

# Upcoming Events

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## **NOTHING BUT KLEZMER**

**Friday, March 19**

**Saturday, March 20**

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

**Location:** Amarnick-Goldstein Concert Hall

**Tickets:** \$25

**Time:** 7:30 p.m.

## **STRING CONCERT**

**Sunday, March 21**

An enjoyable evening of music featuring performances by Conservatory of Music string students. Hear violinists, violists, cellists and bassists chosen to showcase the conservatory's outstanding string department.

**Location:** Amarnick-Goldstein Concert Hall

**Tickets:** \$10

**Time:** 4 p.m.

## **STUDENT RECITALS**

**Tuesday, March 23**

5:30 p.m. **Jeff Karlson**, trumpet junior recital

7:30 p.m. **William Rueckert**, tuba junior recital

**Location:** Amarnick-Goldstein Concert Hall

**FREE**

## **DEAN'S SHOWCASE No. 4**

**Thursday, March 25**

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

**Location:** Amarnick-Goldstein Concert Hall

**Tickets:** \$10

**Time:** 7:30 p.m.

## **CAROL COLE & ROBERTA RUST IN CONCERT**

**Sunday, March 28**

Violinist Carol Cole and pianist Roberta Rust present a program of masterworks including the Sonata in A major, Op. 13, for violin and piano by Gabriel Faure, the Fantasy Op. 47 by Arnold Schoenberg, and the Solo Sonata in C major for violin by J.S. Bach.

**Location:** Amarnick-Goldstein Concert Hall

**Tickets:** \$20

**Time:** 4 p.m.



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

# **Reese's Pieces: Borrowed and Blue**

**Thursday, March 18, 2010**

**7:30 p.m.**

Amarnick-Goldstein Concert Hall

de Hoernle International Center

Boca Raton, Fla.

David Balko, piano technician

# Program

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**Marc Reese, trumpet**  
**Lisa Leonard, piano**  
**Terence Kirchgessner, conductor**

*Le Grand Tango*

**Astor Piazzola**

*Una voce poco fa* from *The Barber of Seville*

**Giocomo Rossini**

**Trumpeters' Lullaby (World Premiere)**

**Kenneth Amis**

**Trumpet Studio:**

Aaron Heine, Jeff Karlson  
Nikola Nikolovski, David Stonecipher  
Jaime Tyser and Alexander E. Wiener

*Quando men vo* from *La Boheme*

**Giacomo Puccini**

**Selections from the American Songbook...**

**Marc Reese** joined the Empire Brass in 1996. Mr. Reese maintains a busy schedule as chamber musician, soloist and clinician touring throughout the United States, Far East and Europe. Highly regarded as an orchestral musician he has performed with the NY Philharmonic, Cleveland and Boston Symphony Orchestras. As an educator Mr. Reese serves as Assistant Dean and Brass Department Head for Lynn University's Conservatory of Music. He records for Telarc with Empire Brass and has recorded with the Boston Pops for Sony. Mr. Reese received his B.M. from Boston University (Roger Voisin) and M.M. from the New England Conservatory (Tim Morrison). Visit [www.MarcReese.com](http://www.MarcReese.com).

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique,” **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cleveland Orchestras in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on NPR's “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Aikmans' *Sonata No. 3* which she premiered and recorded with violinist Alexander Kerr and the 2006 premiere of the James Stephenson *Concerto for Trumpet and Piano* written for Ms. Leonard and her husband, Marc Reese, performed at The New Music Festival at Lynn University with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms *F minor Piano Quintet* at the Palm Beach Chamber Music Festival.

A native of Rochester, New York, **Terence Kirchgessner** began his conducting studies at the age of 15 with Jeff Greene, a prominent wind conductor in New York. He then attended the Crane School of Music at SUNY Potsdam where he conducted the wind ensemble, early music ensemble, chamber orchestra, and held the position of Assistant Conductor of the Crane Symphony Orchestra. Mr. Kirchgessner has also conducted ensembles at the Hartwick Music Festival, New York Summer Music Festival as well as the Clarkson University Orchestra. Terence is currently a staff conductor at the Lynn Conservatory and Music Director of the Treasure Coast Symphony. Terence Kirchgessner's primary teachers were Timothy Topolewski and Chris Lanz. He has had additional studies with Brock McElheran, Lukas Foss, Pinkas Zukerman and Jon Robertson.