

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Roberta Rust, piano
Amarnick-Goldstein Concert Hall
Boca Raton, Florida
Thursday, February 13, 2014 7:30 PM

Impromptu in E-flat, D.946
Impromptu in B-flat, D. 935

Franz Schubert
(1797-1828)

Two Spanish Dances (Nos. 5 & 2)

Enrique Granados
(1867-1916)

Ballade (Slave)
Berceuse héroïque
Feux d'artifice (Fireworks)

Claude Debussy
(1862-1918)

INTERMISSION

Rondo in A minor, KV 485
Eine Kleine Gigue, KV 574

Wolfgang Amadeus Mozart
(1756-1791)

Choros No. 5 "Alma Brasileira" (Brazilian Soul)
Valsa da Dor (Waltz of Sorrow)

Heitor Villa-Lobos
(1887-1959)

Two Brazilian Tangos
Plangente
Odeon

Ernesto Nazareth
(1863-1934)

Roberta Rust has concertized to critical acclaim around the globe since her debut as soloist with the Houston Symphony at age sixteen and as recitalist at Weill Recital Hall at Carnegie Hall. The New York Times hailed her as “a powerhouse of a pianist-- one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.” Her many remarkable recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers. FANFARE Magazine notes, “she proves herself a first-rate Debussy player...This is quite simply one of the finest Debussy discs I have heard in recent memory.” Solo recitals include performances at Sala Cecilia Meireles (Rio de Janeiro), Merkin Concert Hall (NY), Corcoran Gallery (Washington, DC), and KNUA Hall (Seoul). The Miami Herald lauded her as follows: “There was tremendous bravura, sweep and power...Here was a virtuosa.” Rust has played with the Lark, Ying, and Amernet String Quartets and her festival appearances include OPUSFEST (Philippines), Palm Beach Chamber Music Festival, Festival Miami, Beethoven Festival (Oyster Bay), and La Gesse (France). She has performed as soloist with numerous orchestras including the New Philharmonic, Philippine Philharmonic, Boca Raton Symphonia, the New World Symphony, and orchestras in Latin America.

Demonstrating a strong commitment to the next generation with a highly motivational and inspiring approach, Roberta Rust serves as Artist Faculty-Piano/Professor and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has given master classes at prominent institutions throughout Asia and the Americas. Her outstanding students distinguish themselves in competitions and festivals, and enjoy active careers in performance and education. Rust has served as a competition adjudicator, including events at the New World Symphony and the Chautauqua and Brevard Festivals.

Born in Texas of American Indian ancestry, Rust studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master’s degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi. She served as Artistic Ambassador for the U.S., was awarded a major NEA grant, and also received recognition and prizes from the OAS, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). In addition, she is a music critic for Clavier Companion Magazine and can be heard on YouTube: RobertaRustPiano.

Upcoming Events

Elmar Oliveira and the Golden Rule Ensemble

Wednesday, Feb. 19 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center \$20

Elmar Oliveira, internationally renowned violinist and Distinguished Artist in Residence at Lynn University's Conservatory of Music will perform, conduct and record in live concert an entire program of Baroque violin concerti. The concert will feature the debut of the string orchestra Golden Rule, an ensemble assembled by Mr. Oliveira featuring some of Lynn's most distinguished string players.

Dean’s Showcase No. 3

Thursday, Feb. 20 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

8th ANNUAL NEW MUSIC FESTIVAL

Shirley J. Thompson, Composer-in-Residence | Lisa Leonard, director

Spotlight No. 1: Young Composers

Sunday, Feb. 23 – 4pm

Location: Amarnick-Goldstein Concert Hall FREE

Few events are as exciting and inspiring as world premieres! Join us for opening night of the eighth annual New Music Festival featuring the works of our extraordinary composition majors performed by the composers themselves and their peers. The program will also feature the winning work of the 2014 Florida State Music Teachers Association high school composition competition.