



Five Centuries of Bassoon Music  
Eric Van der Veer Varner, bassoon  
Lisa Leonard, piano

LYNN

Conservatory of Music

2016-2017

Five Centuries of Bassoon Music  
Eric Van der Veer Varner, bassoon

Lisa Leonard, piano

Thursday, Sept. 15 – 7:30 p.m.

Count and Countess de Hoernle International Center  
Amarnick-Goldstein Concert Hall

Program

Fantasia in D

Bartolomeo de Selma y Salaverde  
(1580-1640)

Lisa Leonard, continuo  
Manuel Capote, cello

Sonata Op 13

Karl Andreas Goepfert  
(1768-1818)

*Allegro spiritoso*

*Adagio*

*Polonaise*

*Thema con Variazioni*

Sebastián Castellanos, guitar

My Teddy-Bear: Concert Polka

Johann W. Gangelberger  
(1876-1938)

Lisa Leonard, piano

Intermission

**Sonata in Bb Major KV292 (196c)**

**Wolfgang A. Mozart**  
(1756-1791)

*Allegro*

*Andante*

*Rondo-Allegro*

Manuel Capote, cello

**Jazz Suite**

**Ken Cooper**  
(b. 1932)

Energetic

Moderato Jazz Waltz

Slowly, with expression

Animated

With Spirit

Lisa Leonard, piano  
Scott Davis, string bass  
Juanmanuel López, percussion

**Four Onomatopoeias**

**Graeme Shields**  
(b. 1992)

Buh-uh

Ba Doo-ah

Wah Bit-itty Doo-Wah

Gah-da-Bah

Lisa Leonard, piano

# ARTIST BIOGRAPHIES



Bassoonist **Eric Van der Veer Varner** has enjoyed a particularly rich and varied musical career. He was the principal bassoonist with the Windsor Symphony Orchestra from 2004 through 2015. He appeared as a soloist with the orchestra on numerous occasions, where his playing was critically hailed as that “of ineffable liquid beauty”. Previously, he held positions with the Ann Arbor Symphony, the Michigan Opera Theater, and the Sarasota Opera. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Glickman-Popkin Bassoon Camp. Currently professor of bassoon and woodwind department chair at the Lynn Conservatory, Dr. Varner has previously held faculty appointments at Miami University (Ohio), Heidelberg University, and the University of Windsor. He also spent fourteen summers working at the Interlochen Arts Camp, where he was the Assistant Director of the High Schools Boys Division. Dr. Varner is the owner of TrevCo-Varner Music, “the world’s foremost purveyor of fine sheet music for double reeds”. TrevCo-Varner Music is the largest company in the world dedicated solely to double reed music, with over 13,000 titles in stock from publishers all over the world. In his capacity as owner, he is at the forefront of the new music scene, commissioning new works, creating new editions of forgotten gems, and striving to make double reeds more accessible to the public. An active soloist and chamber musician, Dr. Varner

has appeared throughout Europe, the United States, and Canada. He is a founding member of the PEN Trio, a *trio d'anche* that explores the both traditional repertoire for reed trio, as well as championing new music. In collaboration with TrevCo Music Publishing, the *PEN Trio Collection* was recently founded in order to publish and disseminate works commissioned by the trio. The 2015 PEN Trio season includes performances in China, Hong Kong and Trinidad as well as tours in Florida and Texas. This year will also see the recording the PEN Trio's debut album, "Found Objects" with Sound Mirror in New York City, scheduled for release in 2016. Dr. Varner holds the Doctor of Musical Arts (2004) from the University of Michigan, where he also earned a Master of Music (2002) and a Bachelor of Music (1996) degree. He also holds a degree in Artistic Education (1998) from the Mannheim-Heidelberg Conservatory in Mannheim, Germany. His primary teachers were Richard Beene, Alfred Rinderspacher, Hugh Cooper and Michael Dicker.



Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout

Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel. An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios' "Performance Today" and "Command Performance" programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson's *Concerto for Trumpet and Piano* which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, "Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms' darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece." Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan's NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms.

Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio. For the latest information please visit [www.reeseleonardduo.com](http://www.reeseleonardduo.com).

For over twenty years Cuban born **Manuel “Manny” Capote** served as principal cellist with the Florida Philharmonic, Florida Grand Opera, Boca Pops, and the Miami City Ballet Orchestras and has also taught cello and chamber music throughout South Florida. He was Band and Orchestra Director at American Heritage School of Boca/Delray and served as Conductor and Music Director with the Youth Orchestra of Palm Beach County. In August of 2010, Mr. Capote joined the staff at the Lynn University Conservatory of Music as the Music Education and Community Outreach Programs Coordinator and Adjunct Faculty member. Manuel Capote is a Fellowship alumnus of the Aspen Music Festival School, has a B.M. in Performance from the University of Miami and a M.M. in Music Education from Boston University. He has performed chamber music in the United States and Europe and has been a member of the Aspen Festival Orchestra and the Aspen Chamber Symphony. His teachers have included Ingus Naruns, Dudley Powers, Frank Miller, and Laszlo Varga. He has worked with such diverse artists as Itzhak Perlman, Pinchas Zukerman, Mstislav Rostropovich, James Galway, Luciano Pavarotti, Frank Sinatra, and Tony Bennett. Mr. Capote has recorded commercially with Crosby Stills and Nash, the Miami Sound Machine, Julio Iglesias, KC and the Sunshine Band, with the original Miami String Quartet, and with the Florida Philharmonic on the Harmonia Mundi label. Manuel served on the Board Directors of the League of American Orchestras’ Youth Orchestra Division and recently joined the Board of Directors of the Nat King Cole Generation Hope, Inc. During the summer of 2016, Manuel, travelled to Havana, Cuba and Kingston, Jamaica to perform

and teach as part of Lynn University Conservatory's ever expanding Education and Outreach efforts.

**Sebastián Castellanos** is a native of Colombia, where he was an active member of the Project for the Development of the Symphony Orchestras of the coffee region in the Andes Mountains, recently added by the UNESCO to its list of World Heritage sites. He was the principal bassoonist of the Orquesta Sinfónica de Caldas for 10 years, the Banda Municipal de Manizales for 3 years; and was a member of the Argonavis Woodwind Quintet and the Aulos Double Reed Quartet. As a teacher he has worked for the Universidad de Caldas, the Batuta System, a national youth orchestra program in Colombia, and the Caldas Band Program. Mr. Castellanos is currently the guitar instructor of the Preparatory School of Music at the Lynn University. As a bassoonist, he has performed in several symphony orchestras, Opera and Ballet, including the Piedmont Opera, the Winston-Salem Symphony; Orquesta Filarmónica de Medellín, Ballet de Ana Pavlova, and Orquesta de Cámara de Caldas in Colombia; and Orquesta del Conservatorio Simón Bolívar in the Teresa Carreño in Caracas, Venezuela. He made his first solo appearance, performing a Vivaldi Concerto with the Sinfónica de Caldas when he was 18 years old. His training includes studies with Gustavo Nuñez, principal bassoonist of Royal Concertgebouw Orchestra, William Buchman and Dennis Michel of Chicago Symphony and Christopher Millard, as well as yoga studies as a pupil of Jean Bernard Rishi, founder of Le Centre Européen du Yoga. After being awarded a grant from the program Education USA by the Bureau of Educational and Cultural Affairs at the U.S. Department of State, Mr. Castellanos decided to travel to Winston-Salem, NC and study with Professor Saxton Rose at the University of North Carolina School of the Arts, receiving a Bachelor of Music. He holds a Master of Music from the Lynn University, conservatory of music where he pursues a Professional Performance Certificate under the guidance of Dr.



Eric Varner, and has the privilege of studying the classical guitar privately with Dr. Luisa Fuentes.

**Scott Davis** began playing the bass at age 9 through his public school system on Long Island. In high school, Scott was a member of the All-Eastern Honors Orchestra, spent 3 summers at the NYSSSA School of Orchestral Studies in Saratoga Springs, NY, and attended the Manhattan School of Music's Precollege Division, where he played principal bass for the school's Philharmonic Orchestra. Scott earned his Bachelor of Music degree from the Eastman School of Music in 2011. While at Eastman, Scott was runner-up in the school's double bass concerto competition twice. In 2009, he played principal bass for the Eastman Wind Ensemble's tour of the Midwest. Scott received his Master of Music from Indiana University-Bloomington in 2015. Scott has attended music festivals in Round Top, Chautauqua, and Trentino, Italy. In May 2016, Scott joined the bass section of the Binghamton Philharmonic Orchestra. Scott is currently pursuing a Professional Performance Certificate at Lynn University, where he studies with Timothy Cobb. His other teachers include Kurt Muroki, James VanDemark, Linda McKnight, and Curtis Burris. Outside of music, Scott is an avid runner and currently teaches yoga at Lynn. Scott performs on a modern double bass, made in 2015 by Joey Naeger of Houston, TX and a bow by renowned bowmaker Sue Lipkins of Woodstock, NY.

**Juanmanuel López** began his musical studies at age nine. He attended the Instituto Nacional de Música in Costa Rica where he took percussion lessons with professor Ricardo Alvarado (Former Principal Timpani, Orquesta Sinfónica de Venezuela). He later continued his studies with Alejandro Molina and Bismarck Fernández, both members of Orquesta Sinfónica Nacional de Costa Rica. After that he traveled to Michigan to attend the Interlochen Arts Academy where he studied with John Alfieri for two years. Mr. López holds a BM in Percussion

Performance from The Peabody Institute of the Johns Hopkins University where he studied with marimba virtuoso Robert van Sice, Svetoslav Stoyanov and David Skidmore. He also holds an MM in Percussion Performance from Cleveland State University where he studied with Tom Freer (Assistant Principal Timpani/ Section Percussion of The Cleveland Orchestra) and Ji Hye Jung. He is currently a student of Ted Atkatz in the PPC program at Lynn University. After completing his MM, Juanmanuel worked in Costa Rica for three years teaching at the Universidad Nacional (UNA), and performing with the Banda de Conciertos de San José, Orquesta Sinfónica Nacional de Costa Rica, Orquesta Sinfónica de Heredia and Orquesta Sinfónica de la Universidad de Costa Rica. He previously attended the Interlochen Arts Camp, Brevard Music Center, Chautauqua Music Festival, Texas Music Festival, Youth Orchestra of the Americas and Orquesta Academia Internacional Teatro del Lago, Chile. Juanmanuel has performed with The Buffalo Philharmonic, West Virginia Symphony Orchestra, Erie Philharmonic, Cleveland Opera Circle and The Cleveland Chamber Collective.

# Upcoming events

## Philharmonia No. 1

Saturday, Sept. 24 – 7:30 p.m.

Sunday, Sept. 25 – 4 p.m.

Guillermo Figueroa, conductor

Keith C. and Elaine Johnson Wold Performing Arts Center

HAYDN        Symphony No. 88 in G Major

STRAUSS     *Till Eulenspiegels lustige Streiche*, Op. 28

STRAVINSKY     *The Firebird* [1945 version]

## Philharmonia No. 2

Saturday, Oct. 15 – 7:30 p.m.

Sunday, Oct. 16 – 4 p.m.

Guillermo Figueroa, conductor

Keith C. and Elaine Johnson Wold Performing Arts Center

MOZART      Piano Concerto No. 23 in A Major, K. 488

BEETHOVEN      Symphony No. 1

DEBUSSY     *La Mer*

## Philharmonia No. 3

Saturday, Nov. 12 – 7:30 p.m.

Sunday, Nov. 13 – 4 p.m.

Guillermo Figueroa, conductor

Keith C. and Elaine Johnson Wold Performing Arts Center

Featuring the winners of the Annual Concerto Competition



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

### **Friends of the Conservatory of Music**

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [give.lynn.edu/friendsoftheconservatory](http://give.lynn.edu/friendsoftheconservatory).

### **The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

### **Gift Planning**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

**Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.**

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