

**MUSIC OF THE MIND SERIES**  
**7:00pm Tuesday, October 15, 2013**  
**Harriet Himmel Theater in CityPlace, WPB, Florida**

**From the Studio of Roberta Rust at the Lynn University Conservatory of Music**

**Program**

Sonata-Fantasy No. 2 in G-sharp minor, Op. 19                      Alexander Scriabin  
Andante  
Presto

STEPHEN SETO, piano

Sonata in F minor, Op. 57    Ludwig van Beethoven  
Allegro assai

HEQING HUANG, piano

Sonata No. 1, Op. 22    Alberto Ginastera  
Adagio molto appassionato  
Ruvido ed ostinato

WINNIE SOEKOJO, piano

--intermission--

Four Preludes    Claude Debussy  
Les collines d'Anacapri (The Hills of Anacapri)  
La sérénade interrompue (The interrupted Serenade)  
Bruyeres (Heaths)  
Feux d'artifice (Fireworks)

HSIN-HUI LIU, piano

Sonata No. 2 in B-flat minor, Op. 36                      Sergei Rachmaninoff  
Allegro agitato  
Non allegro  
Allegro molto

VLADISLAV KOSMINOV, piano

### Biographies of the Artists

Born in Miami Beach, **Stephen Seto** is currently pursuing a Professional Performance Certificate studying Piano Performance at Lynn University with full scholarship under the tutelage of Dr. Roberta Rust. He recently completed his Master's degree from Lynn Conservatory and received his Bachelor of Music at the University of Miami with honors studying piano with Tian Ying and harpsichord with Frank Cooper. This past summer he attended the Aloha International Piano Festival and Competition in Hawaii. Stephen was first place winner of the Fourteenth Annual Scholarship Competition presented by the Palm Beach County Music Teachers Association. In 2006 Mr. Seto was among 11 outstanding pianists performing for the Chopin Festival Concert in Fort Lauderdale, Florida. Seto has performed live on local radio stations and his compositions have been played on national public radio. He accompanies musicians of all instruments but enjoys making music with his brother Kevin and sister Kristen, who are violinists. Stephen balances out his time with the ukulele, guitar, composing, recording, astronomy, nature, spearfishing, and surfing.

Pianist **Heqing Huang** grew up in Southwest China and began music study at age four. In 2003 he studied piano with renowned pianist Ai Zeng and was also under the guidance of Professor Daxin Zheng. Mr. Huang attended the Affiliated Middle School of the Sichuan Conservatory of Music in 2005. He currently pursues his Bachelor's degree at the Lynn University Conservatory of Music with full scholarship under Professor Dr. Roberta Rust. He has appeared in recitals at the Sichuan Conservatory of Music, Sichuan Normal University and North Sichuan Medical College in China and also at the Wold Performing Arts Center in Boca Raton, Florida, the Rose and Alfred Miniaci Performing Arts Center in Davie, Florida and the Helen K. Persson Recital Hall in West Palm Beach. As a soloist, Mr. Huang has performed with the Lynn Philharmonia and the Ars Flores Symphony Orchestra after he won their concerto competitions in 2011. Other competition achievements include: Second prize in "XINGHAI Cup" National Piano Competition (2002, Sichuan Subdivision), Third prize in "YAMAHA" National Piano Competition at Chongqing (2004), First prize in "HAILUN" National Piano Competition (2007 Sichuan Subdivision), special award prize in the 1st National Youth Piano Competition held by the China Culture Government (2009), Finalist in the 4<sup>th</sup> Wiesbaden International Piano Competition in Germany (2009) and Finalist in the Chautauqua Piano Competition (2013). Mr. Huang was featured in the West China City Daily, Tianfu Morning paper and Sichuan Television. He attended the Montecito International Music Festival, Chautauqua Music Festival and the International Piano Festival at Palm Beach Atlantic University. He has had master classes with Leon Fleisher, John Perry, Anton Kuerti and Jon Kimura Parker.

Indonesian pianist **Winnie Santia Soekojo** has won numerous prizes in piano competitions including 1st prize in both the Symphony Piano Competition, Indonesia 2001 and the S.Y. Lemye-Tjong Piano Competition, Indonesia 2006. Winning the S.Y. Lemye-Tjong Piano Competition, she was awarded a month scholarship to give concert tours and attend masterclasses in Europe (Belgium and Luxemburg) and was quoted in Indonesian newspapers "with piano, fly to Europe". In the year of 2010, she clinched

1st prize in the Young Pianist Competition Open Category, Singapore with Certificate of Distinction, 2nd prize in the 2nd Lucien Wang Piano Competition, Singapore and “Gold” medal in the Singapore Performers’ Festival. In 2009, she was offered a place and scholarship to study at the Royal College of Music, London. In 2012, she was engaged for a solo piano recital at Harbour’s Edge, Delray Beach, Florida and was also offered a scholarship to attend Brevard Music Festival in North Carolina, USA and Chautauqua Music Festival in New York, USA. In Chautauqua Music Festival, she is the recipient of CWC James Lynch/Joan Keogh Scholarship and Eleanor B. Daugherty Scholarship. Recently, she was offered a scholarship to attend International Keyboard Institute and Festival in New York City, USA and Summit Music Festival in Purchase (New York), USA. Other awards which were bestowed upon her including Highest Distinction in Grade 8 Piano ABRSM in Indonesia 2005, 1st prize in Indonesia Music Theory Competition 2006, Hedy King Robinson Award 2007, NAFA ASEAN GRANT 2009/2010 and 2008/2009. Ms. Soekojo completed her Bachelor of Arts (Honours) in Music Performance validated by University of Wales at the Nanyang Academy of Fine Arts, Singapore studying with Rena Phua under ASEAN grant and Yamaha Music Scholarship. She is currently pursuing Master in Music Performance at the Lynn University Conservatory of Music, Florida, USA in the studio of Roberta Rust under full scholarship. She has attended masterclasses from Vanessa Latache, Marian Hahn, Rebecca Penneys, Enrico Elisi, Monique Duphil, Yoshikazu Nagai, Laurent Boukobza, Christopher Harding, Marina Lomazov, Brian Preston, Filippo Faes, Patsy Toh, Phillip Evans, Julian Jacobson, Stephen Savage, Sebastien Koch, John Milbauer, Nicola Melville, The Lian Tjo, and Daniel Blumenthal. She is gifted with perfect pitch and apart from the piano, she plays the violin as her second instrument. Beside the music world, she excels in abacus, watercolor painting, and multiple languages- English, Chinese, Hokkian, Indonesian, French.

**Hsin-Hui Liu** was born in Taiwan, where she started learning music at the age of four. She learned to play flute, violin and piano, and then she chose to pursue the piano professionally. Miss Liu has been presented in several successful solo and chamber music recitals in America, China and Taiwan. In 2002, she went to Sichuan, China to continue her music studies under Da-Xin Zheng at the Sichuan Conservatory of Music. In 2004, she entered the Attached Middle School of Sichuan Conservatory of Music. After graduating from the middle school, she entered the Sichuan Conservatory of Music for further education. Currently she is a student of Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida, in the Bachelor of Music program. Miss Liu is the winner of the 2012 Lynn Concerto Competition and she performed at the Wold Performing Arts Center in Boca Raton, Florida with the Lynn Philharmonia in December 2012. She was also the winner of the 2012-2013 Ars Flores Concerto Competition and performed with the Ars Flores Symphony at the Miniaci Performing Arts Center.

Pianist **Vladislav Kosminov**, a native of Uzbekistan, has appeared frequently with the National Symphonic Orchestra of Uzbekistan in concerti of Rachmaninoff, Grieg, Beethoven, Scriabin, Tchaikovsky, Chopin, and Brahms. He is a prize-winner of several International and National Competitions including the “Shabyt Inspiration International Piano Competition” (Gran-Prix, Kazakhstan-Astana 2009), National Piano Competition (1<sup>st</sup> Prize, Uzbekistan-Tashkent 2005), and the International Rubinstein Piano Concerto Competition (2<sup>nd</sup> Prize, France-Paris 2004). Coming from a musical family, he was trained for a future as a soloist and began his studies at the Musical Academic Lyceum for gifted children. He continued studies with Marat Gumarov at The State Conservatory of Uzbekistan. In the fall of 2013 he enrolled in the Professional Performance Certificate program at the Lynn University Conservatory of Music in Boca Raton, Florida to study with Roberta Rust