



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu
www.events.lynn.edu



Upcoming Events

STUDENT RECITALS

Tuesday, Mar. 12

3:30 p.m. Takuya Yamamoto performs his Professional Performance Certificate violin recital.

5:30 p.m. Dragana Simonovska performs her Senior French horn recital.

7:30 p.m. Greg Stead performs his Masters of Music oboe recital.

Amarnick-Goldstein Concert Hall
Free

STUDENT RECITAL

Tuesday, Mar. 19

7:30 p.m. Noemi Rivera performs her Masters of Music bassoon recital.

Amarnick-Goldstein Concert Hall
Free

STUDENT RECITALS

Tuesday, Mar. 26

3:30 p.m. Brian Garcia performs his Junior trumpet recital.

5:30 p.m. Kelley Barnett performs her Masters of Music flute recital.

7:30 p.m. Victoria Hauk performs her Masters of Music flute recital.

Amarnick-Goldstein Concert Hall
Free

STUDENT RECITALS

Tuesday, Apr. 9

3:30 p.m. John Hong performs his Junior clarinet recital.

5:30 p.m. Darryl Litman performs his Professional Performance Certificate percussion recital.

7:30 p.m. Vijeta Sathyaraj performs her Masters of Music violin recital.

Amarnick-Goldstein Concert Hall
Free



David Balko, piano technician

THE ANTIQUE CLUB: PICTURES AT AN EXHIBITION

9:30 a.m. Feb. 20, 2013

Keith C. and Elaine Johnson Wold
Performing Arts Center



THE RENAISSANCE

Canzona Bergamasca

Samuel Scheidt
(1587-1654)

Toccata from *L'Orfeo*

Claudio Monteverdi
(1567-1643)

The Guapos Brass Quintet
Brian Garcia and Timothy Nemzin, trumpets
Daniel Leon, French horn
Jordon Robison, trombone
Josh DeVries, tuba

Monteverdi, Manuscript of Toccata from *L'Orfeo*

The image shows a manuscript page for the Toccata from *L'Orfeo* by Claudio Monteverdi. At the top, there is a title in Italian: "Toccata che s'ona avanti il leuro da la tela tre volte con tutti li stromenti, & si fa vn tuono più alto volendo sonar le trombe con le fordini". Below the title, there are five staves of music, each labeled with an instrument: Clarino, Quinta, Alto corno, Vulgano, and Basso. The music is written in a historical style with various note values and rests.

LYNN PHILHARMONIA NO. 3

Jon Robertson, guest conductor

Saturday, Feb. 23 at 7:30 p.m.
Sunday, Feb. 24 at 4 p.m.

Debussy: Prelude to the Afternoon of a Faun
Tchaikovsky: Overture to Romeo and Juliet
Brahms: Symphony No. 2

Keith C. and Elaine Johnson
Wold Performing Arts Center
BOX ORCHESTRA MEZZANINE
\$50 \$40 \$35

STUDENT RECITALS

Tuesday, Feb. 26

3:30 p.m. Robert Harrover performs his Senior trombone recital.

5:30 p.m. Jordan Robison performs his Masters of Music trombone recital.

7:30 p.m. Michael Kaiser performs his Masters of Music clarinet recital.

Amarnick-Goldstein Concert Hall Free

DEAN'S SHOWCASE NO. 2

Sponsored by Margaret Westervelt

Thursday, Feb. 28 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Amarnick-Goldstein Concert Hall
\$10

for the summer. In addition to his orchestral experience, Joshua won First Place in the Student Tuba Division of the 2010 Leonard Falcone International Tuba & Euphonium Competition. He was also Runner Up in the 2012 U.S. Army Band, “Pershing’s Own” Mock Audition Competition. Joshua is a student of Ken Amis of the Empire Brass and West Palm Beach Opera Orchestra. His teachers also include Mike W. Roylance, Boston Symphony Orchestra, and Toby Hanks, former tubist of the New York City Ballet.

Brian Garcia is currently pursuing a Bachelor of Music degree in Trumpet Performance at Lynn University under the tutelage of Marc Reese.

Timothy Nemzin is currently pursuing a Master of Music degree in Trumpet Performance at Lynn University under the tutelage of Marc Reese.

UPCOMING EVENTS

MOSTLY MUSIC: MOZART

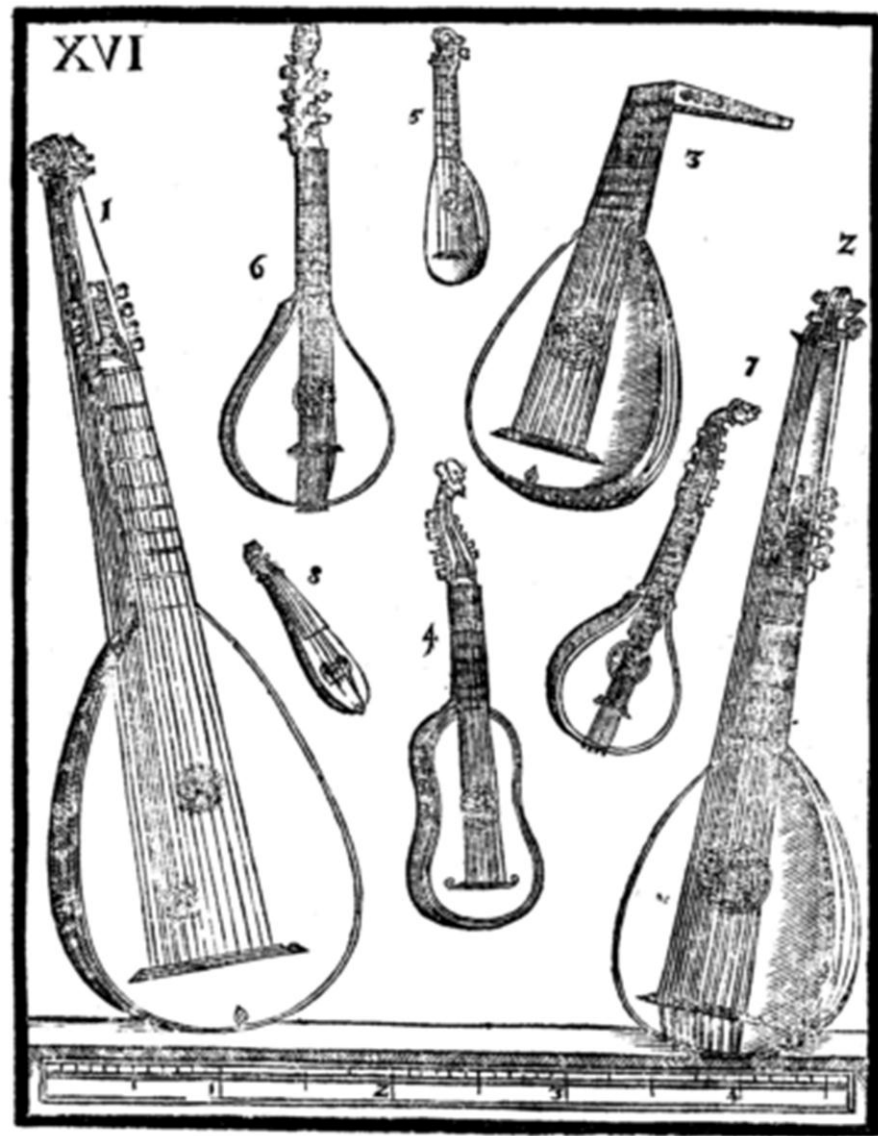
Thursday, Feb. 21 at 7:30 p.m.

From his prodigy years performing for the royal families of Europe to his many masterworks composed in his brief 36 years of life, one of the greatest geniuses in music was Wolfgang Amadeus Mozart. Hearing Mozart’s letters read, in addition to performances of his music (including his Fantasy in D minor, K. 397 and Adagio in B minor, K. 540 performed by Roberta Rust, piano), the concert will offer a revealing and poignant insight into the man and his very difficult adult life. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory’s faculty and students.

Amarnick-Goldstein Concert Hall \$20

THE RENAISSANCE

Praetorius picture of stringed instruments



2. Paduanische Theorba. 2. Laute mit Abhängen oder Testudo-Theorbar. 3. Chorlaute.
4. Quinterna. 5. Mandraen. 6. Sechs Thierische ChorZitter: 7. Klein
Englisch Zitterlein. 8. Klein Getz Postge genannt.

THE BAROQUE

Suite No. 3 in C Major for Cello Solo

Sarabande

Bouree I and II

Gigue

Johann Sebastian Bach

(1685-1750)

David Cole, cello

Bach, G Major French Suite from the Anna Magdalena Notebook (1722)



funk harmony. Also at Loyola University, Daniel obtained a Bachelor's Degree in French Horn Performance with Mr. Jack Gardner. Mr. Leon has performed under the baton of conductors such as Carlos Prieto and Gustavo Dudamel. Mr. Leon has performed with groups such as the American Wind Symphony Orchestra, the Youth Orchestra of The Americas and The Miami Symphony Orchestra. Mr. Leon has performed in music halls such as the Santa Cecilia Hall in Italy, the "Teresa Carreño" in Venezuela and the "Teatro Colon" Hall in Argentina. Daniel is pleased to be part of the Conservatory of Music at Lynn University, to complete a Master's Degree in Music Performance under the tutelage of Mr. Gregory Miller.

Jordan Robison joins Lynn University from Redlands, California, a small town southeast of Los Angeles. He continued his musical education at the University of Redlands, receiving a B.M. in trombone performance as a student of Dr. Andrew Glendening. Jordan played with all major ensembles and chamber groups while in school and took to active freelancing in the communities surrounding Redlands. In 2009, Jordan auditioned to join the Redlands Symphony Orchestra as a substitute trombone player and had the great fortune of performing under the baton of Maestro Jon Robertson, Lynn's own Dean of the Conservatory of Music. Jordan also took a position as student intern for the Redlands Symphony Association during his last year in school. Earlier on at Redlands, he joined Phi Mu Alpha Sinfonia, a national music fraternity that exists to support and further the cause of music in local communities through service, brotherhood, and musical performance. Jordan is currently in his second year of the graduate program at the conservatory, working on a masters degree in trombone performance as a student of Mr. Dan Satterwhite.

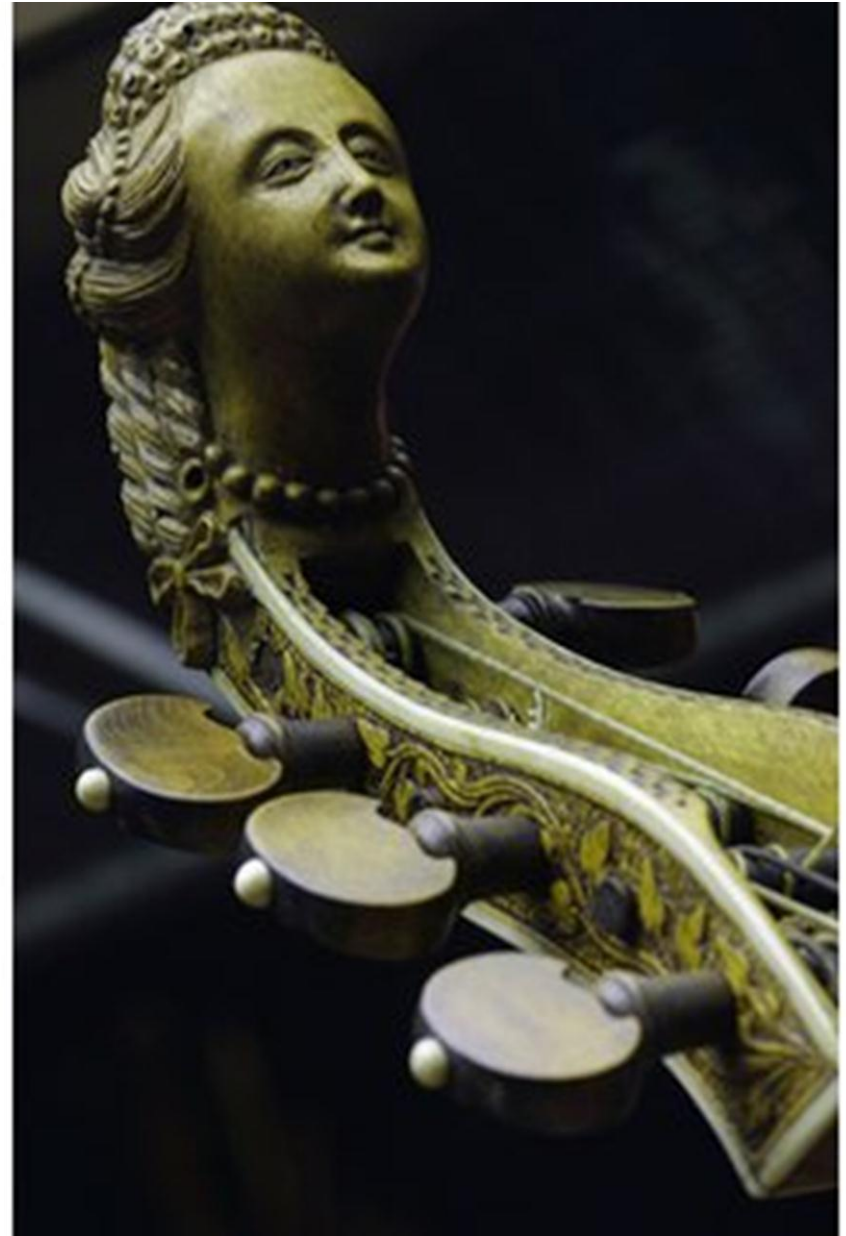
Tubist **Joshua deVries** grew up in Islip Terrace, New York where he began studying under the tutelage of William Troiano, an active freelance tubist and music educator. A senior at the Conservatory of Music at Lynn, Joshua has also studied at the College of Fine Arts at Boston University as well as James Madison University's School of Music. Currently, Joshua serves as a Substitute for the Ocala Symphony Orchestra in Ocala, FL. In addition, Joshua recently performed with the South Florida Philharmonic as well as Broadway star, Idina Menzel. This past summer, Joshua served as tubist for the Chautauqua Institution Music School Festival Orchestra in Chautauqua, NY, where he studied

Award recipient from the National Society of Arts and Letters. Dr. Jon Robertson is presently Dean of the Lynn Conservatory of Music.

Jie Ren was declared winner of the 2012 Florida-MTNA Steinway Young Artist Competition. She was born in China and started to study the piano at age four. Currently she studies at the Lynn University Conservatory of Music in Boca Raton, Florida with Roberta Rust in pursuit of a Bachelor's degree. Last fall she was a finalist in the Ars Flores Concerto Competition and the 2011 LYNN Concerto competition and this past summer she attended the Chautauqua Festival in upstate New York and was a finalist at the festival's piano competition. She studied previously at the Affiliated Music Middle School of the Sichuan Conservatory of Music with Professor Daxin Zheng. Jie won first prize at "The 13th American Oberlin International Piano Festival, Sichuan Selection Competition" and later received a grant from the committee to attend the International Piano Festival at Oberlin in 2007. She won third place in the Thomas & Evon Cooper International Piano Competition, the China Selection Competition in 2009 and 2010, and also took part in the Second Chinese-American International Piano Institute, where she was invited to perform at the final concert of the festival as one of the outstanding performers.

Daniel Ricardo Leon Rodriguez was born in Costa Rica in 1984. He began his studies of French Horn Performance at the age of thirteen at the "Instituto Nacional de Musica" (Costa Rican Institute of Music) with Professor Luis Murillo. At the age of 18 he joined the National Concert Band of Alajuela Costa Rica, where he worked as principal horn for four years and was invited as guest conductor. Also while he was in Costa Rica, he worked at the National Institute of Music as Assistant Professor, joined the "Costa Rican Brass" quintet, and worked for the Costa Rican Symphony Orchestra. In 2006 Daniel moved to the United States and began his undergraduate studies at Loyola University New Orleans where he obtained a Magna Cum Laude Bachelor Degree in Music Composition under the tutelage of the Composer and Theorist James Paton Walsh, where he developed a unique style of composition mixing "Latino" rhythms with twelve tone, jazz, and

Baroque viol neck and decorated head



CLASSICISM

Piano Trio in Bb Major, K. 502

Allegro

Wolfgang Amadeus Mozart

(1756-1791)

Carole Cole, violin
David Cole, cello
Jon Robertson, piano

Mozart, Manuscript of Symphony in D Major, K. 385, 1st movement

Allegro con spirito



Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival International, Caramoor, the East/West International Festival, Gilmore International, and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan's NHK television network. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Maestro Jon Robertson enjoys a distinguished career, both as a pianist, conductor and academician. He was awarded full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degrees in piano performance as a student of Beveridge Webster. After completing a Masters Degree at The Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to The Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, conductor of the Dresden Staatskapelle. He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra. As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98. Maestro Robertson has also conducted the Bratislava Chamber Orchestra, at the Pianofest Austria at Bad Aussee, Austria, and most recently in South Africa, at the University of Stellenbosch International Festival. Recently, Robertson was honored as the 2010 Lifetime Achievement

CLASSICISM

Mozart's Fortepiano

principal cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Wilmington Symphony, the Florida Grand Opera, and Pennsylvania Ballet orchestra. David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo in Italy. Over the past decade he has taught at the New World School of the Arts in Miami, the Dreyfoos School of the Arts in West Palm Beach, and many summers at Indiana University's summer music festival. Presently, David is Professor of Cello and Department Head of Strings at the Conservatory of Music at Lynn University in Boca Raton, Florida.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Ms. Leonard has served on the faculties of the North Carolina School of the



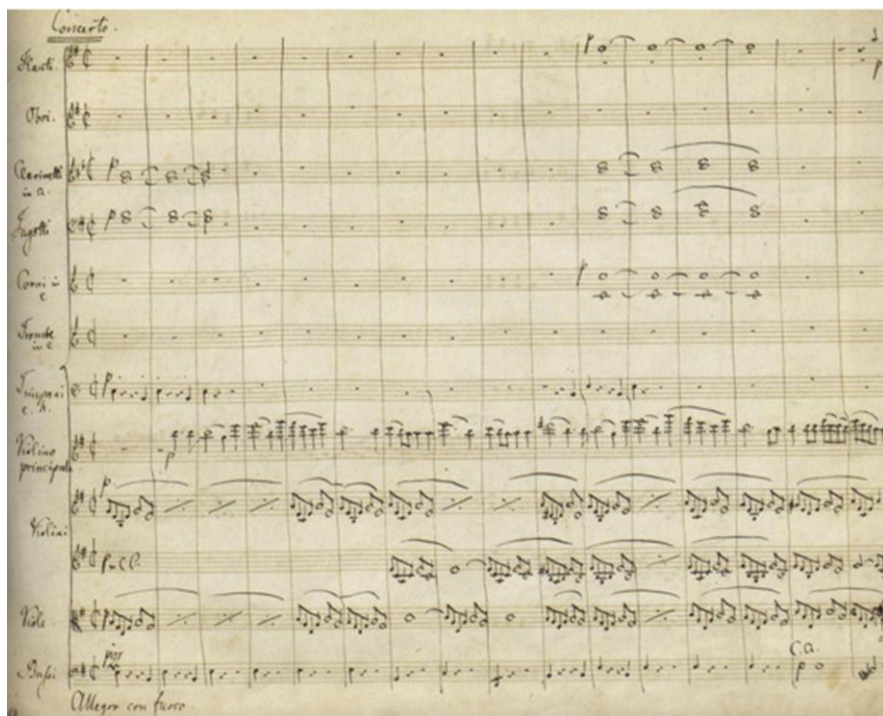
ROMANTICISM

Lieder ohne Worte Op. 67 No. 3 and No. 4

Jie Ren, piano

Felix Mendelssohn
(1809-1847)

Felix Mendelssohn-Bartholdy, Violinkonzert E-Moll Opus 64.
Faksimile nach dem Autograph der Bibliotheka Jagiellońska, Kraków.
[Concerto, violin, orch, op.64, E minor]



classes with Joseph Gingold and Dorothy Delay. As winner of the San Francisco Symphony Young Artist competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in many violin competitions including: the Stressa International competition and the Performers of Connecticut Chamber Music competition at Yale University. Recent appearances include performances with Ensemble M on Whidbey Island, WA., and in Philadelphia with members of the Philadelphia Orchestra, a duo recital with David Cole along with master classes given at the Central Conservatory of Music in Beijing, China, and performances of the Beethoven Triple Concerto with David Cole, Jon Robertson and the Lynn Philharmonia Orchestra conducted by John Nelson. Carol is currently Professor of violin and chamber music at Lynn University's Conservatory of Music. Her students have won dozens of awards, and she is the recipient of the 2012 "Studio Teacher of the Year Award" from the Florida chapter of the American String Teachers Association.

David Cole is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, was the famed cellist of the Curtis String Quartet and teacher at the Curtis Institute. He graduated from the Curtis Institute of Music having studied with Metta Watts, Orlando Cole, Leonard Rose, and Zara Nelsova. He participated in the Pablo Casals master classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeuness Musical in Yugoslavia and in the Aspen and Tanglewood music festivals. He has been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the symphony of Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David had a master class lesson Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival. David and violinist wife Carol spent over 10 years in Europe where they toured extensively, appearing as soloists, as members of chamber groups, and as principle players in symphony orchestras. Cole's musical experiences include playing as a member of many orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani,

BIOGRAPHIES

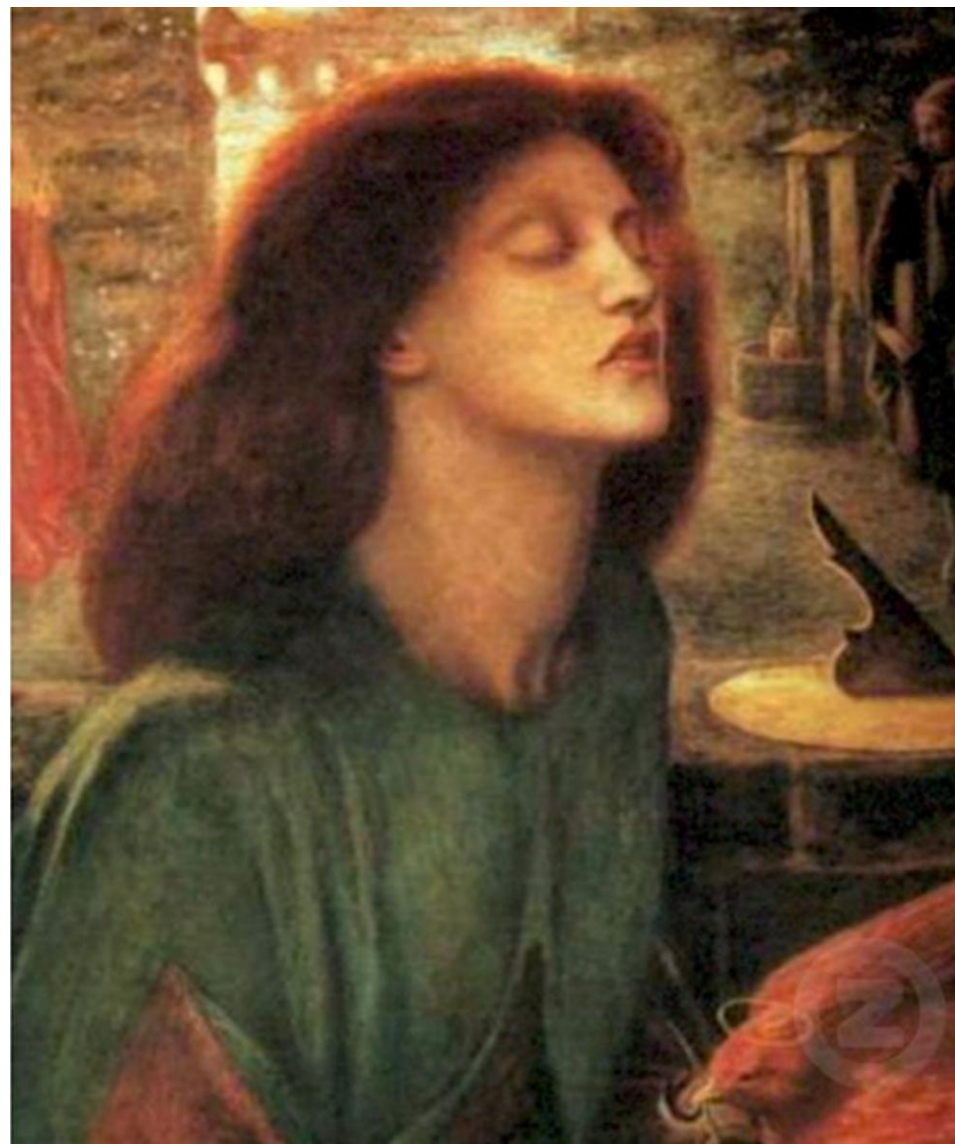
Barbara Barry is Professor of Musicology at the Conservatory of Music at Lynn University. She has five degrees in music two in piano performance from Trinity College of Music, London, and three in music history and theory from the University of London, including PhD awarded magna cum laude.

Barbara Barry taught in the Music Department at University of London Goldsmiths College and was Chair of Music History at the Guildhall School of Music and Drama, one of Europe's leading conservatories. She was Chair of Music History at the Longy School of Music, and has taught at Clark University, New England Conservatory of Music and the Radcliffe Seminars at Harvard University. She is the author of two books and many articles on music history, and is currently writing a book on death and leave-taking in music. She is the recipient of two Fellowships from the National Endowment for the Humanities and the Fran Steinberg Memorial Prize for outstanding non-fiction, and will be giving a presentation at the international Chopin Bicentennial Conference in Warsaw in spring 2010.

Violinist **Carol Cole** has appeared at major music centers in twenty-two countries and twenty-five US States as soloist, chamber musician and orchestra leader, with critical praise for her musical artistry. "She knows how to capture the hearts of her listeners"; *Messaggero*, Italy. She has performed in many prestigious music festivals including the Spoleto Festival of Two Worlds, Italy; Jeunesses Musicales, Belgrade; Grand Teton, Wyoming; Festival Miami; Philadelphia's Mozart on the Square; and the String Seminar, Carnegie Hall. For twelve summers she was an artist faculty member at the Indiana University's Music Festival and String Academy. Carol has collaborated with the most distinguished artists of our time, including: Leon Fleisher, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Claudio Abbado, and Leonard Bernstein. Carol was a member of the Vancouver Symphony, La Scala of Milano, RAI Orchestra of Torino, Philadelphia Opera, leader and solo violinist of I Solisti Aquilani, and the associate concertmaster of the Florida Philharmonic and Florida Grand Opera. Recordings on Bongiovanni, Harmonia Mundi, and Eurartists. At the Curtis Institute of Music she studied with Arnold Steinhardt and chamber music with members of the Guarneri, Budapest and Curtis string quartets. Master

ROMANTICISM

Dante Gabriel Rossetti, *Beatrice*



IMPRESSIONISM

Sonata for Violin and Piano

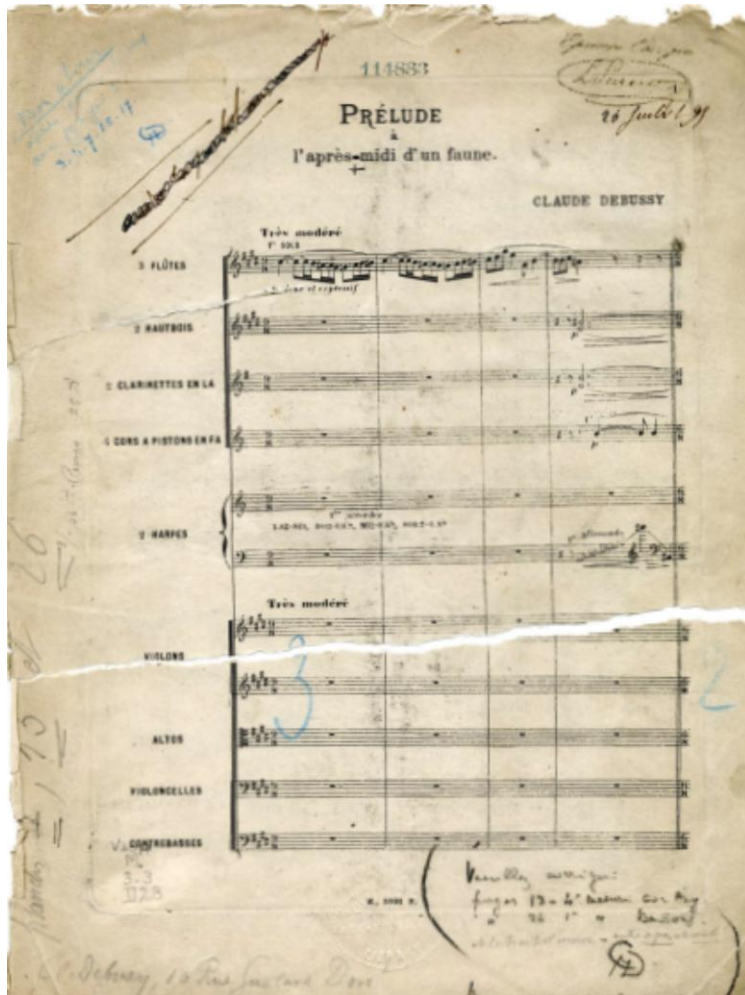
Allegro vivo

Carol Cole, violin
Lisa Leonard, piano

Claude Debussy

(1862-1918)

Debussy, Manuscript, First Edition of *Prélude à l'après-midi d'un faune*



IMPRESSIONISM

Nijinsky as the *Faun*

