzanine</b>
<b>\$50</b>	<b>\$40</b>	<b>\$35</b>

Featuring winners of the annual Conservatory Concerto Competition

#### Dean's Showcase No. 2

Thursday, Nov. 21 – 7:30 p.m.

**Location: Amarnick-Goldstein Concert Hall \$10**

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

#### “Great Duos” – Carol Cole, violin and David Cole, cello

Thursday, Dec. 5 – 7:30 p.m.

**Location: Amarnick-Goldstein Concert Hall \$20**

Come share in the life and love of music with Carol and David Cole. Help them celebrate 40 years of making beautiful music together. The concert will feature duo works by Bach, Vivaldi, Ravel and Kodály.

#### Preparatory School of Music Recital

Saturday, Dec. 7 – 10am

**Location: Keith C. and Elaine Johnson Wold Performing Arts Center  
FREE**

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.

## LYNN UNIVERSITY ARTISTS

**Asako Furuoya**, *oboe*, a native of Japan, received a Bachelor of Music degree from New England Conservatory of Music, where she studied with Keisuke Wakao. She is currently pursuing her Master's degree at the Lynn University Conservatory of Music as a full scholarship student, studying with Joseph Robinson. She performs frequently with the Miami Symphony Orchestra and has been awarded the Top Prize in Oboe of Yokohama International Music Competition in 2013.

**Ruth Santos**, *bassoon*, a native of Honduras, started her bassoon studies at the age of thirteen with Oscar Orlando Meza, Bassoon teacher at the National School of Music in Tegucigalpa, where she studied for six years before coming to the USA. In 2010 Ruth got accepted into the music program at Washburn University in Topeka, Kansas where she studied with Kimberly Krutz, a member of the Kansas City Symphony. Ruth is currently pursuing a Bachelor's degree in bassoon performance at the Conservatory of Music at Lynn University, studying with Michael Ellert.

**Greg Stead**, *oboe*, was born in South Africa and has been performing throughout Florida since 2006. He is currently pursuing a Master of Music degree from Lynn University where he studies with Joseph Robinson. Previously, he received his Bachelor of Arts from the Florida State University College of Music where he studied oboe with Dr. Eric P. Ohlsson. He has performed with many ensembles in South Florida including the Miami Symphony Orchestra, the Naples Bach Ensemble and the Gulf Coast Symphony Orchestra.

Dear Friends and Supporters,

It is with great pleasure and pride that we present to you the Palm Beach Chamber Music Festival's first Fall Series. We strive for our concerts to embody a full emotional range, from profound and moving to fun and entertaining, so as you peruse this program you will see our signature mix of classic masterpieces and lesser known works by familiar and unfamiliar composers. We are confident there will be something for everyone.

If you are just discovering us for the first time, we would like to invite you to join us for our 23<sup>rd</sup> summer season in July 2014 as well. Visit our website at [www.pbcmf.org](http://www.pbcmf.org) for updated information throughout the year.

Of course, we could not do any of this without help. We are very grateful to Dr. Jon Robertson, Dean of the Lynn University Conservatory of Music, as well as Father Rasmus and his staff at St Andrew's Episcopal Church for providing the venues for these concerts. We are also so grateful to our audiences and patrons for purchasing tickets, making donations and attending our performances. You are all an important part of the process and we would not be here without you. Please continue to come to our concerts, bring your friends, families and neighbors and, if possible, consider an additional gift to help us continue with our mission of providing Palm Beach County with the highest quality chamber music performances.

Thank you and we look forward to seeing you soon.  
Michael Forte, Michael Ellert and Karen Dixon  
Palm Beach Chamber Music Festival

### CORE MUSICIANS

Flute: Karen Dixon  
Clarinet: Michael Forte  
Bassoon: Michael Ellert  
Trumpet: Marc Reese  
Piano: Lisa Leonard

### GUEST ARTISTS

Oboe: Erika Yamada  
Trombone: Dan Satterwhite  
Harp: Deborah Fleisher

### LYNN UNIVERSITY ARTISTS

Oboe: Asako Furuoyo  
Oboe: Greg Stead  
Bassoon: Ruth Santos



## CORE MUSICIANS

**Karen Fuller Dixon**, *flute*, is Principal Flute of the Palm Beach Opera Orchestra and newly appointed Principal Flute of the Opus One Orchestra (Miami City Ballet). She also performs with the Boca Raton Symphonia, the Atlantic Classical Orchestra and Orchestra Miami, and coaches chamber music at the Lynn University Conservatory of Music in Boca Raton. Ms. Dixon received both her Bachelor's and Master's degrees in Flute Performance from the Manhattan School of Music. She is on the Board of Directors and is a founding member of the Palm Beach Chamber Music Festival, appearing on all six Chamber Music Palm Beach CDs on the Klavier Music Production label.

**Michael Ellert**, *bassoon*, is Principal Bassoon of the Palm Beach Opera Orchestra, Southwest Florida Symphony (Fort Myers), Boca Raton Symphonia and is the newly appointed Principal Bassoon of the Opus One Orchestra (Miami City Ballet). Mr. Ellert is an Assistant Professor of Bassoon, Head of the Woodwind Department and Chamber Music Coordinator at the Lynn University Conservatory of Music. He is on the Board of Directors and is a founding member of the Palm Beach Chamber Music Festival, appearing on all six Chamber Music Palm Beach CDs on the Klavier Music Production Label.

**Michael Forte**, *clarinet*, is Principal Clarinet of the Palm Beach Opera Orchestra and Southwest Florida Symphony (Fort Myers) and is the Co-Principal Clarinet of the Boca Raton Symphonia. He is a former member of the Maracaibo Symphony (Venezuela) and is a graduate of Syracuse University. Mr. Forte is on the Board of Directors and is a founding member of the Palm Beach Chamber Music Festival, appearing on all six Chamber Music Palm Beach CDs on the Klavier Music Production label.

**Lisa Leonard**, *piano*, enjoys a diverse career as soloist, chamber musician, and educator. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies and with members of the American and Mendelssohn String Quartets. Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at the Lynn University Conservatory of Music. This year marks her tenth season with the Palm Beach Chamber Music Festival and she appears on one Chamber Music Palm Beach CD on the Klavier Music Production Label.

**Marc Reese**, *trumpet*, is best known for his internationally acclaimed near two decade tenure with the Empire Brass. He has also performed with the New York Philharmonic, Cleveland and Boston Symphony Orchestras. Mr. Reese has numerous recordings on Telarc, Sony and Naxos. As an educator, Mr. Reese serves as Assistant Dean and Brass Department Head for the Lynn University Conservatory of Music. He received his Bachelor of Music degree from Boston University and Master of Music degree from the New England Conservatory. This is Mr. Reese's seventh season with the Palm Beach Chamber Music Festival.

## GUEST ARTISTS

**Deborah Fleisher**, *harp*, is on the faculty of the Frost School of Music as lecturer in the Department of Instrumental Performance. She is a graduate of the Curtis Institute of Music and received an Artists Diploma from the Peabody Institute. She was the harpist with the Baltimore Opera, Delaware Symphony, Concert Artists of Baltimore, Florida Grand Opera, Miami City Ballet, and Florida Sunshine Pops. She performs throughout South Florida from Key West to Naples to Palm Beach.

**Dan Satterwhite**, *trombone*, studied music at Mars Hill College and North Texas State University. Since making South Florida his home, Mr. Satterwhite has been a frequent guest musician with many orchestras, including the Naples Philharmonic, Florida Orchestra, Florida Philharmonic, Jacksonville Symphony, Alabama Symphony and the Palm Beach Opera Orchestra. As a recording musician, he can be heard with artists ranging from René Fleming to Rihanna. Mr. Satterwhite is currently Assistant Professor of Trombone at Lynn University Conservatory of Music and serves as bass trombonist of the Florida Grand Opera Orchestra, Boca Symphonia, and the Palm Beach Symphony.

**Erika Yamada**, *oboe*, was born in Kyoto, Japan and grew up in the New Orleans area where her family moved when she was five. She is a graduate of the Eastman School of Music where she studied with Richard Killmer and received a Bachelor of Music degree in performance and the Performer's Certificate. She was a member of the Florida Philharmonic and the Florida Grand Opera orchestras and has played principal oboe with the Miami Chamber Symphony, Orchestra Miami, the Miami City Ballet, the Atlantic Classical Orchestra, the Boca Raton Symphonia, and the Shinsei Symphony Orchestra in Tokyo, Japan. She has served on the faculties of the University of Miami, New World School of the Arts, Broward Community College, and S.U.N.Y. at Geneseo and is a panelist for the National Foundation for Advancement in the Arts.