



CONSERVATORY OF MUSIC

presents

TRIO NOVA

Paul Green, artist faculty-clarinet
Janet Harris, artist faculty-bassoon
Edward Turgeon, piano
with
Anne-Louise Turgeon, guest pianist

Thursday, March 18, 2004

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Sonata in E-flat Major, No. 2, Op. 120
for clarinet and piano Johannes Brahms
Allegro amabile
Allegro appassionato
Andante con moto

Sudon for clarinet and piano Frederick Kaufman

INTERMISSION

Concertpiece No. 2 in d minor, Op. 114,
for clarinet, bassoon and piano Felix Mendelssohn

Wild Wind for solo clarinet Frederick Kaufman

Fantasia on Motives from Verdi's Opera *Rigoletto* Luigi Bassi

Biographies

Paul Green, artist faculty-clarinet

Classical, jazz, and klezmer clarinetist, Mr. Green has dazzled audiences worldwide with his virtuosity and versatility. He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions. Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen. He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

In 1988, Mr. Green won the Distinguished Artists Award of the Artists International Competition. He was appointed principal clarinetist of the New Haven Symphony Orchestra for the 1989-90 season, and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21, and Colorado Music Festival Orchestra. He is also a member of the Festival Chamber Music Society, NYC. In addition to his position as Artist Faculty-Clarinet at Lynn University's Conservatory of Music, Mr. Green serves on the faculties of Florida International University in Miami and Florida Atlantic University in Boca Raton.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International "The Days of New Music" contemporary music festival.

A former attorney and professor at Brooklyn Law School, Mr. Green is founder and artistic director of the Gold Coast Chamber Music Festival.



Biographies

Janet Harris, artist faculty-bassoon

Ms. Janet Elizabeth Harris is a highly innovative artist of dynamic style and robust sound. She is an active performer of solo, chamber, and orchestral music. She has performed throughout the United States, South and Central America, the Caribbean, and Russia.

Ms. Harris has been a member of the Florida West Coast Symphony in Sarasota since 1996 and was former principal bassoon with the Utah Opera Festival (Logan), the Orquesta de San Luis (Argentina), and the Orquesta de Camara de Yucatan (Mexico). Ms. Harris appears frequently as a guest artist with major symphonies throughout the South Eastern U.S. including the Florida Orchestra in Tampa, the Naples Philharmonic, the Orlando Philharmonic, the Southwest Florida Symphony in Ft. Meyers, and the Alabama Symphony in Birmingham.

As founder and director of the Atlantis Chamber Music Ensemble, Ms. Harris has written and received a grant for her group to perform at the esteemed Marly Room of the St. Petersburg Museum of Fine Arts with a sold-out, standing room only concert. Since then, Atlantis has collaborated with Tribe, an a cappella gospel trio. Together, they presented a benefit concert entitled Holiday Concert for Peace and Social Justice for a local St. Petersburg community grassroots organization called CUSP. The CUSP (Citizens United for Shared Prosperity) shares a commitment to building a community in which every citizen can thrive in an environment of social justice, shared prosperity, and mutual respect. Most recently, Atlantis has performed on the prestigious Encore Series at the Palladium Theater in St. Petersburg where they played works by Vivaldi, Rossini, Howard Hanson, and Ravel in February of 2003.

Ms. Harris has studied under many teachers including Arthur Weisberg at The Harid Conservatory where she received her Bachelor of Music degree in Performance. Some of her other teachers include Ryohei Nakagawa, Nancy Goeres, Dan Welcher, Steve Dibner, John DeLancie, and Judith LeClair.

Ms. Harris was the director of the Chamber Music Program for the Florida West Coast Symphony's Youth Orchestra Program from 1998-1999. She is currently on the faculty at the Lynn University Conservatory of Music, St. Petersburg College, Eckerd College in St. Petersburg, and Clearwater Christian College.

Biographies

Anne-Louise Turgeon, guest pianist

Anne Louise-Turgeon holds a Bachelor of Music from the University of Toronto, and Master of Music and Master of Musical Arts from Yale University. Her principal teachers were Marietta Orlov and Boris Berman. She has also attended summer sessions at the Banff Centre for Fine Arts, the Norfolk Chamber Music Festival, and Holland Music Sessions. Her awards include the Eaton Memorial Graduating Scholarship (University of Toronto), and was first prize winner, with her husband Edward Turgeon, of the Ninth International Schubert Competition for Piano Duos (Czech Republic, 1995). Ms. Louise-Turgeon has performed in Europe, Canada, and the United States, both as a soloist and as a member of the Duo Turgeon. From 1989 to 1991 she was a piano and theory instructor at Algoma University College and the Algoma Conservatory in Sault Ste-Marie, Ontario. More recently, she taught at Mount Holyoke College, Connecticut and at the HARID Conservatory in Boca Raton, Florida. Currently, Ms. Louise-Turgeon maintains a private studio in Lake Worth, Florida.

Edward Turgeon, piano

Edward Turgeon holds a Bachelor of Music in Piano Performance from the University of Toronto, and Master of Music and Master of Musical Arts from Yale School of Music. His principal teachers were George McElroy, James Anagnoson, and Peter Frankl. He has also attended summer sessions at the Banff Centre for Fine Arts, the Norfolk Chamber Music Festival, and Holland Music Sessions.

With his wife, Anne Louise Turgeon, he formed the Duo Turgeon, and they have won several awards including a first prize at the Ninth International Schubert Competition for Piano Duos (Czech Republic, 1995). He has performed, both as a soloist and with the Duo Turgeon, in Europe, Canada, and the United States, and on radio broadcasts for CBC, WQXR, and National Public Radio.

In addition to his performing career, Mr. Turgeon was artist-in-residence and coordinator of music at Algoma University College, and has taught at both the Algoma Conservatory in Sault Ste-Marie, Ontario and the Harid Conservatory in Boca Raton, Florida. Currently he maintains a private studio in Lake Worth, Florida.

Lynn University Conservatory of Music

Faculty / Staff 2003-2004

Dr. Claudio Jaffé Dean / Associate Professor of Music
Director / Music Preparatory

Faculty

Mr. Sergiu Schwartz	Violin
Mr. Michael McClelland	Viola
Ms. Johanne Perron	Cello / Asst. Prof. of Music
Mr. Shigeru Ishikawa	Double Bass
Ms. Lea Kibler	Flute
Mr. John Dee	Oboe
Mr. Paul Green	Clarinet
Ms. Janet E. Harris	Bassoon
Mr. Marc Reese	Trumpet
Mr. Mark Hetzler	Trombone / Associate Prof. of Music
Dr. John David Smith	French Horn
Mr. Jay Bertolet	Tuba
Dr. Michael Parola	Percussion
Dr. Roberta Rust	Piano-Professor of Music
Dr. Thomas McKinley	Curriculum Coordinator / Associate Prof. of Music

Adjunct Faculty

Dr. Carl Ashley	Chorus / Music History
Ms. Lisa Leonard	Secondary Piano
Mr. Phillip Evans	Keyboard Skills / Chamber Music
Dr. Albert-George Schram	Resident Conductor
Dr. Joseph Youngblood	Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez	Administrative Director
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Student Degree Recitals

You are cordially invited to attend the Student Degree Recitals performed in the Amarnick-Goldstein Concert Hall

5:30 p .m.

March 29 -
March 31 Sylvia Kim
April 5 Eraldo Alves de Araujo
April 7 Marco Navarrete
April 14 Simona Barbu
April 21 Megan Lipsky
April 26 William Dale
April 28 Daniel Andai
May 3 Sachiko Okada
May 5 César Herrera

7:30 p. m.

Lee Berger
Danut Muresan
-
Hideki Sunaga
Amaia Lizaso
Marta Murvai
Long Trieu
Sanghee (Lisa) Jung
Anne Chicheportiche
-

Reservations are requested: 561-237-9000

Bring music to our community with your gift to the Lynn University Conservatory of Music. Call (561) 237-7766 for more information.

Philharmonia Orchestra

Concerto Concert

Albert-George Schram, resident conductor

Featuring the winners of our

Concerto Competition from December, 2003

Daniel Andai, violin

Dmitry Pogorelov, violin

March 26, 2004

7:30 P. M.

*Spanish River Church
Boca Raton, Florida*



**Tickets:
561-237-9000**

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

MARCH

- Sunday 21 Rust In Concert (Piano Series) 4:00 pm**
Sponsored by: Mr. and Mrs. James W. Cumpton (Bette and Jim)
Ms. Mary Anna Fowler
Roberta Rust, piano
Featuring Debussy *Preludes*, Gershwin *Three Preludes*, Lecuona *Malagueña*, Liszt *Hungarian Rhapsody* No. 6, *The Wild Hunt*, and Schubert *Sonata* in G Major, Opus 78.
- Thursday 25 Student Showcase 7:30 pm**
(The Dean's Series)
An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.
- Friday 26 *Philharmonia Orchestra Concerto Concert 7:30 pm**
Location: Spanish River Church
Albert-George Schram, resident conductor
Featuring the winners of our Concerto Competition from December 13, 2003.
Daniel Andai, violin; Dmitry Pogorelov, violin.
- Sunday 28 Tres Vidas 4:00 pm**
(Multimedia Series)
Georgina Corbo, actress; Core Ensemble: Tahirah Whittington, cello; Hugh Hinton, piano; and Michael Parola, artist faculty-percussion. Experience the passions of Frida Kahlo, the drama of Rufina Amaya, the intimate poetry of Alfonso Storni, combined with the music of Astor Piazzolla. A potent and explosive celebration of three lives.
- Monday 29 Student Degree Recital 7:30 pm**
You are cordially invited to attend the student degree recital of Lee Berger, oboe
Please call for reservations. Admission is free. 561-237-9000.
- Wed. 31 Student Degree Recital 5:30 pm and 7:30 pm**
You are cordially invited to attend the student degree recitals of Sylvia Kim, violin; Danut Muresan, violin.
Please call for reservations. Admission in free. 561-237-9000.

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call 561-237-9000.