



Sasha Enegren Guest Bassoon Recital

Sasha Enegren, Bassoon
Eric Van der Veer Varner, Bassoon
Sheng-Yuan Kuan, Piano
Thursday, November 9, 2017 at 7:30 p.m.
Amarnick-Goldstein Concert Hall

Romance Op 47

Deborah J. Anderson
(b. 1970)

Sasha Enegren, Eric Varner, bassoons
Sheng-Yuan Kuan, piano

Sonata for Bassoon and Piano

Raphael Fusco
(b. 1983)

- I. Allegro ben marcato*
- II. Andantino*
- III. Presto*

Sasha Enegren, bassoon
Sheng-Yuan Kuan, piano

Songs for Wicked Children

Amber Ferenz
(b. 1972)

- I. Toys Left in the Rain*
- II. Strangers Have the Best Candy*
- III. Lost: Green Parrot*
- IV. Shark-Infested Pudding*

Eric Varner, bassoon
Sheng-Yuan Kuan, piano

Intermission

The Young Prince & Princess from “Scheherazade”

Nikolai Rimsky-Korsakov (1844-1908)

Arranged by Loren Glickman

Erika Andersen, Sasha Enegren, Chris Foss, Isaac Roles,
Eric Varner

Tochter Zion, freue dich

Arranged by Trevor Cramer

Georg Friederich Handel

(1685-1759)

Erika Andersen, Chris Foss, Isaac Roles, Eric Varner

Concerto in F Major

Allegro

Johann Baptiste Wanhall

(1739-1813)

Sasha Enegren, Eric Varner, bassoons
Sheng-Yuan Kuan, piano

March from the Second Suite in F Major

Arranged by William Dietz

Gustav Holst

(1874-1934)

Erika Andersen, Sasha Enegren, Chris Foss, Isaac Roles,
Eric Varner

Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited

Artist Biographies



Bassoonist [Sasha Enegren](#) is Assistant Professor and Woodwind Coordinator at Montclair State University. As an orchestral member Dr. Enegren is a member of the Savannah Philharmonic and has played with the American Symphony Orchestra, Jacksonville Symphony, and Southwest Florida Symphony, among others. As an active solo performer Sasha has performed eleven times with orchestra and performs solo recitals annually. Performance venues have included Weill Recital Hall, Isaac Stern Auditorium at Carnegie Hall, Alice Tully Hall, Merkin Concert Hall, Symphony Space, and Festspielhaus-Salzburg Festival, Austria. Dedicated to engaging audiences, Sasha has played for the New York Philharmonic's "Very Young People's Concerts" and has worked as a teaching artist in New York City public schools. As an advocate for

contemporary music the focus of her doctoral dissertation, Dr. Enegren has commissioned works by New York composers, including Susan Borwick, Steven Burke, Raphael Fusco, Max Grafe and Nils Vigeland. Her Bassoon teachers have included Kim Laskowski, Frank Morelli, Patricia Rogers, Marc Goldberg, and Mark Popkin. Sasha received her DMA and Masters in Orchestral Performance from the Manhattan School of Music, Professional Studies Diploma from the Mannes College-The New School for Music and Bachelors of Arts from Wake Forest University.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club

Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.

Bassoonist [Eric Van der Veer Varner](#) has enjoyed a particularly rich and varied musical career. He was the principal bassoonist with the Windsor Symphony Orchestra from 2004 through 2015. He appeared as a soloist with the orchestra on numerous occasions, where his playing was critically hailed as that “of ineffable liquid beauty”. Previously, he held positions with the Ann Arbor Symphony, Michigan Opera Theater, and Sarasota Opera Orchestra. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Glickman-Popkin Bassoon Camp. Currently professor of bassoon and woodwind department chair at the Lynn Conservatory, Dr. Varner has previously held faculty appointments at Miami University (Ohio), Heidelberg University, and the University of Windsor. Dr. Varner is the owner of TrevCo-Varner Music, “the world’s foremost purveyor of fine sheet music for double reeds”. TrevCo-Varner Music is the largest company in the world dedicated solely to double reed music, with over 12,000 titles in stock from publishers all over the world. An active soloist and chamber musician, Dr. Varner has appeared throughout Europe, the United States, and Canada. He is a founding member of the PEN Trio, a *trio d’anche* that explores the both traditional repertoire for reed trio, as well as championing new

music. In collaboration with TrevCo Music Publishing, the *PEN Trio Collection* was recently founded in order to publish and disseminate works commissioned by the trio. The 2017-18 PEN Trio season will include performances in Costa Rica, India, and Panama, as well as tours in Florida, Michigan, Indiana, and Arizona. He holds a Doctor of Musical Arts (2004) from the University of Michigan, where he also earned a Bachelor of Music (1996) degree. Varner also holds a degree in Artistic Education (1998) from the Mannheim-Heidelberg Conservatory in Mannheim, Germany. His primary teachers were Richard Beene, Alfred Rinderspacher, Hugh Cooper and Michael Dicker.



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu

