

LYNN
Conservatory of Music

2017-2018 Season



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Suite Floral

Idilio na Rede (Idyll in the Hammock)
Uma Camponeza Cantadeira (A Singing Country Girl)
Alegria na Horta (Joy in the Garden)

Heitor Villa-Lobos
(1887-1959)

Dante's Sonnet "Tanto gentile e tanto onesta" S.479

Poetry reader: Thomas Ferstle

Hans van Bülow-Franz Liszt
(1830-1894) (1811-1886)

From Sonata No. 4 (1980) Blues

Elie Siegmeister
(1909-1991)

Andante and Variations in F Minor, Hob. XVII:6 'Sonata, Un piccolo divertimento'

Joseph Haydn
(1732-1809)

Fantasia in C Major 'Capriccio', Hob. XVII:4

Intermission

Minuetto (1939) From Suite 1945 Sarabande Aria

Phillip Evans
(1928-)

Waltz in A-flat Major, Op. 69 No. 1 "The Farewell Waltz" Waltz in G-flat Major, Op. 70 No. 1

F. Chopin
(1810-1849)

Fantasy Pieces (2004) dedicated to Roberta Rust Invocation Fearful Symmetry Poetry reader: Thomas Ferstle

Thomas McKinley
(1956-)

Improvisation No. 15 in C Minor Hommage à Edith Piaf

Francis Poulenc
(1899-1963)

The Man I Love

George Gershwin
(1898-1937)

Biographies

Roberta Rust, Pianist

Roberta Rust has concertized to critical acclaim around the globe, with performances at such venues as Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, and Seoul's KNUA Hall. Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Lark, Ying, and Amernet String Quartets, the Cole Duo, and at Miami's Mainly Mozart Festival, the Philippines' Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Gesse. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, New World Symphony, Lynn Philharmonia, and orchestras in Latin America.

Dr. Rust serves on the artist faculty as professor of piano and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the Deanne and Gerald Gitner and Family Excellence in Teaching Award. She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the University of Florida International Piano Festival and the Fondation Bell'Arte International Certificate of Piano Artists program. Rust has served as a competition adjudicator for the New World Symphony, the Chautauqua and Brevard Festivals, and the Colburn School's Music Academy. A National Endowment for the Arts grant recipient, she has served as US artistic ambassador and has received prizes and recognition from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris).

Born in Texas of American Indian ancestry, Rust studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and earned performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Artur Balsam, John Perry, and Phillip Evans, she received a master's degree from the Manhattan School of Music and a doctorate from the University of Miami. Master class studies were with Gary Graffman, Leon Fleisher, Carlo Zecchi, and Erik Werba. For more information please visit www.robertarust.com.

Thomas Ferstle, Poetry Reader

Tom Ferstle spent twenty years selling industrial battery systems and uninterruptible power supply systems in the international marketplace before returning to school at the University of Texas at Dallas where he earned a doctorate in the Humanities. He currently serves as an Associate Professor in the College of Arts & Sciences at Lynn University.

Piano Master Class with Leon Fleisher

Wednesday, Jan. 24 – 7 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

ADMISSION FREE