

CONSERVATORY OF MUSIC

presents

PHILLIP EVANS PLAYS THE FOUR B'S

Piano Series

Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)

> Sunday, February 15, 2004 4:00 p.m.

Amarnick-Goldstein Concert Hall de Hoernle International Center

Program

Prelude in C Major Johann Sebastian Bach Prelude and Fugue in C-sharp Major

Sonata in c-sharp minor, No. 2, Op. 27 Ludwig van Beethoven (Moonlight) Adagio sostenuto Allegretto Presto agitato

INTERMISSION

Prelude in e-flat minor Johann Sebastian Bach

Rhapsody in b minor, No. 1, Op.79 Johannes Brahms Intermezzo in e-flat minor, No. 6, Op. 119 Intermezzo in B-flat Major, No. 4, Op. 76 Capriccio in c-sharp minor, No. 5, Op. 76

Sonata in f minor, Op. 57 Ludwig van Beethoven (Appassionata) Andante con moto Allegro ma non troppo

Biographies

Phillip Evans, piano

Phillip Evans has concertized and given master classes throughout the world, including performances in Italy, Greece, Turkey, Germany, Bulgaria, Yugoslavia, Taiwan, Indonesia and the United States. He has given special concerts in the U.S. Ambassador's residences in Yugoslavia, Greece and Turkey. The New York Times reviewed him as follows: "Phillip Evans can be ranked among our major pianists....Deepest musical insights, in a word, masterful". He has served on the faculties of the Juilliard and the Manhattan Schools of Music, and his students have been major prize-winners in many international piano competitions, including the Tschaikovsky in Moscow, the Gina Bachauer, Leeds, the Bartok-Prokofieff-Kabalevsky, and the Queen Elizabeth in Belgium. They have performed with leading orchestras throughout the world, including the New York Philharmonic, Philadelphia, San Francisco, Chicago, Houston, Minneapolis and St. Louis Symphonies.

Evans' special affinity for the music of Bela Bartók was acknowledged by the Pulitzer prize-winning critic Harold Schonberg in his book The Great Pianists: "Phillip Evans in Bartók, Roslyn Tureck in Bach...". His series of Bartók CDs received extraordinary reviews, such as the following from George Jellinek of The New York Times : "Evans played both *Sonatas* with searching insight, in total triumph over their technical difficulties...he plays superbly...".

He earned degrees from the Juilliard School (in piano and composition) and the Cherubini Conservatory in Italy, studying with Beveridge Webster, Luigi Dallapiccola, Stepan Wolpe and performed at Master Classes with Artur Schnabel. Evans received the Gold Medal at the Vercelli International Piano Competition, was second in the Naumburg Competition, and was recipient of the Loeb award as "the outstanding pianist" of his graduating class at Juilliard. He was also awarded two Fulbright grants, two Rockefeller Foundation grants, and was appointed Artistic Ambassador of the United States.

Mr. Evans and his wife Roberta Rust, Piano Professor at the Conservatory of Music at Lynn University, live in Palm Beach County. He has been a music critic for several major newspapers in South Florida and is a member of the faculty at Lynn University. His hobbies include reading, chess (he is proud of the fact that he lasted 12 moves with Bobby Fisher!) and swimming.

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

FEBRUARY

Thursday 19	Student Showcase (The Dean's Series) An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary progress on the road to virtuosity.	7:30 pm
Sunday 22	Cello Choir Concert	ancelled
Wed. 25	Student Degree Recital	5:30 pm
Thursday 26	Single Reed, Double Reed, and Ivory John Dee, oboe; Paul Green, clarinet; Edward Turgeon, guest pianist A sublime blend of the soulful, mellow tones of the woodwinds and the passionate chords of the piano.	7:30 pm
Sunday 29	Romance Without Words: Perron in Recital Johanne Perron, cello; Tao Lin, piano An uplifting performance of the best works by Fauré, Rachmaninoff, and Chopin, including one of the most romantic pieces ever written for piano and cello, the Chopin <i>Sonata</i> . Johanne Perron goes to the very soul of the cello, assimilates its romantic energies and its power of seduction, and boldy introduces them to your senses.	4:00 pm
March 3	Trumpet Spectacular: The Trumpet of Marc Reese Lisa Leonard, piano Empire Brass trumpeter Marc Reese performs alongside the conservatory's extraordinary trumpet studio to bring you the future of trumpet music toda	3

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call **561-237-9000**.

Bring music to our community with your gift to the Lynn University Conservatory of Music. Call (561) 237-7766 for more information.