



LYNN UNIVERSITY CONSERVATORY OF MUSIC



2006

2007

SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

Virtuoso Violists

Carlos San Isidro, Wallas Pena, Tiffany Richardson, Madeline Neely, Alexandru Briscaru, David Pedraza and Vadim Makhovskiy

With Yang Shen, piano and Ralph Fielding, piano and Dmitri Pogorelov, violin

Thursday, February 15 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Three Songs.....Robert Schumann
(1810-1856)

Er, der Herrlichste von allen
Du Ring an meinem Finger
Ich grolle nicht

Wallas Pena, viola

Märchenbilder.....Robert Schumann
(1810-1856)

I) Nicht schnell

Tiffany Richardson, viola

Three Spanish Dances.....Enrique Granados
(1867-1916)

Andaluza
Orientale
Rondalla aragonesa

Carlos San Isidro, viola

Intermezzo (from Cavalleria Rusticana).....Pietro Mascagni
(1863-1945)

Wallas Pena, viola

Praeludium and Allegro.....Fritz Kreisler
(1875-1962)

Alexandru Briscaru, viola

 INTERMISSION 

Romance for Viola and Piano.....Ralph Vaughan Williams
(1872-1958)

Madeline Neely, viola

Concerto for Viola and Orchestra.....William Walton
(1902-1983)

III) Allegro Moderato

David Pedraza, viola

Passacaglia (Duo for violin & viola, after Handel)..... J. Halvorsen
(1864-1935)

Vadim Makhovskiy, viola; Dmitri Pogorelov, violin

Mr. Sandman.....Pat Ballard
(1899-1960)

Arranged by Max Raimi for six violists

Excerpt from the *Overture to the Barber of Seville*...Gioachino Rossini
(1792-1868)

Arranged by Oliver Tepe for eight violists





Ralph W. Fielding

Associate Professor, Head of Strings - Viola, Chamber Music

Teaching Experience

Ralph Fielding, Associate Professor of Viola at the Conservatory of Music at Lynn University, has served on the viola faculty of the University of Southern California, the University of California Los Angeles, Texas Tech University, and is currently on the summer faculty of the Bowdoin International Music Festival.

He is active as a clinician at music programs around the country and has given master classes at such institutions as Oberlin College, the Cleveland Institute, the New England Conservatory, Northwestern University, the San Francisco Conservatory, Rice University, the New World Symphony. He has also been an adjudicator for ASTA, MTNA, Suzuki, AVS/Primrose and other competitions. He specializes in quickly getting players to reach their highest potential through combining a singing approach to music-making with simple ways to master the basic mechanics of bow control, shifts, string crossings and bow changes.

Performance Experience

Mr. Fielding had a long history as an orchestral musician. As a teenager, he played a year in the Utah Symphony under Maurice Abravanel. He later spent 16 years as a member of Los Angeles Philharmonic Orchestra (including serving a term as Chair of their Auditions Committee) and has since helped students prepare musically and mentally for the most competitive of performance situations. His orchestral repertoire students have won a number of recent auditions on both violin and viola.

In addition to his classical work, Mr. Fielding has played in the string section for dozens of Hollywood film scores (such as *Ghost*, *Armageddon*, *Contact*, *My Best Friend's Wedding*, *The Parent Trap*), sound recordings (for such diverse artists as *The Counting Crows*, *the Wallflowers*, *Alanis Morissette*, *Wayne Shorter* and *Willie Nelson*) and TV shows (including *Futurama*, *Jag*, and *Star Trek DS9*, *TNG & Voyager*) and was in the pit orchestra for Johnny Carson's last night as host of the *Tonight Show*.

Ralph Fielding has just finished a three-year term as the elected President of the American Viola Society, a 33-year-old 1,000 member nonprofit organization that puts out a peer-reviewed *Journal* two or three times a year, sponsors the North American Viola Congress every two years (more than 400 registrants for the last convention in June 2004) and holds the Primrose Memorial Viola Competition, the nation's largest and most prestigious viola-only event.

Education

Mr. Fielding graduated cum laude from Yale University with a B.A. and M.M. in Music and an M.B.A. from their School of Management.

Yang Shen

Staff - Collaborative Piano



Performance Experience

Pianist Yang Shen has given concerts and recitals in Asia, North America, Europe and Israel to critical accolades.

Ms. Shen has been awarded top prizes in numerous competitions including The National Society of Arts and Letters Piano Competition, Josef Hoffman International Piano Competition, Los Angeles Liszt Piano Competition, Carmel International Music Competition amongst others.

She has also been invited to participate in some of the most prestigious piano events in the world including The Arthur Rubinstein International Piano Master Competition, The Leeds International Piano Competition, and she was a semi-finalist in The 2004 Sydney International Piano Competition in Australia. Most Recently, Ms. Shen is invited to the screen audition for the twelfth Van Cliburn International Piano Competition in Fort Worth in 2005.

In 2002, Ms. Shen attended the Aspen Music Festival as a recipient of the prestigious New Horizon Fellowship; she has also participated in the Pianofest in the Hamptons and The Music Academy of the West in Santa Barbara with full scholarships.

Teaching Experience

Dr. Shen is an adjunct faculty at the Conservatory of Music at Lynn University.

Education

Dr. Shen earned her Doctoral of Musical Arts degree at University of Southern California, where she also received her Master of Music degree, studying with the renowned pedagogue John Perry. While there, Ms. Shen served as Piano Studio Assistant teaching students ranging from Bachelor to Doctoral programs. Prior to moving to California, she graduated Suma cum Laude from The Conservatory of Music at Lynn University with a Bachelor of Music degree as a student of Roberta Rust. Her other prominent piano teachers have included Jerome Lowenthal and Arie Vardi.

David Eliud Pedraza Guzmán

Born in Reynosa, Mexico; began his musical studies in the viola at the age of 15. Received a full scholarship to study at Shenandoah Conservatory for his Bachelor of Music degree. Has been awarded scholarships from the Mexican Government and was a member for three years of the Youth Orchestra of the Americas under artistic advisor Placido Domingo. Has appeared in the most important halls of Mexico, Costa Rica, Panama, Colombia, Venezuela, Ecuador, Brazil, Uruguay, Argentina, Peru, and the United Kingdom. Won first place in the Virginia MTNA Chamber Music competition and recently participated in the Lionel Tertis International Viola Competition held in the British Isles. Currently, he is enrolled in the Professional Performance Certificate program under Prof. Ralph Fielding at the Lynn Conservatory of Music.

Dmitri Pogorelov

A First Prize winner at both the 2005 National Society of Arts and Letters Violin Competition and the 2004 William C. Byrd International Young Artist Competition for Strings, Dmitri Pogorelov is a prizewinning young virtuoso violinist and a seasoned performer.

Dmitri is the youngest member of a well-known family of outstanding musicians in his native Russia. He won the international violin competition held at the prestigious Gnessin School in Moscow and the International Competition for Chamber Music in St. Petersburg before coming to the United States in 2001.

Dmitri continued to garner awards, including top prizes at the 2004 Michael and Madelyn Savarick Music Scholarship Competition of the Mizner Centre of the Arts, the 2003 Strad Violin Competition and the 2003 Ludwig Spohr International Violin Competition in Germany. Dmitri has appeared in solo recitals, and as a soloist with orchestras in the United States, Germany, Italy, France, Japan, and Russia, where he performed in the most prestigious concert halls of Moscow and St. Petersburg, including Rachmaninoff Hall of the Moscow Conservatory, Maly Hall of the St. Petersburg Conservatory, and the St. Petersburg Stadtskapella.

Following a performance with the Greater Palm Beach Symphony, the Palm Beach Daily News praised his "stellar performance" of the Tchaikovsky Concerto, as "an artist making his own statement... with the skill and panache of a player twice his years."

Vadim Makhovskiy

Vadim grew up in Moscow and received his undergraduate education at the Moscow Conservatory, where he studied with noted violists Fyodor Druzhinin (to whom Shostakovich dedicated his Viola Sonata, his last composition) and Yuri Bashmet (international soloist). While in Moscow, he played with such groups as the Moscow Soloists, the Russian National Orchestra and the Chamber Orchestra "Musica Viva". After his family moved to Germany, Vadim studied briefly with Kim Kashkashian at the Hans Eisler Musikhochschule in Berlin, and then received two graduate degrees from the Munich Hochschule für Musik und Theater: one in 2003 in viola (studying with Jürgen Weber, Principal Violist of the Bavarian Radio Symphony Orchestra) and, the next year, one in chamber music. He is now enrolled in the Professional Performance Certificate program at Lynn University as a student of Ralph Fielding and was a winner of last year's student Concerto Competition, performing the Bartok Viola Concerto with the Conservatory Orchestra.

Wallas Pena

Violist is a native of Brazil. He is currently pursuing his undergraduate degree at the Lynn University Conservatory of Music with Ralph Fielding. He has participated in many music festivals, such as the Campos do Jordao Winter Festival, the Pocos de Caldas Music Festival and the Curitiba Music festival. He has been invited to participate in international orchestras such as the Youth Orchestra of the Americas and the Jeunesses Musicales World Orchestra. Wallas is the Winner of the Florida State Music Teachers Association Competition, as well as the Orchestra Experimental de Repertorio Solo Competition. He recently was a prize winner at the 2006 Lionel Tertis International Viola Competition, one of the most prestigious competitions for viola. He has appeared as soloist with the Experimental Orchestra, Sao Paulo State Youth Orchestra, Sao Caetano Philharmonic, Britten Orchestra and the University of Sao Paulo Symphonic Orchestra.

Madeline Neely

Originally from Woodbridge, Virginia. She began her studies at the age of fourteen with Louis Garcia and has worked with numerous teachers at music festivals such as the Brevard Music Festival, Musicorda, Encore School for Strings, National Orchestral Institute and the Bowdoin International Music Festival. Prior to her affiliation with Lynn University, Ms. Neely was Principal Viola of the Midland-Odessa Symphony and a member of Strings of the West Quartet. While living in West Texas, she was also associated with the Abilene Philharmonic and the San Angelo Symphony. Other previous orchestral affiliations include the Akron Symphony, the Erie Philharmonic, and the Youngstown Symphony. Presently, she is Principal Viola of the Palm Beach Pops and a member of the Atlantic Classical Orchestra, as well as a frequent addition to the Naples Philharmonic. Ms. Neely received her Bachelor of Music degree from the Eastman School of Music and her Master of Music degree from the Cleveland Institute of Music. Her previous teachers include John Graham, Jeffrey Irvine and Mark Jackobs. Currently, she is a member of the Professional Performance Certificate program at the Lynn University Conservatory of Music, studying with Ralph Fielding.

Tiffany Richardson

Violist Tiffany Richardson gave her solo debut in St. Petersburg, Russia at the age of 17. She completed her studies with Daniel Foster and Michael Tree at the University of Maryland and her advanced degrees at the New England Conservatory with Carol Rodland. She has performed extensively in the Washington, D.C. metro area and throughout the United States. An avid chamber musician, Ms. Richardson was a former member of the Lyric String Quartet and has coached with some of the greatest chamber artists of our time, including members of the Guarneri and Cleveland String Quartets. In 2003, 2005 and 2006, she was awarded prestigious Fellowships to the Aspen Music Festival. As an orchestral musician, she performs regularly with the Boston Modern Orchestra Project. Ms. Richardson has performed as a substitute with the New World Symphony and during the past two seasons she has appeared on tours of Carnegie Hall with the St. Louis Symphony; she has regularly performed with St. Louis as a substitute. This summer she spent time at the Spoleto Festival in Charleston, SC and at the Aspen Music Festival in Aspen, CO. In Aspen Tiffany performed the U.S. Premiere of Arvo Part's L'abbe Agathon on the Faculty Chamber Music Series in Harris Hall. Tiffany is currently a resident of Boca Raton, Florida, where she studies with Ralph Fielding at Lynn University.

Alexandru Briscaru

Was born in Iasi, Romania in 1982, Alexandru Briscaru started his career at the age of 5 by playing violin at the School of Arts "Octav Bancila". At 14, he realized that he loved the viola sound better than the violin and continued his studies as a violist until he graduated in 2000. He later enrolled with the Iasi Conservatory of Music, graduating in 2005 with majors in viola performance and viola teaching.

From 2000 to 2005, he appeared as a soloist with the "George Enescu" Orchestra in Iasi and in other Romanian cities, as well as in Bulgaria, Ukraine and Italy. As a violist, Alexandru has won several national music competitions and participated in numerous international music festivals in Germany, Italy, France, Bulgaria, Ukraine, Moldavia, Greece, Turkey and the United States.

Currently, he is pursuing his Master's degree in viola performance at the Lynn University Conservatory of Music, studying with Prof. Ralph Fielding.

Carlos Miguel San Isidro Álvarez

A native of Madrid, Spain, Carlos San Isidro began his musical studies at the age of eight under the tutelage of world-renowned soloist Maestro Thuan Do Minh.

A recipient of the first prize "Final Grado Medio" at the Superior Conservatory "P.A Soler" of San Lorenzo de El Escorial, Carlos is also a recipient of several other recognitions and awards such as the First Prize at the "Province of Madrid Competition" (2002) and scholarships by foundations such as "Don Juan de Borbón" (given by Maestro Bruno Giuranna) and "Dr. Francisco Comesaña" (given by Maestro León Spierer).

Since the age of nine, Carlos has attended summer festivals in Spain, Austria, the U.S. and Italy, working with acclaimed maestros León Spierer, Oleg Lev, Robert Canetti, Thomas Riebl and Bruno Giuranna, among others.

At the age of sixteen, he was the principal violist of the "Youth Orchestra of Madrid". He has appeared as a soloist at the Real Basilica de El Monasterio de San Lorenzo de El Escorial and at the "Coliseo Carlos III" in Madrid, where he was received with critical acclaim. Carlos has performed with other orchestras in Europe and in South Florida, including the "Matisse" Orchestra and Symphony of the Americas.

During the past five years, Carlos has studied chamber music with Philip Evans, Giuseppe Mancini, Graham Jackson, Paul Green and other notable musicians, and given performances throughout Spain and South Florida. He is currently an honors student at the Lynn University Conservatory of Music and is pursuing his Bachelor's degree under the guidance of Professor Ralph W. Fielding.