



2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

FACULTY RECITAL

Elmar Oliveira, violin

Robert Koenig, piano

Saturday, Feb 23, 2008
7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Sonata for Violin and Piano in E flat Major, K 380 **Mozart**
Allegro (1756-1791)
Andante con moto
Rondo: Allegro

Sonata for Violin and Piano, Op. 80 **Prokofiev**
Andante assai (1891-1953)
Allegro brusco
Andante
Allegro - Andante assai, come prima

INTERMISSION

Sonata for Violin and Piano in F Minor **Corigliano**
(1938-)

Short pieces announced from the stage



Elmar Oliveira

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

Among his generation's most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing First Prizes at the Naumburg International Competition and the G. B. Dealey Competition.

Mr. Oliveira has become a familiar and much-admired figure at the world's foremost concert venues. His rigorous international itinerary includes appearances in recital and with many of the world's greatest orchestras, including the Zurich Tonhalle, Cleveland, Philadelphia, and Leipzig Gewandhaus Orchestras; the New York, Helsinki, Los Angeles and London Philharmonic Orchestras; the San Francisco, Baltimore, Saint Louis, Boston, Indianapolis, Oregon, Vancouver, Taiwan and Chicago Symphonies; and the Orpheus Chamber Orchestra. He has also extensively toured the Far East, South America, Australia, and New Zealand, and regularly performs at some of the most prestigious summer music festivals across the globe.

Upcoming and recent engagements include the Indianapolis, Cincinnati, Detroit, Atlanta, San Francisco, Utah, Oregon, San Diego, Colorado, Arkansas, St. Louis, and National Symphonies; Swedish Radio and National Arts Center Orchestras; Hong Kong, Boulder, and Buffalo Philharmonics, and the Orquesta Sinfonica del Principado de Asturias in Spain.

Mr. Oliveira's repertoire is among the most diverse of any of today's preeminent artists. While he has been hailed for his performances of the standard violin literature, he is also a much sought-after interpreter of the music of our time. He has premiered works by such distinguished composers as Morton Gould, Ezra Laderman, Charles Wuorinen, Joan Tower (whose Violin Concerto was written for him, and which he recorded for d'Note), Aaron Jay Kernis, Andrzej Panufnik, Benjamin Lees, Nicholas Flagello, Leonard Rosenman, Hugh Aitken, and Richard Yardumian. He has also performed seldom-heard concerti by Alberto Ginastera, Einojuhani Rautavaara, Joseph Achron, Joseph Joachim, and many others, and gave the Spanish Premiere of Krzysztof Penderecki's Second Violin Concerto, conducted by the celebrated composer.

A prodigious recording artist, Elmar Oliveira's disc of the Barber Concerto with Leonard Slatkin and the Saint Louis Symphony was nominated in two categories for a Grammy Award. His discography on Angel, SONY Masterworks, Vox, Delos, IMP, Ondine, Melodiya, and Artek ranges widely from works by Bach and Vivaldi to the present. His best-selling recording of the Rautavaara Violin Concerto with

the Helsinki Philharmonic (Ondine) won a Cannes Classical Award and has appeared on Gramophone's "Editor's Choice" and other Best Recordings lists around the world. On Artek, he has recordings of the rarely heard Pizzetti and Respighi sonatas, the Chausson Concerto for Violin, Piano, and String Quartet, and the Lekeu Sonata, and recordings of the Brahms and Saint-Saens B minor Concerti, as well as the Shostakovich Violin Concerto, both with Gerard Schwarz and the Seattle Symphony, and the three Sonatas of Brahms, and a "Favorite Encore" disc, among other repertoire. Upcoming are recordings of the Elgar and Faure sonatas for the label. Of great historical significance are two unique projects: three CDs featuring Mr. Oliveira performing on some of the world's greatest violins (fifteen Stradivaris and fifteen Guarneri del Gesus) along with a book released by Bein & Fushi of Chicago, and a recording of short pieces highlighting the rare violins from the collection of the Library of Congress on Biddulph Recordings.

Mr. Oliveira is active in teaching, with an appointment as artist faculty - violin at the Lynn University Conservatory School of Music.

The son of Portuguese immigrants, Mr. Oliveira was nine when he began studying the violin with his brother John. He later continued his studies with Ariana Bronne and Raphael Bronstein at the Hartt College of Music and the Manhattan School of Music, where Mr. Oliveira also received an honorary doctorate. He also has an honorary doctorate from the University of Binghamton. He has served on the juries of some of the most prestigious violin competitions, including the Montreal, Indianapolis, Naumburg, and Vianna da Motta. He has appeared on international TV including Good Morning America, CBS Sunday Morning, the Today Show, and A&E's Breakfast with the Arts among others. The Prime Minister of Portugal awarded Mr. Oliveira the country's highest civilian honor - The Order of Santiago. Elmar Oliveira performs on an instrument known as the "Stretton," made in 1729-30 by Giuseppe Guarneri del Gesu.



Robert Koenig

Pianist Robert Koenig has quickly established a reputation as a much sought-after collaborative pianist and chamber musician. He performs regularly in major centers throughout the world with many of this generation's most renowned musicians. Recent engagements have included performances at Carnegie Hall in New York, The Kennedy Center in Washington, DC, Suntory Hall in Tokyo, The Concertgebouw in Amsterdam, and the Louvre Museum in Paris. He has performed with many of today's leading artists including Sarah Chang, Hilary Hahn, Pamela Frank, Roberto Diaz, Elmar Oliveira, and Aaron Rosand.

Mr. Koenig has appeared at many festivals including Aspen, Ravinia, Banff, Saratoga, Caramoor, the Seattle Chamber Music Festival, the El Paso Pro Musica, Chamber Music Northwest, the Campos do Jordao Festival in Brazil, and the Mostly Mozart Festival in New York. He is frequently heard on radio and television including ABC's "Good Morning America" and CBS "This Morning". Mr. Koenig was staff pianist at both The Juilliard School and The Curtis Institute of Music, and from 2000-2007 he served as Professor of Piano and Piano Chamber Music at the University of Kansas in Lawrence. With the assistance of the University of Kansas Center for Research, Mr. Koenig commissioned renowned American Composer Lowell Liebermann to write a new trio for flute, cello and piano. Beginning in the fall of 2007, he will assume his new position as Professor and Head of The Collaborative Piano Program at The University of California in Santa Barbara.

Mr. Koenig has recorded for Artek, Ambassador, Biddulph, Cedille, CRI, Decca, Eroica, and Naxos. His most recent CD of transcriptions for viola and piano by William Primrose was released in July/2006 on Naxos with violist Roberto Diaz, and was nominated for "Best Instrumental Soloist Performance (without orchestra)" at the 49th annual Grammy Awards in 2007.

Born in Saskatchewan, Canada, Robert Koenig began his formal training at the Vancouver Academy of Music with Lee KumSing and Gwen Thompson and later studied at the Banff School of Fine Arts and the Academie Musicale di Chigiana in Siena, Italy. During this time he received several awards from the Canadian Government including a Canada Council Project Grant. He completed both his Bachelors and Masters degrees in Accompanying at the Curtis Institute of Music in Philadelphia where he studied with Dr. Vladimir Sokoloff and chamber music with Felix Galimir and Karen Tuttle.

UPCOMING EVENTS

Saturday, February 24th

THE VON TRAPP FAMILY SINGERS

Presented by the Friends of the Conservatory

One of the world's most beloved families brings its unique "sound of music" to benefit Lynn University student scholarships.

Time: 4:00 p.m.

Location: Boca Raton Community Church

Tickets: \$75/\$50/\$35

Monday, February 25th

OBOE MASTER CLASS WITH DANIEL STOLPER

Dan Stolper, a member of the Interlochen Arts Camp faculty, holds the degrees of BM, MM and the Performer's Certificate from the Eastman School of Music, where he studied with Robert Sprenkle. Further studies include work with Robert Bloom, Heinz Holliger and John Mack. Students to perform are from the studio of Jared Hauser.

Time: 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Tuesday, February 26th

STUDENT RECITALS

6:00 p.m. Sandra Rubio, violinist, performs works of Beethoven, Grieg, Gershwin and de Falla.

7:30 p.m. Mauricio Murcia, clarinetist, performs works of Debussy, Sutermeister, Marquez, Francoix, Mozart and Piazzolla.

Time: 6:00 pm & 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Wednesday, February 27th

STUDENT RECITAL

6:00 p.m. Gentry Barolet, trombonist, performs his junior recital featuring works of Serocki, Telemann, Sulek and Hindemith.

Time: 6:00 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Wednesday, February 27th

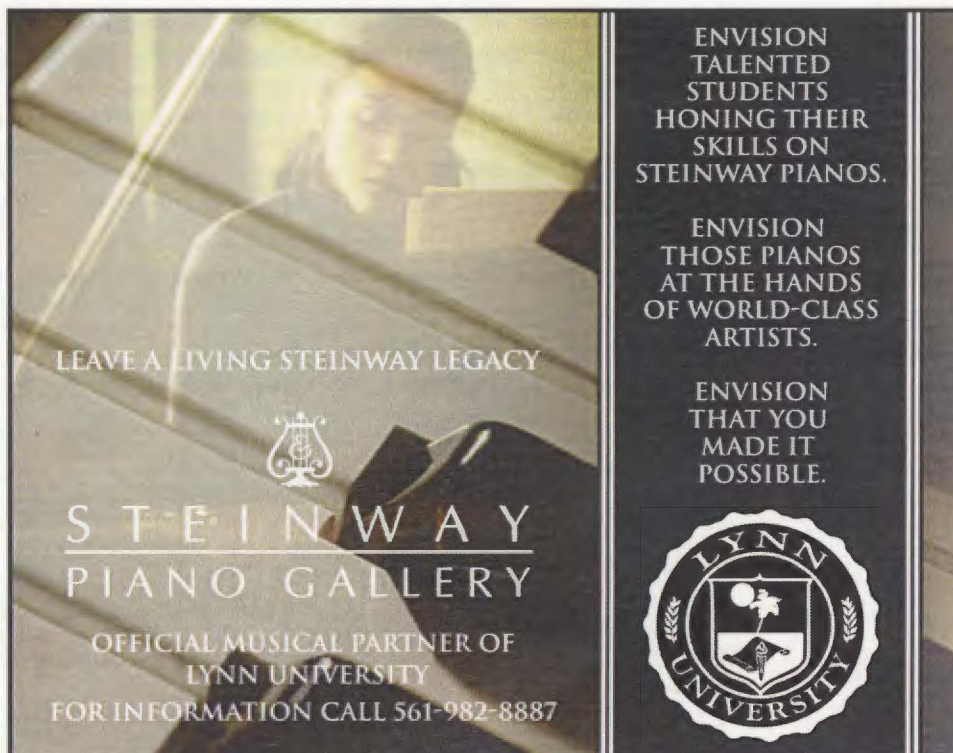
PIANO MASTER CLASS WITH LILIA BOYADJIEVA

Join us for a free master class with Lilia Boyadjieva, prize-winner Senigalia, Vianna da Motta, and Maria Callas Competitions and an Artek Recording Artist. All classes will take place in the Amarnick-Goldstein Concert Hall on the Lynn University campus and will feature pianists from the studio of Roberta Rust.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE



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