

## LYNN PHILHARMONIA No. 5

**Jon Robertson, guest conductor**

Saturday, Feb. 19 – 7:30 p.m. | Sunday, Feb. 20 – 4 p.m.

**Beethoven:** Piano Concerto No. 5 in E-flat Major, op. 73 (“Emperor”): **Roberta Rust, piano**

**Dvorak:** Symphony No. 6 in D Major, op. 60

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$50 | Orchestra: \$40 | Mezzanine: \$35**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

## COLLABORATIVE SPOTLIGHT: DUO PIANISTS LEONARD AND SHEN

**Thursday, Feb. 24 at 7:30 p.m.**

*This project has been possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.*

The inaugural collaborative spotlight event, piano faculty members Yang Shen and Lisa Leonard team up in a program featuring the most elegant and virtuosic repertoire for two pianos.

**Amarnick-Goldstein Concert Hall**

**\$20 or \$93 for the entire series (a savings of 25%)**

## INSTRUMENTAL COLLABORATIVE PIANO DEPARTMENTAL RECITAL

**Sunday, Feb. 27 at 4 p.m.**

Join us for this exciting inaugural event which will showcase the outstanding pianists of the collaborative studio with fellow students and faculty in a potpourri program celebrating the hallmarks of the duo and chamber repertoire.

**Amarnick-Goldstein Concert Hall**

**\$10**

## STRING CONCERT

**Thursday, March 3 at 7:30 p.m.**

An enjoyable evening of music featuring performances by Conservatory of Music string students. Hear violinists, violists, cellists and bassists chosen to showcase the conservatory's outstanding string department.

**Amarnick-Goldstein Concert Hall**

**\$10**

## MOSTLY MUSIC: BEETHOVEN

**Thursday, March 10 at 7:30 p.m.**

Ludwig van Beethoven (1770-1827) was born just 14 years after Mozart's birth but a dramatic historical change was underway – the gradual decay of European aristocracy. Beginning with Beethoven, the composer was transformed into a romantic hero and was to blaze a new path on a musical journey. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

**Amarnick-Goldstein Concert Hall**

**\$20**

## DEAN'S SHOWCASE No. 4

**Thursday, March 17 at 7:30 p.m.**

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

**Amarnick-Goldstein Concert Hall**

**\$10**

# Chamber Music Spotlight No. 1

**Thursday, December 9, 2010**

**7:30 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.

**David Balko, piano**

# Program

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## String Quartet No. 17 in B-flat Major, K. 458 “The Hunt”

*I. Allegro vivace assai*  
*II. Menuetto*  
*III. Adagio*  
*IV. Allegro assai*

Miranda Scoma, violin  
Bianca Cortes, violin  
Jenny Lin, viola  
Linda Kim, cello  
*Coached by David Cole*

## Trio (1911)

*I. Moderato*  
*II. TSLAJ(This scherzo is a joke): Presto*

Maryna Yermolenko, violin  
Natalie Ardaševová, cello  
Marina Stojanovska, piano  
Commentary by Jonathan Lord  
*Coached by Lisa Leonard*

## INTERMISSION

## String Quartet No. 13 in A minor, D. 804 “Rosamunde”

*I. Allegro ma non troppo*  
*II. Andante*

Eri Park, violin  
Kelsey Lin, violin  
Felicia Besan, violin  
Linda Kim, cello  
*Coached by Carol Cole*

**W. A. Mozart**  
(1756-1791)

**Charles Ives**  
(1874-1954)

**Franz Schubert**  
(1797-1828)

## SPOTLIGHT 1: YOUNG COMPOSERS

**Wednesday, Jan. 26 at 7:30 p.m.**

Now an established favorite, the second concert will feature the works of our extraordinary composition majors performed by the composers themselves and their peers. This inspiring concert will feature the winning work of the 2011 Florida State Music Teachers Association high school composition competition.

**Amarnick-Goldstein Concert Hall**  
**FREE**

## SPOTLIGHT 2: CONTEMPORARY MUSIC FORUM FEATURING GUNTHER SCHULLER

**Thursday, Jan. 27 at 7:30 p.m.**

A highlight of past festivals, this special forum will feature a selection of works by composer-in-residence Gunther Schuller who will conduct a master class discussing various artistic and practical components of the music performed as well as general philosophical issues of contemporary music.

**Amarnick-Goldstein Concert Hall**  
**FREE**

## LYNN PHILHARMONIA No. 4

**Gunther Schuller, guest conductor**

**Saturday, Jan. 29 – 7:30 p.m. | Sunday, Jan. 30 – 4 p.m.**

**Shostakovich:** Concerto in C Minor for Piano, Trumpet and Strings, op. 35; **Lisa Leonard,** piano and **Marc Reese, trumpet;** **Brahms:** Symphony No. 3 in F Major, op. 90;

**Chiayu Hsu:** Mountain Song

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$50 | Orchestra: \$40 | Mezzanine: \$35**

## DAVID COLE IN RECITAL

**Thursday, Feb. 3 at 7:30 p.m.**

The fourth of a fabulous season of six faculty recitals. Cello and piano favorites presented by David Cole and Yang Shen.

**Amarnick-Goldstein Concert Hall**

**\$20 or \$93 for the entire series (a savings of 25%)**

## ELMAR OLIVEIRA AND FRIENDS

**Friday, Feb. 11 at 7:30 p.m.**

The fifth of a fabulous season of six faculty recitals. Join Lynn’s distinguished Artist-in-Residence, violinist Elmar Oliveira, and his esteemed faculty colleagues for an exciting evening of diverse chamber music.

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$35 | Orchestra: \$25 | Mezzanine: \$20 | Series price: \$93**

## MOSTLY MUSIC: MOZART

**Sunday, Feb. 13 at 4 p.m.**

One of the true musical geniuses in musical history, Wolfgang Amadeus Mozart (1756-1791) is often regarded as the most universal composer in Western music. From a 6 year-old wunderkind performing for European royalty to his many adult triumphs, his vast compositional output was to occur within his tragically short 36-year lifespan. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory’s faculty and students.

**Amarnick-Goldstein Concert Hall**

**\$20**

## DEAN’S SHOWCASE No. 3

**Thursday, Feb. 17 at 7:30 p.m.**

An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.

**Amarnick-Goldstein Concert Hall**

**\$10**

**CELEBRATING MUSIC FOR LEFT-HAND ALONE  
WITH GUEST PIANIST GARY GRAFFMAN**

*Sponsored by Esther and Arnold Kossoff*

**Saturday, Jan. 15 at 7:30 p.m.**

**Gary Graffman** has been a major figure in the music world since winning the prestigious Leventritt Award in 1949. For decades he toured constantly and made numerous recordings with the orchestras of New York, Philadelphia, Boston, Cleveland, and Chicago under such conductors as Bernstein, Ormandy, Szell, and Mehta. His recital program opens with solo works by Scriabin, the Bach/Brahms Chaconne, and Reinecke Sonata, op. 179. He will be joined by Conservatory string faculty, **Elmar Oliveira** (violin), **Carol Cole** (violin), and **David Cole** (cello), in Korngold's Suite for two violins, cello and piano left hand.

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$35 | Orchestra: \$25 | Mezzanine: \$20**

**MASTER CLASSES WITH GUEST PIANIST GARY GRAFFMAN**

*Sponsored by Esther and Arnold Kossoff*

**Sunday, Jan. 16 at 10 a.m. and 1 p.m.**

In 1986, **Gary Graffman** was appointed director of the Curtis Institute of Music in Philadelphia and he served as its President from 1995-2006. He remains on the Curtis faculty and his many outstanding students include acclaimed pianists Lang Lang, Yuja Wang, and Haochen Zhang (2009 Van Cliburn Competition Winner). Mr. Graffman was a student of Isabel Vengerova at Curtis, Rudolf Serkin at Marlboro, and Vladimir Horowitz. These master classes will feature performances by Conservatory piano students from the studio of **Roberta Rust**.

**Amarnick-Goldstein Concert Hall**

**FREE**

**LYNN UNIVERSITY WIND ENSEMBLE:  
THE WIND SYMPHONY**

**Kenneth Amis, music director and conductor**

**Sunday, Jan. 16 at 4 p.m.**

Symphony No. 6 – Vincent Persichetti

Symphony No. 4 (“West Point”) – Morton Gould

Symphony No. 4 – Alan Hovhaness

Symphony in B-flat – Paul Hindemith

As a musical genre, the symphony has represented the highest ideal in dramatic instrumental writing for centuries. Imagine taking only the most sonically powerful instruments of the orchestra- the woodwinds, the brass and the percussion- and giving them the reins on a wild ride through this dynamic genre. Join the Lynn University Wind Ensemble as they present four symphonies of dramatically differing characters written for wind band by 20th century greats, Persichetti, Gould, Hovhaness and Hindemith. Experience firsthand the charm, power and passion of the wind symphony.

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$25 | Orchestra: \$15 | Mezzanine: \$10**

**DEFINING MODERNISM: FACULTY FAVORITES**

**Tuesday, Jan. 25 at 7:30 p.m.**

Join us for opening night of the fifth annual New Music Festival featuring our faculty in a diverse program of music from the last century creating an artistic commentary on the concept of “modernity.”

**Amarnick-Goldstein Concert Hall**

**FREE**

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**Contrasts for Violin, Clarinet and Piano**

*I. Verbunkos*

*II. Pihenó*

*III. Sebes*

**Bela Bartok**

(1881-1945)

Stojo Miserlioski, clarinet  
Evgenia Zharzhavskaya, violin

Darren Matias, piano

*Coached by Phillip Evans*

**Contrapunctus No. 1**

**Johann Sebastian Bach**

(1685-1750)

Aaron Heine, trumpet

Brian Garcia, trumpet

Dragana Simonovska, French horn

Alex MacDonald, trombone

Jullian Reiter-Brown, bass trombone

*Coached by Marc Reese*

# Biographies

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**Miranda Scoma** began violin studies at age five under the tutelage of Betty Haag in Chicago, Illinois. Five years later at age ten, she and her family moved to Buffalo, New York which unfortunately left her without a violin teacher. Her mother, a non-instrumentalist, taught her from then until her last few years in high school. She has studied on scholarship at the Sewanee Music Festival, Las Vegas Music Festival, Heifetz Institute, International School for Musical Arts, and Indiana String Academy. In 2009, she and members of the Gewandhaus Orchestra were video recorded at the famous *Thomaskirche* (St. Thomas Church) in Leipzig, Germany performing Bach Brandenburg Concerto no. 1. Miranda is currently Assistant Principal of the Huntsville Symphony Orchestra and is working toward a Master's of Music degree. She now studies with Elmar Oliveira.

**Bianca Cortes** began her studies on the violin at age 12. She obtained her bachelor's degree from P.R.'s Conservatory of Music where she studied with Henry Hutchinson, Concertmaster of the P.R.S.O. and Omar Velazquez, Assistant Concertmaster. She was part of the Philharmonic Orchestra of P.R. and the Bayamon Symphony Orchestra. She was a teacher in Juan Morel Campos School of Music and in the Conservatory's Preparatory School. She has participated in the Young Symphony Orchestra of the Americas and the Sewanee Summer Music Festival. She participated this past summer in the CCM Spoleto Summer Festival in Italy. She is currently working on her master's degree at Lynn University's Conservatory of Music.

A native of Taiwan, **Jenny Lin** began her piano studies at the age of 5 and her viola studies at the age of ten. After graduating with a bachelor's degree in viola performing from National Kaohsiung Normal University, Lin came to the United States to pursue her graduate studies in University of North Texas. Lin has extensive experience in chamber and orchestra playing. She participated in Bowdoin International Music Festival, Manchester Music Festival, and Mimir Music Festival. Also, she plays in the Las Colinas Symphony Orchestra, Tainan and Kaohsiung City Symphony Orchestra. Her formal teachers include I-Chen Wang and Susan Dubois. Currently, she studies at Lynn University under Ralph Fielding.

**Linda Kim** is a PPC student, studying with David Cole.

**Maryna Yermolenko** completed secondary education in the Lysenko Music School for gifted youth (Kiev, Ukraine). Maryna is a winner of International Competition "XXI Century Art" (Kiev, Ukraine), International Chamber Music Competition named after U. Polyansky (Kiev, Ukraine), International Competition named after M. Mazur (Saint-Petersburg, Russia), International Chamber Music Competition named after S. Taneyev (Moscow, Russia), Treasure Coast Symphony Orchestra Concerto Competition, and the Lynn University Conservatory of Music Concerto Competition. Maryna has performed numerous recitals in Russian, Ukrainian, European and American cities as a soloist as well as member of various chamber ensembles. She has had solo appearances with Kiev National Symphony Orchestra, Kiev Youth Orchestra, Treasure Coast Youth Symphony, and Treasure Coast Symphony Orchestra. Maryna has participated in numerous master classes with violinists Ida Haendel, Arnold Steinhardt, Mark Kaplan, and Elmar Oliveira, and the cellist Orlando Cole (chamber music). Maryna is currently completing a Bachelor of Music degree at Lynn University Conservatory of Music studying with world-renowned violinist Elmar Oliveira.

# Upcoming Events

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## PREPARATORY SCHOOL OF MUSIC RECITAL

**Saturday, Dec. 11 at 10 a.m.**

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and other instruments.

**Amarnick-Goldstein Concert Hall**

**FREE**

## GINGERBREAD FAMILY HOLIDAY CONCERT

**Sunday, Dec. 12 at 3 p.m.**

*Sponsored by Bank of America*

*Presented by the Lynn University Friends of the Conservatory of Music*

Children of all ages will enjoy the beloved music traditions of the holidays. Under the baton of Maestro Albert-George Schram, the Lynn University Philharmonia performs this much-anticipated community concert. Proceeds from the concert benefit annual scholarships for Conservatory of Music students.

## Boca Raton Resort and Club

Great Hall

501 E. Camino Real | Boca Raton, Fla.

**\$30 general admission\***

\*Tickets must be presented at the door for admittance. No entry without a ticket.

## PIANO MASTER CLASS WITH JONATHAN PLOWRIGHT

**Thursday, Jan. 6, 2011 at 10 a.m.**

*Presented by the Friends of the Conservatory*

Hailed by reviewers as "*a colossal musical mind*" with a "*transcendent technique*", Jonathan Plowright is recognized globally as a truly exceptional pianist. Gold Medallist at the Royal Academy of Music and a Fulbright Scholar, Jonathan Plowright also won first prize in the European Piano Competition. Critics, colleagues and audiences alike have since had unanimous praise for his many national and international performances and he has been in demand all over the world as recitalist, appeared with leading orchestras and ensembles and given numerous radio broadcasts. Jonathan's last eight CD recordings have been exclusively for Hyperion records, the UK's largest and highly respected independent classical music label. Jonathan is Head of Keyboard at the University of Chichester and on the Keyboard Faculty of the Royal Scottish Academy of Music & Drama. Students performing are from the studio of Roberta Rust.

**Amarnick-Goldstein Concert Hall | FREE (no tickets or reservations are necessary)**

## CHAMBER ORCHESTRA

**Terence Kirchgessner, conductor**

**Thursday, Jan. 13 at 7:30 p.m.**

A marvelous evening of selections for small orchestra featuring works by Beethoven, Grieg and Stravinsky; conducted by Terence Kirchgessner.

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$25 | Orchestra: \$15 | Mezzanine: \$10**

Macedonia, majoring in music performance/French horn where she studied with Slobodan Kosturski. In 2000, with hard work and dedication, she applied at the Interlochen Arts Academy in Michigan where she was accepted and continued her junior and senior year of high school as a music performance artist. At Interlochen she studied with Julie Schleif and Gene Berger. After graduating from Interlochen Arts Academy, she is currently attending Lynn University in Boca Raton, Florida as a freshman majoring in music performance and studying with Gregory Miller.

**Alex MacDonald** Raised in Jupiter, Florida, Alex MacDonald began his musical studies at the age of 11 with the trombone. Later he attended Dreyfoos School of the Arts in West Palm Beach for music and now is currently a freshman trombone performance major at Lynn University. Alex has studied with professionals such as tubist Paul Destito, Alabama Symphony trombonist Nicole Abissi, Utah Symphony trombonist Bill Zehfuss, Empire Brass trombonist Mark Hetzler, and bass trombonist Marl Lusk of Penn State. Alex currently studies with Dan Satterwhite, Professor of Trombone at Lynn University and plans to pursue his dream of becoming a great all around musician.

Bass trombonist **Jullian Reiter-Brown** hails from Coral Springs, Florida. At age 11, Jullian began his studies at Coral Springs Charter School, under the direction of Theresa Anastasio. Through his younger years of being a musician, Jullian has worked hard to set a good foundation for the years that lay ahead of him. Three consecutive years, Jullian won the audition for the bass trombone position in New World Symphony's Side by Side Concert. Jullian plans on completing his undergraduate degree at Lynn University and plans to pursue a graduate degree at Northwestern University. Jullian's career aspirations include performing as a fellow in the New World Symphony until he wins a job in a full-time professional orchestra.

Born into a musical family, **Natalie Ardesevova's** musical career began practically when she was born. Ms. Ardesevova's parents are pianists, her grandmother taught cello and grandfather taught piano. The entire family lived in one house (with six pianos) and there was always an abundance of music making and listening. It was evident that she would play an instrument. Her grandmother was her first teacher and after a few years she transferred to cello teachers in Prague: Martin and Mirko Skampa. She finished high school at the Conservatory of Brno under the tutelage of Professor Vaclav Horak. Orchestral experience includes participation in Rudolfinum in Prague with our school chamber orchestra, playing in the European Union Youth Orchestra under conductor Vladimir Ashkenazy in Italy, attendance at the festival of Euroorchestries in France and playing operas at Rossini in Wildbad festival in Germany. International competition include cello, string and chamber competitions in Usti nad Orlici (Czech Republic), in Liezen (Austria) and in Dolny Kubin in Slovakia several times, and was awarded a wide range of prizes from Diploma of Participation through second prize to a Diploma for the Best Interpretation of an Author of 20<sup>th</sup> Century and of a musical piece of Bohuslav Martinu. Presently, she is a freshman at Lynn University Conservatory of Music studying with David Cole.

**Marina Stojanovska** was born in 1989 in Prilep, Macedonia. She has been participated in festivals such as: Brevard Music Festival, Interlochen Art Camp, Ohrid Summer Festival, Prilep Summer Festival. She had master classes with Andrei Diev, Yael Weiss, Norman Krieger, Daniel Shapiro, Olga Kern among other. She has been awarded prizes in many competitions such as: First Prize "Interfest Bitola" 2004, 2005; First Special Award for Duo Piano Chamber Music National Competition 2005; Third Prize "Liszt-Bartok" 2006; First Prize "Ohridski Biseri". Prize winner of the "new millennium" competition. 2005; Second Prize "Grey Perry Duo Piano Competition". She had a solo recitals in Macedonia, Bulgaria, Serbia, Germany and France. Chamber music performances in Tampa, Miami, Tallahassee, Bulgaria, Serbia, and also Macedonia. She has played as a soloist with Macedonian Philharmonic Orchestra and also was a Lynn University Concerto Competition winner, and performed with the Lynn Philharmonia Orchestra under Dr. Albert-George Schram. She has appeared in public as a piano duo with her sister, known as "The Sisters Stojanovska". Marina Stojanovska is serving as a faculty at the Lynn Preparatory School of Music. She is a full scholarship student at Lynn University where she is pursuing her Bachelor's Degree with Dr. Roberta Rust.

As a cellist and composer **Jonathan Lord** has spent most of his career promoting new music. While pursuing his undergraduate degree in cello performance he studied improvisation and Jazz with Eugene Friesen, David Baker, Sara Caswell, and Paul Butcher. He studied composition and orchestration with Dr. Paul Harlen and Dr. Daniel Crozier. Jonathan participated in several recording projects with rock bands as well as having performed with jazz blues and free-improvisation ensembles. As a composer he has written a variety of music including orchestral, chamber and vocal music, as well as music for dance and drama. He is currently enrolled at Lynn University as a M.M student. He studies composition with Dr. Thomas McKinley.

Born in California, **Eri Park** started her musical training with piano at the age of three, violin at four. She moved to New York in 2002 and studied violin with Matitahu Braun, a former New York Philharmonic member violinist, who now resides in Orlando. She attended Manhattan School of Music Preparatory Division until she moved to Orlando with Mr. Braun to continue her study in violin performance. While she was working with him at Rollins College in Winter Park, she participated in various performances including several solo and chamber music recitals, Bach Festival, International Grieg Festival, Brevard Music Festival, and Winter Park Institute event with Leon Fleisher. After graduating Rollins College with the Presser Award she is currently in Lynn University Conservatory Master's program as a student of Elmar Oliveira.

**Kelsey Lin**, born in Lake Worth Florida, is a junior at Lynn University's Conservatory of Music. She attended the Dreyfoos High School of the Arts in Palm Beach County and soloed with the Dreyfoos Chamber Orchestra. She also participated in the Indiana Summer String Academy and the Brevard Summer Music Festival where she was the principal violinist in the high school division orchestra as well as a selected member of the 'I Solisti' group. Kelsey has performed in master classes with renowned violinists such as Oleh Krysa and Elmar Oliveira.

**Felicia Besan** started her musical studies at the age of 8 in Romania. She has studied viola with Elena Baltaga, Ilona Totan, Yakov Voldman, and Diane Weisberg. Felicia has performed extensively both as a soloist and as a member of chamber groups and orchestras. She has toured France, United Kingdom and Italy with the string orchestra Lyceum Strings and the viola ensemble Altissimo. Felicia has won several national competitions in her native Romania and has performed throughout Romania as a member of the Remember Enescu foundation. She has been invited to perform in the Central European Initiative Youth Orchestra and the Eurochestries festival for two consecutive seasons. Her musical ventures took her throughout Europe and presently to America. Felicia is the winner of the 2008 Florida Atlantic University Concerto Competition. She has performed two concerts as the featured soloist with the Florida Atlantic University Symphony Orchestra. Felicia is now pursuing a Music Performance degree at Lynn University under the guidance of Ralph Fielding.

**Stojo Miserlioski** was born in Prilep, Macedonia. He first started playing clarinet at the age of 11. His early instructors were: Professor Buzeski Dragoljub – “Primary School of Music” in Prilep and Professor Tatarcevski Pande - "High School for Musical Art" in Bitola. He has won: National Clarinet Competition 2002 (Macedonia), National Chamber Music Competition 2003 (Macedonia) Sofia International Chamber Music Competition 2003, (Bulgaria), International Clarinet Competition 2004,(Serbia), Lynn Conservatory Concerto Competition 2008(FL, USA). He has also participated in many master classes and private lessons with world renowned clarinetists. Miserlioski joined the Lynn University Conservatory of Music in 2005, and is currently working toward a graduate degree in music performance with clarinet artist- faculty Jon Manasse.

**Evgeniya Zharzhavskaya** was born in St.Petersburg, Russia and began to play violin at the age of 6. She entered the Rimsky-Korsakov School of music the same year. She later continued her studies at the St.Petersburg state conservatory. While still at the conservatory she won a position with the Mariinsky Theatre Orchestra under Valery Gergiev. Ms. Zharzhavskaya participated in a number of prestigious music festivals, such as Schleswig-Holstein, Germany, Gustav Mahler Academy, Italy, Verbier, Switzerland and Miyazaki, Japan, where she performed with some of the world's leading conductors such as James Levine, Yury Temirkanov, Mstislav Rostropovitch, Charles Dutoit, and Christoph Eschenbach among others. Evgeniya is currently studying with Elmar Oliveira at Lynn University.

**Darren Matias** had his first piano lessons at the age of fourteen and has been giving performances and winning competitions since then. He won some of the most important piano competitions in the Philippines including 1st prize at the Ultimate Pianist Competition. His musical triumphs and artistic advocacies have been recognized by the most important institutions in his country. His recognition awards include the 2009 Benavides Outstanding Achievement Award and the 2004 Presidential Medal on Culture and Arts among others. Recent musical engagements include solo performances with the Philippine Philharmonic Orchestra, FILharmonika, UST Symphony Orchestra and UST Chamber Orchestra. Mr. Matias has participated in various master classes from renowned concert pianists that include Arie Vardi, Lydia Artimiw, Ariel Dechosa, Emilio del Rosario and Valida Rassoulova, to name a few. A native of Tarlac, Philippines, Mr. Matias received his B. M. at the University Of Santo Tomas Conservatory Of Music under the tutelage of Prof. Erlinda Fule. He is currently a graduate student at the Lynn University Conservatory of Music under the auspices of the internationally-acclaimed concert pianist and pedagogue Roberta Rust.

**Aaron Heine** began studying trumpet at the age of 8. Throughout middle school and high school while studying with Brian Stanley, he competed at the county and state-wide level. These included performances such as the Solo and Ensemble competition, and the All-County and All-State wind ensembles. As a member of the Florida Youth Orchestra, he has performed at both the Kennedy Center and Carnegie Hall. He has also played in Side-by-Side concerts with the New World Symphony and with the Virginia Symphony for the 400<sup>th</sup> Anniversary of the colonization of Jamestown, which the president of the United States attended. For the last three summers he has participated at the Marrowstone Summer Music festival. He currently attends Lynn University and studies with Marc Reese of the Empire Brass Quintet.

**Brian Garcia** was born in San Jose, Costa Rica, where he started his musical training as a trumpet player at the age of ten. Mr. Garcia attended Interlochen Arts Academy for three years, where he had the opportunity to perform as principal trumpet in the main music ensembles such as the orchestra, wind ensemble, and Jazz ensemble. His former teachers include Mariano Arroyo, German Paniagua, and Ken Larson. Currently, Mr. Garcia is pursuing his Bachelor of Music in Performance Degree at Lynn University, studying with Marc Reese.

**Dragana Simonovska** was born in December 5th 1989 Kumanovo, Macedonia. She is coming from a musical family where her dad is percussionist as well as her fifteen years old sister Sara Simonovska. She sings since she was five and her talent was noticed from her parents who since then have been supporting her in her musical carrier. As a freshman in high school she went at the High School Conservatory of Music and Dance in Skopje,