

LYNN PHILHARMONIA #6

Albert-George Schram, music director and conductor

Saturday, Apr. 10 – 7:30 p.m.

Sunday, Apr. 11– 4 p.m.

J. Strauss: Frühlingsstimmen, op. 410 (*Voices of Spring*)

Elgar: The Wand of Youth Suites 1 & 2

R. Schumann: Symphony No. 1 in B-flat Major, op. 38 (“Spring”)

For more information call the ticket office at 561-237-9000

or visit our website at www.lynn.edu/tickets

Mostly Music Series

“Mostly Music” is a unique concert series that better acquaints audiences with not only the music but the lives and artistic development of the Western world’s great composers.

Sunday, Feb. 7 – 4 p.m.

Mostly Music: Haydn

Amarnick-Goldstein Concert Hall

Thursday, Feb. 25 – 7:30 p.m.

Mostly Music: Shostakovich

Amarnick-Goldstein Concert Hall

Sunday, Mar. 7 – 4 p.m.

Mostly Music: Brahms

Amarnick-Goldstein Concert Hall



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Roberta Rust in Recital

HONORING HAYDN

A concert commemorating

the bicentennial of the death of

Franz Joseph Haydn in May 1809

Sunday, May 3, 2009 at 4 p.m.

de Hoernle International Center
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

David Balko, piano technician

Program

Sonata No. 47 in B minor Franz Joseph Haydn

Allegro moderato
Menuet: Trio minore
Finale: Presto

Roberta Rust, piano

Sonata in D major for Two Pianos, K. 448 Wolfgang Amadeus Mozart

Allegro con spirito
Andante
Allegro molto

The Sisters Stojanovska, duo pianists
(Marina & Natasa)

Trio in G major “The Gypsy Rondo” Franz Joseph Haydn

Andante
Poco adagio
Finale: Rondo all’Ongarese

Maryna Yermolenko, violin
Christine Echezabal, cello
Roberta Rust, piano

INTERMISSION

Variations in F minor, Hob. XVII:6 Franz Joseph Haydn
“Sonata-Un piccolo divertimento”

Roberta Rust, piano

Variations on a Theme by Haydn Johannes Brahms
for Two Pianos, Op. 56b

The Pink Pair , duo pianists
(Molin Wang & Chien-I Yang)

Fantasia in C major, Hob. XVII:4 Franz Joseph Haydn

Roberta Rust, piano

Upcoming Events

LYNN PHILHARMONIA #1

Albert-George Schram, music director and conductor

Saturday, Oct. 24 – 7:30 p.m.

Sunday, Oct. 25 – 4 p.m.

Schoenberg: Five Pieces for Orchestra, op. 16 (1949 version)

Mozart: Symphony No. 38 in D Major, K. 504 “Prague”

Prokofiev: Symphony No. 5 in B-flat Major, op. 100

LYNN PHILHARMONIA #2

Jon Robertson, guest conductor

Saturday, Nov. 14 – 7:30 p.m.

Sunday, Nov. 15 – 4 p.m.

Weber: Overture to Euryanthe, J. 291

R. Strauss: Oboe Concerto in D Major, TrV 292

Joseph Robinson, oboe

Brahms: Symphony No. 1 in C minor, op. 68

LYNN PHILHARMONIA #3

Jon Robertson, guest conductor

Saturday, Dec. 5 – 7:30 p.m.

Sunday, Dec. 6 – 4 p.m.

R. Strauss: Don Juan, TrV 156, op. 20

Mendelssohn: Concerto for Violin, Piano and Strings in D Minor

Mark Kaplan, violin

Yael Weiss, piano

Beethoven: Symphony No. 7 in A Major, op. 92

LYNN PHILHARMONIA #4

Albert-George Schram, music director and conductor

Saturday, Jan. 30 – 7:30 p.m.

Sunday, Jan. 31 – 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

LYNN PHILHARMONIA #5

Albert-George Schram, music director and conductor

Saturday, Feb. 20 – 7:30 p.m.

Sunday, Feb. 21 – 4 p.m.

Gould: *Symphonette* No. 2

Shostakovich: Symphony No. 9 in E-flat Major, op. 70



Molin Wang spent her childhood in Xi'an, a historic city in Shaanxi Province where the Silk Road began. She started leaning piano at age five. When Molin was nine years old, she had her first public performance on the stage of Xi'an concert hall in China. In 2005 Molin designed a piano fairy tale "Animal Carnival" for the piano learners whom she tutored, which was performed successfully in Shanghai Music Hall. In 2006, Molin

performed in the Piano Concert organized by Shanghai Symphony Orchestra commemorating the 250th anniversary of Mozart's Birth. In 2007 she performed in the Concert organized by Shanghai Kong Xiang Dong Art Center for Youth Music Teachers. Molin is a first year student in the Professional Performance Certificate program the Lynn University Conservatory of Music, studying with Dr. Roberta Rust.



Chien-I Yang was born in Taiwan as an only child in her family. Chien-I was exposed to classical music from an early age due to her mother's passion for art. She began studying piano at the age of 5 under the guidance of Yi-Hsien Chung and was admitted to study in the music department of National Taichung Second High School at the age of 15. At 18, she was studying in the music department of Soochow University, under Prof. John

D. Vaughan. During her college years, Ms. Yang was performing actively as a soloist and chamber musician at Soochow auditorium, National Concert Hall in Taipei, and the Children Orchestra Summer Concert in Chungwa city. Chien-I is currently pursuing her master's degree at Lynn University Conservatory of music, where she is studying with Dr. Roberta Rust.

Biographies



Roberta Rust has inspired audiences and captivated critics on four continents with concert programming and a discography that reveal eclectic imagination and artistic range. Her recent CD release, **Devoted to Debussy**, joins acclaimed discs **Franz Joseph Haydn, Piano Music of Villa-Lobos** (www.centaurrecords.com) and **Three American Premieres & the Prokofieff Sonata No. 6**

(Protone Records). FANFARE Magazine described her Debussy as follows: **"On this disc she proves herself a first-rate Debussy player, someone who listens acutely to each sound she makes, who characterizes the music in a personal way while at the same time honoring Debussy's very detailed notation, and who has an arsenal of touches...This is quite simply one of the finest Debussy discs I have heard in recent memory..."**

Rust has appeared as soloist with numerous orchestras including the Houston Symphony, the Philippine Philharmonic, the New World Symphony, the Boca Raton Symphonia, the New Philharmonic, and with orchestras throughout Latin America. As an outstanding chamber musician, she has played with the Lark, Ying, and Amernet String Quartets, members of the Empire Brass Quintet, the Clarion Chamber Ensemble, and as a duo-pianist with her husband, Phillip Evans. She served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts & Letters, and the International Concours de Fortepiano in Paris. She has participated in the OPUSFEST and Chautauqua festivals. Pulitzer Prize-winning music critic Tim Page wrote in The New York Times: **"Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control."** The Miami Herald described her as follows: **"There was tremendous bravura, sweep and power...Here was a virtuosa."**

Roberta Rust serves as Artist Faculty-Piano, Professor, and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She gives master classes internationally, serves as an adjudicator for piano competitions, and has written articles for such publications as Clavier Magazine. Rust also served on the faculties of Florida International University and the Harid Conservatory. She studied at the Peabody Conservatory,

graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. Rust earned her master’s degree at the Manhattan School of Music and doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi. For additional information please visit www.robstarust.com.



Marina Stojanovska has performed as a soloist in Bosnia and Herzegovina, Bulgaria, France, Germany, Serbia, Macedonia and in the United States. Ms. Stojanovska has participated in numerous competitions, master classes and festivals in her native country and abroad. Her awards include three first prizes in the Interfest Bitola, four first prizes in state

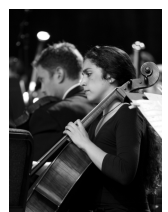
competitions, second prize in Liszt and Bartok Competition in Bulgaria, third prize in the Ohridski Biseri Competition. Her master classes teachers have included: Olga Kern (Russia), Norman Krieger, Rita Kinka (Serbia), Josip Jermin (Ukraine), Andrei Diev (Russia), Natasa Velkovic (Austria), Rosvita Gediga (Germany). She has also participated in the Interlochen Academy Festival (Michigan) and Brevard Summer Festival in North Carolina. Marina Stojanovska was a winner of the Lynn Concerto Competition and performed with the Lynn Philharmonia Orchestra as well as with the Macedonian Pillarmonic Orchestra. Currently, Ms. Stojanovska is working on her Bachelor's Degree of Music with Dr. Roberta Rust.

Natasa Stojanovska, pianist, was born in 1987 in Prilep, Macedonia. She began to play the piano at age eight. Miss Stojanovska finished her primary school in the class of Professor Nade Stojkoska in Prilep, her high school education in the class of Professor Margarita Tatarcevska in Bitola and studied two years at the Academy of Musical Arts in Skopje in the class of Professor Todor Svetiev. She was awarded first place at *Interfest* Bitola 2001 and 2002 and was proclaimed the best young pianist in Macedonia in 2002. She has been a prizewinner in numerous competitions: *Petar konjovic* Belgrad, Serbia in 2002, *Isidor Baic* Novi Sad, Serbia in 2004, *Ohrid Competition* in 2004, *The Musician of the New Millennium* in Skopje, Macedonia in 2005, *Liszt- Bartok* Sofia, Bulgaria in 2006, and *Special Awards Interfest* Bitola, Macedonia in 2004 and 2005. She has also been recognized as an accompanist and chamber musician. Miss Stojanovska has performed solo recitals in Macedonia, Bosnia and Hercegovina, France, Romania and Portugal. Presently Miss Stojanovska is a freshman at the Conservatory of Music at Lynn University, studying with Dr. Roberta Rust.



Maryna Yermolenko completed secondary education in Lysenko Music School for gifted children. She is a winner of the International competition “XXI Century Art”, International competition named after S. Taneyev, National competition named after Y. Polanski, and International competition “Tradition and Modernity” named after M.

Mazur. Ms. Yermolenko has performed numerous concerts in Russian, Ukrainian, European, and American cities as a soloist as well as a member of chamber ensembles. She also had several solo appearances with Kiev National Symphony Orchestra, Kiev Youth Orchestra, Treasure Coast Youth Symphony, and Treasure Coast Symphony Orchestra. Maryna is currently completing her Bachelor’s degree at a Lynn University Conservatory of Music, studying with world-renowned violinist Elmar Oliveira.



Christine Echezabal, was born in Miami, Florida. She currently performed as the winning soloist for the 2007 New World Concerto Competition and was also the principal cellist for the New World Symphony orchestra and string Camerata Orchestra. In addition, over the past few years, she has won numerous competitions: 1st place Madelyn and Michael Savarich Concerto Competition, Indiana University’s Hayden

String Competition, and winner of New World Concerto Competition 2005. For the past two consecutive summers she has attended Indiana University’s string Music Academy on Scholarship. For many years she has also been selected to the FOA All-State Orchestra and Superintendents Honor Orchestra as principal cellist and Co-principal. In addition, she enjoys teaching and assisting young musicians each summer in the University of Miami’s String Music Camp. She currently studies with cellist David Cole at the Lynn Conservatory of Music for her undergraduate degree.