



# Marc Vallon

## Bassoon

Marc Vallon, bassoon  
Lisa Leonard, piano  
Erika Andersen, bassoon  
Thursday, February 15<sup>th</sup>, 2018  
7:30pm AG Recital Hall

***Sonatina D. 383***

*Allegro Molto*  
*Andante*  
*Allegro*

**Franz Schubert**  
(1797-1828)

Lisa Leonard, piano

***Deuxieme Solo de Concours***

**Eugène Bourdeau**  
(1850-1925)

Lisa Leonard, piano

Intermission

**Fantasy for solo bassoon**

**Malcom Arnold**  
(1921-2006)

***Cantus II* for bassoon and piano**

**Marc Vallon**

Lisa Leonard, piano

**Three Beatles Songs      John Lennon & Paul McCartney**

*Day Tripper*

*Yesterday*

*Eleanor Rigby*

(Arrangement for two bassoons and piano by Marc Vallon)

Lisa Leonard, piano  
Erika Andersen, bassoon

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cell phones, beepers, and watch alarms.**

**Unauthorized recording or photography is strictly prohibited**

# Artist Biographies

## Marc Vallon

A native of France, Vallon studied at the Paris Conservatory, where he earned two Premier Prix—for bassoon studies with Maurice Allard and for chamber music with Maurice Bourgue, Myron Bloom, and Christian Lard. During his conservatory studies, he began playing in various Paris orchestras, performing under many renowned conductors, including Sergiu Celibidache, Leonard Bernstein, Seiji Ozawa, Karl Boehm, and Lorin Maazel. Soon afterward, his interests led him to the numerous smaller Parisian groups specializing in contemporary music. He was a founding member of the Nielsen Quintet in 1975, with which he played hundreds of concerts devoted largely to 20th century repertoire. In addition, he collaborated with the Ensemble Intercontemporain conducted by Pierre Boulez, and took part in the first performance of Boulez's major work, *Répons*. At the same time, he earned a degree in philosophy at the Paris-Sorbonne (University of Paris).

Mr. Vallon was first bassoonist with the Amsterdam Baroque Orchestra for more than 20 years and performed with other leading early music ensembles such as La Chapelle Royale, Les Arts Florissants, the Orchestra of the Age of Enlightenment, and Tafelmusik.

Marc Vallon has taught modern and baroque bassoon at the Paris Conservatory and the Lyon Conservatory, and has given master classes worldwide. His interest in young students led him to create the Concours National du Jeune Bassonist, a nationwide French competition for bassoonists aged 14 and younger.

Two of his own compositions, *Cantus* for solo bassoon and *Ricercare* for solo cello, have been favorably received by Parisian audiences.

Marc Vallon is currently the professor of bassoon at the University of Wisconsin-Madison.

## Lisa Leonard

Hailed as a pianist who “communicates great musical understanding through a powerful and virtuosic technique”, LISA LEONARD enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel. An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10

performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, “Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms’ darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece.” Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan’s NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps and David Geber.

## Erika Andersen

Lauded for her “absorbing conviction” (Well Tempered Ear), South Florida–based bassoonist Erika Andersen is an active freelancer. She holds a Bachelor of Music and Master of Music from the University of Wisconsin–Madison where she studied with Marc Vallon and Ted Soluri. While at UWMadison, she also served as an Associate Director for the

Wisconsin Union Theater and worked with artists such as Yo-Yo Ma, Hilary Hahn, So Percussion, Red Priest, and Joyce Yang. Currently she is pursuing a Professional Performance Certificate from Lynn University–Conservatory of Music with bassoonist Eric Van der Veer Varner. She has been a finalist in Lynn University's Concerto Competition for the past two years. During her summers she attends the Glickman Popkin Bassoon Camp and International Double Reed Society Conference. After participating in a summer study in Florence, Italy during the Maggio Musicale Fiorentino in 2012 known for notable new music performances, she has been an avid new music performer and has premiered pieces as a soloist with orchestra, live electronics, dancer, and small chamber ensembles. In addition to her active career as a performer, she does Crossfit in her spare time and competes in athletic competitions.



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- Jon Robertson, dean

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