



2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

RECITAL

Paul Green, clarinet Jennifer Renee Snyder, piano Carol Cole, violin

Thursday, November 8, 2007
7:30 p.m. Amarnick-Goldstein Concert Hall
Lynn University Conservatory of Music
Boca Raton, FL

Premiere Rapsodie

Debussy
(1862-1918)

A Set for Clarinet

Allegro
Adagio
Allegro

Martino
(1931-2005)

Sonata for Clarinet and Piano in Eb Major, Op. 120, No. 2

Allegro amabile
Allegro appassionato
Andante con moto; Allegro

Brahms
(1833-1897)

~INTERMISSION~

Sonata for Clarinet and Piano

Grazioso
Andantino; Vivace e leggiero

Bernstein
(1918-1990)

"Grandmother's Tales"
from Four Hebraic Pictures in the Klezmer Tradition

Weinberg
(1919-1996)

"Contrasts" for Clarinet, Violin and Piano

Verbunkos (Recruiting Dance)
Pihenno (Relaxation)
Sebes (Fast Dance)

Bartok
(1881-1945)

CAROL COLE

Carol Cole's appearances in the United States, Canada, South America, North Africa and throughout Europe have brought unanimous critical praise for her musical artistry, flawless technique and beautiful tone.

"She knows how to capture the hearts of her listeners," writes *Messaggero* of Venice, Italy; "Passionate violin playing, carefully sculpted and crafted," notes *The Pocono Record* in Pennsylvania. After a recent concert in Saratoga, New York, the *Post Star* described her playing as "brilliant, focused and impassioned – exceptional." The *Philadelphia Inquirer* reviewed Ms. Cole's performance at the Mozart-on-the-Square Chamber Music Series as "providing firm, accurate and spirited leadership – her sense of timing and sound (are) musical indeed."

Equally at home as a soloist, chamber musician and orchestra leader, the violinist has appeared at major music centers in 20 countries and in more than 25 U.S. states, including Carnegie Hall, Philadelphia's Academy of Music, Field Hall at the Curtis Institute, The San Francisco Opera House, Auer Hall at Indiana University, the Broward and Kravis Centers for the Performing Arts and the Gusman Theater in South Florida, the Queen Elizabeth Theatre in Vancouver, The Royal Conservatory in Toronto, Teatro de Bellas Artes in Mexico City, Teatro Royale in Madrid, Santa Cecilia in Rome, the R.A.I. auditoriums in Rome and Turin, and La Scala in Milan.

Carol Cole has collaborated with the most distinguished artists of our time, including Rudolf and Peter Serkin, Leon Fleisher, Bruno Gelber, Martha Argerich, Andre Watts, Isaac Stern, Yehudi Menuhin, Henryk Szeryng, Pinchas Zukerman, Vadim Repin, Ida Haendel, Viktoria Mullova, Joshua Bell, Janos Stark, Mstislav Rostropovic, Myron Bloom, Pierre Rampal, Maurice Andre, Luciano Pavarotti, Maria Callas and Cecilia Bartoli. She has played under the most celebrated conductors including Leonard Bernstein, Eugene Ormandy, Claudio Abbado, Pablo Casals, Sergiu Commissiona, Krzysztof Penderecki, Carlo Maria Giulini, Riccardo Muti, Daniel Barenboim, Sir Neville Marriner and Pierre Boulez.

The violinist has performed in the world's most prestigious music festivals, including the Spoleto Festival of Two Worlds in Italy; Konzertring in Rottweil, Germany; Jeunesses Musicales in Belgrade, Serbia & Montenegro; Grand Teton in Jackson Hole, Wyoming; Festival Miami, Philadelphia's Mozart on the Square and the String Seminar at Carnegie Hall.

Ms. Cole has served as concertmaster of Opera Barga in Italy, as associate concertmaster of the Florida Philharmonic and Florida Grand Opera, and as concertmaster and solo violin of "I Solisti Aquilani," with which she recorded and toured the world. She was also a member of the Vancouver Symphony, the Radio Orchestra of Torino, La Scala Orchestra of Milan, the Philadelphia opera and ballet orchestras, and the Philadelphia Chamber Orchestra.

As winner of the San Francisco Symphony Young Artists competition, Ms. Cole made her debut with the San Francisco Symphony at age 13. She won top prizes in the Stresa International Violin Competition, the San Francisco Music Club, and the "Performers of Connecticut Chamber Music Competition" at Yale as a member of the Wielopolska Piano Quartet. She further participated in the Romano Romanini, Rodolfo Lipizer and Queen Elizabeth International violin competitions, and the Kennedy Center Competition for Contemporary Music.

Carol Cole has always been involved in the performance of new music, having played with the Contemporary Music Ensemble of Philadelphia and debut recitals of music by Edward Artega. The Repubblica of Rome wrote of her Rome debut of Scelsis' *Anahit*, "a penetrating, heartfelt performance by violin soloist Carol Cole – an unforgettable performance." She was hailed as "one of the California's most gifted musicians" by the *San Francisco Chronicle* after a flawless performance of Bernstein's *Serenade* for violin and string orchestra.

In her native San Francisco, Ms. Cole studied with William Pynchon, a classmate of Isaac Stern, of the Nauom Blinder-Adolf Brodsky Russian School of Violin Playing. Her education continued in Philadelphia after receiving a full scholarship to the famed Curtis Institute of Music, where she studied violin with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jasha Brodsky of the Curtis Quartet, Alexander and Misha Schneider of the Budapest Quartet, and Michael Tree of the Guarneri Quartet. She also played in master classes for Joseph Gingold.

Ms. Cole has recorded for the labels of Bongiovanni, Harmonia Mundi, recently on Eurartists as a member of the Sagee Trio, and performed on live broadcasts from Philadelphia, San Francisco, Miami and Radio Italiano of Turin and Rome.

Pursuing her multi-faceted musical interests, Carol Cole has backed artists such as Ray Charles, Natalie Cole, Nestor Torres, Gloria Estafan, Dizzy Gillespie, Frank Sinatra and Frank Sinatra, Jr. She is a member of the Miami Symphonic Strings recording orchestra, which recently released a CD featuring Barry Gibb and Barbra Streisand from the Criteria Studios in Miami.

In their 35th year together, Ms. Cole and her husband David Cole present duo concerts and collaborate with top musicians performing the vast chamber music literature. A devoted teacher, Carol Cole combines an active performing career with her position as professor of violin and chamber music at the Conservatory of Music at Lynn University in Boca Raton, Florida.

During the summer, Carol Cole is a regular performing artist, violin professor and chamber music coach with the String Academy and Music Festival of Indiana University.

She has a daughter who is an artist and a son, who is a violin maker. Ms. Cole plays a Camillus Camilli violin, made in Mantua in 1738, and uses a Dominique Peccatte bow, made in Paris in 1865.

PAUL GREEN

Classical, jazz, and klezmer clarinetist, Mr. Green has dazzled audiences worldwide with his virtuosity and versatility. He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions.

Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen. He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

In 1988, Mr. Green won the Distinguished Artists Award of the Artists International Competition. He was appointed principal clarinetist of the New Haven Symphony Orchestra for the 1989-90 season, and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21, and Colorado Music Festival Orchestra. He is also a member of the Festival Chamber Music Society, NYC.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International "The Days of New Music" contemporary music festival.

In addition to his position as artist faculty - clarinet at the Lynn University Conservatory of Music, Mr. Green serves on the faculties of Florida International University and Florida Atlantic University.

A former attorney and professor at Brooklyn Law School, Mr. Green is founder and artistic director of the Gold Coast Chamber Music Festival.

JENNIFER RENEE SNYDER

Jennifer Renee Snyder has worked extensively throughout the United States and Mexico as a solo and collaborative pianist in classical and musical theatre settings. Born on the island of Guam, she began studying piano at the age of five and made her concerto debut at age 11. At 12 she made her solo recital debut and took the position as harpsichordist with the Black Hills Chamber Music Society. She received a Bachelor of Music degree in Piano Performance (Summa cum laude) from the Eastman School of Music under Ms. Nelita True, and pursued graduate studies there in accompanying and chamber music with Dr. Jean Barr. Ms. Snyder received Eastman's Excellence in Accompanying Award in both 2001 and 2002 for her performances with students and faculty members. She has since been an accompanist to a wide variety of musicians from professional whistler Jason Serinus (the "voice" of Woodstock in Peanuts movies) to renowned mezzo-soprano Frederica von Stade, with whom she has appeared in concert and on film.

Although trained as a classical pianist, Ms. Snyder has enjoyed a career in musical theatre venues as a coach and musical director. As a pianist for the Kurt Weill Foundation, she has accompanied vocalists in competitions and concerts featuring her own arrangements of his music. She also has a strong interest in new music and is the pianist for NODUS, Miami's contemporary music ensemble. She has enjoyed working with many distinguished contemporary composers including John Zorn and Steve Reich, on whose premier recording of *The Desert Music* (2001 chamber version) she is featured playing synthesizer.

Ms. Snyder has lived in Miami since 2005 when she joined the staff of Florida International University School of Music's Division of Vocal Studies as an accompanist and coach.

UPCOMING EVENTS

Saturday, November 10th

THOMAS HECHT PIANO RECITAL: MUSIC OF ALBENIZ, SOLER, POULENC AND MUSSORGSKY

Sponsored by Esther and Arnold Kossoff

Hecht, who is head of piano studies at the Yong Siew Toh Conservatory at the National University of Singapore, presents a recital featuring Mussorgsky's Pictures at an Exhibition, music of Albeniz, Soler and Poulenc. Hecht is winner of the ARD Munich International and USA National Two Piano Competitions. He has appeared with the New York Philharmonic, Cleveland Orchestra, Baltimore Symphony, Stuttgart Symphony Orchestra and Bavarian Radio Orchestra.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Sunday, November 11th

THOMAS HECHT MASTER CLASS

Sponsored by the Friends of the Conservatory

Mr. Hecht's master class will feature conservatory piano students and pre-college pupils from the community.

Time: 11:00 a.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Thursday, November 15th

DEAN'S SHOWCASE #3

Join us for an evening of various delightful solo and chamber works performed by the conservatory's finest young musicians.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Monday, November 19th

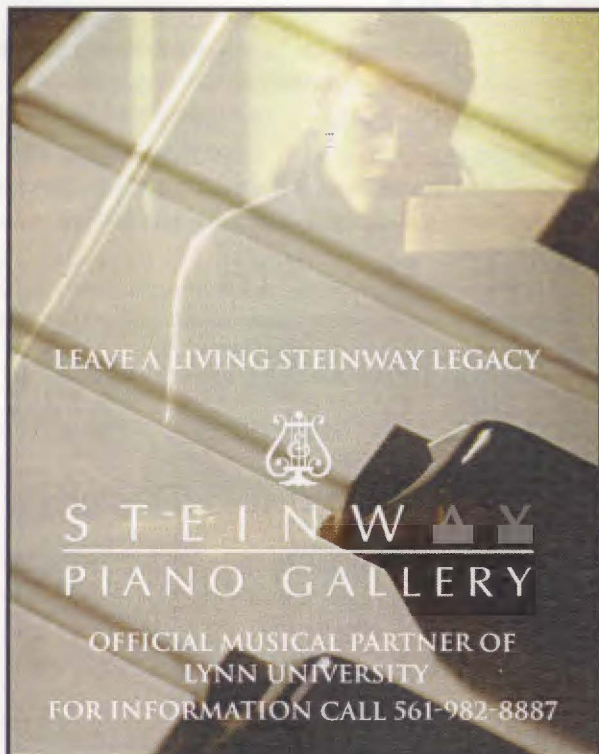
ORLANDO COLE MASTER CLASS

Mr. Cole has helped produce some of the world's greatest cellists including Lynn Harrell, David Cole, Ron Leonard, Owen Carman, Daniel Lee, Lorne Munroe and Marcie Rosen. As a founding member of the Curtis String Quartet, Mr. Cole performed extensively throughout America and Europe for 50 years. He continues his teaching career at Temple, Curtis, and the summers at Cleveland Institute's *Encore School for Strings*. Please join us for a master class featuring Lynn University Conservatory cello students.


Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE



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