

UPCOMING EVENTS

Thursday, April 24th

PERCUSSION STUDIO CONCERT

Works from the percussion ensemble repertoire performed by students from the studio of Michael Parola.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10

Saturday, April 26th

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Time: 3 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: *FREE*

Sunday, April 27th

WOODWIND CONCERT

The Lynn University wind students present a dazzling concert of music representing some of the great masterworks of this exciting genre.

Time: 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$ 10



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Wednesday, April 23, 2008

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MNTP Brass Quintet Recital

David Stonecipher, Jeffrey Karlson, trumpets

Mario Lopez, French horn, Alex Nisbet, trombone

William Rueckert, tuba

Wednesday, April 23, 2008
 4 p.m. Amarnick-Goldstein Concert Hall
 Lynn University Conservatory of Music
 Boca Raton, FL

Die Bankelsangerlieder

Anonymous

Contrapunctus IV from *Art of Fugue*

Arr. Ralph Sauer

J.S. Bach

(1685-1750)

Quintet No. 1

Moderato

Adagio

Allegro Moderato

Victor Ewald

(1860-1935)

Rondo from *Quintet for Horn and Strings*

W.A. Mozart

(1756-1791)

La Virgen de la Macarena

Arr. J. Ackley

Traditional

Intermission

Canzona Bergamasca

Samuel Scheidt

(1587-1654)

Ballade from *Tuba Concerto*

J. Stephenson III

(b. 1969)

Prelude II

Arr. Marc Reese

George Gershwin

(1898-1937)

West Side Story

Maria

America

Somewhere

Leonard Bernstein

(1918-1990)

Jeffery Karlson began playing the trumpet in 2000. His love of music throughout his entire life allowed for any easy career choice. Mr. Karlson spent his first two years of high school in his hometown, Ketchikan, Alaska, where he played in a jazz group, musicals, and a number of honor bands. Mr. Karlson was accepted to the Interlochen Arts Academy for his junior and senior years of high school. He graduated from Interlochen with the *Outstanding Achievement in Trumpet Award*. Presently, Mr. Karlson is in his freshman year at Lynn University Conservatory studying with Marc Reese.

David Stonecipher, trumpet player, grew up in Arlington Heights, Illinois. Having pursued cello in primary and secondary school, Stonecipher did not start his trumpet studies until the fifth grade. Mr. Stonecipher attended the Interlochen Arts Academy from 2003-2007. He played lead trumpet in the Interlochen Jazz Ensemble, and performed with Interlochen's band, orchestra, and brass ensemble. Teachers include Mark Hammelev, Ken Larson, and Ross Beacraft. Mr. Stonecipher's passion lies in jazz and in his free time he plays lead in show bands for Carnival Cruise Lines. Currently, Mr. Stonecipher is pursuing his Bachelor of Music Degree studying with Marc Reese.

Mario Lopez started playing French horn in the 7th grade and began his formal studies in the 9th grade at the Dreyfoos School of the Arts with Carolyn Destito. During high school, Mr. Lopez was selected for the All-State Orchestra. He was also a member of the Palm Beach County Youth Orchestra. In the summer of 2005, Mr. Lopez attended the Brevard Music Festival and was awarded a full scholarship. After working with Dr. John Ericson, the horn instructor at Arizona State University, and Dr. Jean Martin-Williams, the horn instructor at the University of Georgia, Mr. Lopez attended the Boston University Tanglewood Institute's Young Artist Orchestra program (summer of 2006) and was also awarded a full scholarship. In the summer of 2007, Mr. Lopez was recognized by the Classical Voice of North Carolina for his "stentorian sound" when he attended the Eastern Music Festival. His teachers include Daniel Katzen, Jeffrey Fair, and Joy Hodges Branagan. Mr. Lopez is currently working on his Bachelor of Music Degree at Lynn University Conservatory, studying with Greg Miller.

Alex Nisbet, trombonist, graduated this past May from Interlochen Arts Academy in Interlochen, MI where he studied for two years under the instruction of Thomas Riccobono. Mr. Nisbet has been principal trombone of several groups such as the Transylvania Symphony Orchestra, Carolina Youth Symphony, Interlochen Arts Academy Band, and USC (Band Clinic) Symphonic Band. His prizes include *South Carolina Emerson Scholar* of the Interlochen Arts Camp and winner of the Pawleys Island Arts Scholarship two years in a row. Mr. Nisbet is now a freshman at Lynn University Conservatory studying with Dan Satterwhite.

William Rueckert began playing the tuba in sixth grade at Watson B. Duncan Middle School in Palm Beach Gardens, Florida. Mr. Rueckert began his formal studies in the eighth grade with Paul Destito. That same year, Rueckert was eighth chair in the Florida All-State Band, as well as first chair in the Palm Beach County All-District Band. Mr. Rueckert continued to study with Paul Destito through his high school career at the Dreyfoos School of the Arts in West Palm Beach Florida. While in high school, he participated in the Youth Orchestra of Palm Beach County as well as the Palm Beach County All-District Band (winning first chair his junior and senior years of high school). William Rueckert is currently pursuing his B.M. degree at the Lynn Conservatory of Music, studying with Kenneth Amis.