



CONSERVATORY OF MUSIC

presents

BACH AND BEYOND

Shigeru Ishikawa, doublebass

with

Paul Schwartz, guest pianist

Sponsored by a friend of the conservatory

Thursday, February 12, 2004

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Concerto in E Major Karl Ditters Von Dittersdorf
Adagio
Allegro moderato

Suite No. 1, BWV 1007 (unaccompanied) Johann Sebastian Bach
Prelude
Allemande
Courante
Sarabande
Menuet
Gigue

INTERMISSION

Sonata in A Major
for doublebass and piano, Op. 17 Ludwig Van Beethoven
Allegro moderato
Poco adagio, quasi andante
Allegro moderato

Sonata in e minor, Op. 6 Adolf Misek
Andante cantabile

Selections George Gershwin

Libertango Astor Piazzolla

Biographies

Shigeru Ishikawa, artist faculty-doublebass

Mr. Ishikawa is one of the foremost double bassists of his generation, both as a performer and an instructor. He has been principal bass of the Florida Philharmonic and currently serves as a member of the Saito Kinen Orchestra. He served as guest principal bass with the New Japan Philharmonic in 1996 (Seiji Ozawa, music director) and was principal bass with the New World Symphony from 1993 to 1996. Mr. Ishikawa is a faculty member at Eastern Music Festival and has served on the faculties of Boston Conservatory and Moon Beach Music Festival in Japan. He is currently the artist faculty - double bass at the Lynn University Conservatory of Music.

In addition to his orchestral activities, Mr. Ishikawa regularly presents solo and chamber music performances. He has given numerous recitals in Japan and New York, including performances in Weill Recital Hall at Carnegie Hall in 1991 and Lincoln Center in 1992. His collaborative performances include those with violinists Ivry Gitlis and Koichiro Harada and cellist Ko Iwasaki.

Mr. Ishikawa was third-prize winner of the 1994 International Bass Competition in Avignon, France. He has been featured on WNCN Radio (New York).

Mr. Ishikawa received his Bachelor of Science from Keio University in Tokyo and his Master of Music degree from The Juilliard School in 1992. In addition, he has studied at Yale School of Music and Toho Gakuen School of Music. His primary bass instructors have been Eugene Levinson, Gary Karr, Edwin Barker, Diana Gannett, and Shunsaku Tsutsumi.

As a columnist for String magazine of Japan, Mr. Ishikawa has participated in recordings on the Philips label and annually presents a double bass seminar at Lake Yamanaka in Japan.

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

FEBRUARY

- Sunday 15 Phillip Evans Plays the Four B's (Piano Series) 4:00 pm**
Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)
Beethoven *Moonlight Sonata*, Brahms *Rhapsodies* and *Intermezzos*, Bach *Prelude and Fugues*, and Bartok *Dances*.
To the three B's, the masters of the 18th and 19th centuries, the artist has added two of the most accessible pieces by the greatest of the 20th century, the fourth B....Bartok. Presenting some of the most popular and representative works of the composers, works that speak directly to the emotions of the audience. It is truly immortal.
- Thursday 19 Student Showcase (The Dean's Series) 7:30 pm**
An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary progress on the road to virtuosity.
- Sunday 22 Cello Choir Concert Cancelled**
Contact the Ticket Office for exchange or redemption of your purchased tickets for this concert.
- Wed. 25 Student Degree Recital 5:30 pm**
You are cordially invited to attend the Junior Degree
Recital of Amanda Gerfin, oboe
Please call for reservations. Admission is free. 561-237-9000.
- Thursday 26 Single Reed, Double Reed, and Ivory 7:30 pm**
John Dee, oboe; Paul Green, clarinet; Edward Turgeon, guest pianist
A sublime blend of the soulful, mellow tones of the woodwinds and the passionate chords of the piano.
- Sunday 29 Romance Without Words: Perron in Recital 4:00 pm**
Johanne Perron, cello; Tao Lin, piano
An uplifting performance of the best works by Fauré.
Rachmaninoff, and Chopin, including one of the most romantic pieces ever written for piano and cello, the Chopin *Sonata*. Johanne Perron goes to the very soul of the cello, assimilates its romantic energies and its power of seduction, and boldly introduces them to your senses.

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call 561-237-9000.

Bring music to our community with your gift to the Lynn University Conservatory of Music. Call (561) 237-7766 for more information.