

LYNN

Conservatory of Music

2014-15 Season



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Guest Pianist Weekend
Boris Slutsky
Solo Piano Recital
March 14, 2015 at 7:30 pm
Amarnick-Goldstein Concert Hall

Rondo in A Minor K511

Wolfgang Amadeus Mozart

Symphonic Etudes Op. 13
(including Op. Posth)

Robert Schumann

Intermission

Barcarolle Op.60

Frederic Chopin

Nocturne in E-flat Major Op. 55 no.2

Polonaise-Fantasia Op. 61

From Mirrors

Maurice Ravel

Oiseaux Tristes
Alborada del Gracioso

GUEST PIANIST WEEKEND MISSION

The mission of the "Guest Pianist Weekend" at Lynn University is to bring a prominent guest artist teacher to campus annually for a solo recital and master classes. It has been celebrated in the Conservatory since 2004 and previous guests have been Philip Fowke (Trinity Laban Conservatoire of Music & Dance, London), Ory Shihor (The Colburn School), Jon Kimura Parker (Shepherd School of Music at Rice University), Gary Graffmann (Curtis Institute), Arie Vardi (Hochschule für Musik in Hannover), Robert McDonald (The Juilliard School & Curtis Institute), Thomas Hecht (Yong Siew Toh Conservatory at the National University of Singapore), John Perry (USC & The Colburn School), Yoshi Nagai (The San Francisco Conservatory & Interlochen Arts Academy), and Rebecca Penneys (Eastman School of Music).

Boris Slutsky, piano

Consistently acclaimed for his exquisite tonal beauty and superb artistry, [Boris Slutsky](#) emerged on the international music scene when he captured the First Prize along with every major prize, including the Audience Prize and Wilhelm Backhaus Award, at the 1981 William Kapell International (University of Maryland) Piano Competition. His other accomplishments include first prizes at the Kosciuszko Chopin Competition and San Antonio International Keyboard Competition, and major prizes at the International Bach Competition in Memory of Glenn Gould, Busoni, Rina Sala Gallo, and Ettore Pozzoli International Piano Competitions.

Since his orchestral debut at Carnegie Hall with the New York Youth Symphony in 1980, Mr. Slutsky has appeared on nearly every continent as soloist and recitalist, collaborating with such eminent conductors as Dimitri Kitaenko and Valery Gergiev. He has performed with the London Philharmonic, Stuttgart State Orchestra, and Deutsche Kammerphilharmonie Neuss am Rhein in Germany, Bem Symphony Orchestra in Switzerland, Bergen Philharmonic in Norway, the RAI Orchestra in Milan, KBS Symphony Orchestra in Korea, and major orchestras in Spain, Russia, Columbia and Brazil. In South Africa, he has been soloist with the orchestras of Cape Town, Durban, and Johannesburg. His North American engagements have included concerts with the Baltimore, Florida, Utah and Toronto Symphonies. Mr. Slutsky has been heard on recital series' throughout the United States, Canada, Europe, Latin America and the Far East, making appearances at the Kennedy Center for the Performing Arts, the Kaufmann Concert Hall, Bunka Kaikan in Tokyo, National Concert Hall in Taipei, Performing Arts Center in Seoul, and the Teatro Colon in Bogota, among many others.

An avid chamber musician, Mr. Slutsky's more than two decades of chamber music collaborations include the critically acclaimed recording of Schumann's Sonatas for Violin and Piano with Ilya Kaler on the Naxos label as well as performances with many renowned artists.

Mr. Slutsky presented master classes throughout North America, Europe and Asia and served as a jury member of many international piano competitions.

Born in Moscow into a family of musicians, Mr. Slutsky received his early training at Moscow's Gnessin School for Gifted Children as a student of Anna Kantor, and completed his formal studies at the Juilliard School and Manhattan School of Music, studying with Nadia Reisenberg, Nina Svetlanova, John Browning and Joseph Seiger. In addition, he has worked for many years with his mentor Alexander Eydleman.

Mr. Slutsky has joined the faculty of The Peabody Conservatory of Music in 1993, where he currently serves as the Piano Department Chair.