



CONSERVATORY OF MUSIC

presents

SINGLE REED, DOUBLE REED, AND IVORY

with

John Dee, artist faculty-oboe
Paul Green, artist faculty-clarinet
Edward Turgeon, guest pianist

Thursday, February 26, 2004

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Trio *Sonata* in e minor Telemann

Sonata for Oboe Poulec

Rhapsodie for Clarinet Debussy

INTERMISSION

Duo for Oboe and Clarinet Mozart

Winters Passed Barlow

Fantasia on Themes from Rigoletto Bassi

Romance and Humoresque Nielsen

Sonata in d minor Handel

Biographies

John Dee, artist faculty-oboe

John Dee is currently principal oboe of the Symphony of the Americas, professor of oboe studies and chamber music at Lynn University Conservatory of Music, Florida International University and Florida Atlantic University.

Mr. Dee has held the positions of principal oboe with the Florida Philharmonic Orchestra and Florida Grand Opera (1981-present), the Florida Orchestra in Tampa (1978-1981), and the Chicago Chamber Orchestra and Civic Orchestra of Chicago. He was also professor of oboe studies at the University of Miami (1986-1998). He has performed and recorded with such conductors as Carlo Maria Giulini, James Levine, Claudio Abbado and Sir Georg Solti while playing with the Chicago Symphony Orchestra. Mr. Dee has been principal oboe of the Ravinia Festival Orchestra (IL), the Sewanee Music Festival (TN), the Highlands Music Festival (NC), and the Monadnock Music Festival (NH), and was recently invited to perform with José Carreras and the National Symphony in Santo Domingo, Dominican Republic. In Italy, he performed as guest soloist with the I Solisti Aquilani String Orchestra and in Japan, assisted the Yamaha Corporation in the development of their professional model oboe.

His solo performances of the Strauss and Mozart concertos with the Florida Philharmonic have been broadcast nationally and met with critical acclaim. The Miami Herald wrote: "His shading and inflection were worthy of major recording artists who trot the globe as oboe soloists". His fourth CD recording, *Under a Near Sky*, was released internationally last year by Klavier Records through Tower Records and towerrecords.com and features the *Mozart Oboe Quartet*, *Loeffler Trio Rhapsodies* and a world premier written for Mr. Dee for Oboe, Strings and Guitar. Mr. Dee may be seen performing on television as the featured soloist with the internationally syndicated television program entitled, *The Joy of Music* with organist and host Diane Bish. His solos were recorded in Vancouver and Victoria B. C., throughout Alaska and in San Francisco at the Grace Cathedral and Saint Mary's Cathedral.



Biographies

Paul Green, artist faculty-clarinet

Classical, jazz, and klezmer clarinetist, Mr. Green has dazzled audiences worldwide with his virtuosity and versatility. He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions. Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen. He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

In 1988, Mr. Green won the Distinguished Artists Award of the Artists International Competition. He was appointed principal clarinetist of the New Haven Symphony Orchestra for the 1989-90 season, and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21, and Colorado Music Festival Orchestra. He is also a member of the Festival Chamber Music Society, NYC. In addition to his position as artist faculty - clarinet at the Lynn University Conservatory of Music, Mr. Green serves on the faculties of Florida International University and Florida Atlantic University.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International The Days of New Music contemporary music festival.

A former attorney and professor at Brooklyn Law School, Mr. Green is founder and artistic director of the Gold Coast Chamber Music Festival.

Biographies

Edward Turgeon, guest pianist

Edward Turgeon holds a Bachelor of Music in Piano Performance from the University of Toronto, and Master of Music and Master of Musical Arts from Yale School of Music. His principal teachers were George McElroy, James Anagnoson, and Peter Frankl. He has also attended summer sessions at the Banff Centre for Fine Arts, the Norfolk Chamber Music Festival, and Holland Music Sessions.

With his wife, Anne Louise-Turgeon, he formed the Duo Turgeon, and they have won several awards including a first prize at the Ninth International Schubert Competition for Piano Duos (Czech Republic, 1995). He has performed, both as a soloist and with the Duo Turgeon, in Europe, Canada, and the United States, and on radio broadcasts for CBC, WQXR, and National Public Radio.

In addition to his performing career, Mr. Turgeon was artist-in-residence and coordinator of music at Algoma University College, and has taught at both the Algoma Conservatory in Sault Ste-Marie, Ontario and the Harid Conservatory in Boca Raton, Florida. Currently he maintains a private studio in Lake Worth, Florida.



Conservatory

Faculty / Staff 2003-2004

Dr. Claudio Jaffé Dean / Associate Professor of Music
Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz	Violin
Mr. Michael McClelland	Viola
Ms. Johanne Perron	Cello / Associate Prof. of Music
Mr. Shigeru Ishikawa	Double Bass
Ms. Lea Kibler	Flute
Mr. John Dee	Oboe
Mr. Paul Green	Clarinet
Ms. Janet E. Harris	Bassoon
Mr. Marc Reese	Trumpet
Mr. Mark Hetzler	Trombone / Associate Prof. of Music
Dr. John David Smith	French Horn
Mr. Jay Bertolet	Tuba
Dr. Michael Parola	Percussion
Dr. Roberta Rust	Piano-Professor of Music
Dr. Thomas McKinley	Curriculum Coordinator / Associate Prof. of Music

Adjunct Faculty

Dr. Carl Ashley	Chorus / Music History
Ms. Lisa Leonard	Secondary Piano
Mr. Phillip Evans	Keyboard Skills / Chamber Music
Dr. Albert-George Schram	Resident Conductor
Dr. Joseph Youngblood	Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez	Administrative Director
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Mrs. Hazuki Takeyama	Concert Manager
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Philharmonia Orchestra

Concerto Concert

Albert-George Schram, resident conductor

*Featuring the winners of our
Concerto Competition from December, 2003*

*Daniel Andai, violin
Dmitry Pogorelov, violin*



March 26, 2004

7:30 P. M.

*Spanish River Church
Boca Raton, Florida*

Tickets:
561-237-9000

**CD'S OF TONIGHT'S ARTISTS
ARE AVAILABLE IN THE
LOBBY.**

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

FEBRUARY

- Sunday 29 Romance Without Words: Perron in Recital 4:00 pm**
Johanne Perron, cello; Tao Lin, piano
An uplifting performance of the best works by Fauré, Rachmaninoff, and Chopin, including one of the most romantic pieces ever written for piano and cello, the Chopin *Sonata*. Johanne Perron goes to the very soul of the cello, assimilates its romantic energies and its power of seduction, and boldly introduces them to your senses.
- Wed. 3 Trumpet Spectacular:
The Trumpet Studio of Marc Reese 7:30 pm**
Lisa Leonard, piano
Empire Brass trumpeter Marc Reese performs alongside the conservatory's extraordinary trumpet studio to bring you the future of trumpet music today.
- Friday 5 Sato and Varveresos in Recital 7:30 pm
(Strings of the Heart Series)**
Sponsored by a friend of the conservatory
Shunsuke Sato, violin; Vassilis Varveresos, guest pianist
Returning to the Amarnick-Goldstein, contemporary prodigy of the violin, Sato, shares his musical passion in this interpretation of some of classical music's finest works.
- Sunday 14 Phillip Evans Plays Beloved Piano Concerti 4:00 pm
(Piano Series)**
Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)
Sabrina Fernandez, guest pianist
Mozart C Major, Schuman a minor, and Beethoven 3rd in c minor.
Mozart expresses the range of emotions from compelling joy to the deepest melancholy and tragedy in this great concerto. The Schumann Piano *Concerto* overwhelms the listener with its sweet sadness and gentle virtuosity. The young prodigy Sabrina Fernandez projects these qualities with amazing maturity. The Beethoven 3rd concerto lies halfway between the classical and romantic periods. The majesty of the first movement, the profundity of the second movement (Largo), and the joyous dance like melodies of the 3rd movement, ends this "always sold-out" concerto event.

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call 561-237-9000.

Bring music to our community with your gift to the Lynn University Conservatory of Music. Call (561) 237-7766 for more information.