



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

JON NAKAMATSU, PIANIST

Tuesday, March. 14 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Sponsored by a friend of the Conservatory

Sonata in E Major, Op. 33, No. 3..... Joseph Wölfl
(1773-1812)

Allegro
Andante cantabile
Rondo: Allegretto

Impromptus, D. 899 (Op. 90)..... Franz Schubert
(1797-1828)

No. 1 in c minor
No. 2 in E-flat Major
No. 3 in G-flat Major
No. 4 in A-flat Major

Rondo capriccioso, Op.14..... Felix Mendelssohn
(1809-1847)

INTERMISSION

Sonata No. 3 in b minor, Op. 58..... Frédéric Chopin
(1810-1849)

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

JON NAKAMATSU

One of the most sought-after pianists of his generation, JON NAKAMATSU is a frequent concerto soloist, chamber musician, recording artist and solo recitalist throughout the United States, Europe and Japan. He enjoys a continuously expanding career based on a deeply probing and illuminating musicality, as well as a quietly charismatic performing style.

Highlights of Jon Nakamatsu's current season include another return to the Rochester Philharmonic Orchestra, this time for the season opening concerts. He also returns to the Dayton Philharmonic Orchestra to participate in its Mozart Festival, playing *Concerto #27* with assistant Conductor Patrick Reynolds and *Concerto #26* ("*Coronation*") with Music Director Neal Gittleman; with members of the DPO, he collaborates on Mozart's *Piano Quartet in E-flat* and *Quintet for Piano and Winds*. Mr. Nakamatsu also appears as guest soloist with the orchestras of Bozeman, Charlotte, Dubuque, Greenwich, Memphis, Naples, Portland, San Antonio, Southwest Florida, Topeka and Virginia, Santa Fe Pro Musica and California's Peninsula Symphony Orchestra and Symphony Silicon Valley. His recital appearances include Boca Raton, Boston, Cincinnati, Des Moines and Providence, while chamber music collaborations find his touring for the third time with the Berlin Philharmonic Woodwind Quintet. Continuing his activities in the recording studio, Mr. Nakamatsu records a solo Liszt album as well as the Brahms *Clarinet Sonatas* with Jon Manasse - both for harmonia mundi usa. Summer 2006 includes his return to the Tokyo Symphony Orchestra for three concerts and a debut with the Hiroshima Symphony Orchestra, all under the baton of Kazuyoshi Akiyama, another performance with Christopher Seaman and the Rochester Philharmonic at the Bravo! Vail Valley Music Festival and a debut at Oregon's Britt Festivals, Peter Bay conducting.

Initially brought to global attention in June 1997 by being named Gold Medalist of the Tenth Van Cliburn International Piano Competition, Jon Nakamatsu subsequently appeared as soloist with the Los Angeles Philharmonic at the Hollywood Bowl and the Boston Pops at Tanglewood, as well as with, among many others, the orchestras of Buffalo, Charlotte, Cincinnati, Dallas, Dayton, Delaware, Detroit, Fort Worth, Honolulu, Milwaukee, Naples, New Mexico, New World, Rochester, San Antonio, San Francisco, San Jose, Santa Barbara, Seattle, Syracuse, Toledo and Utah. Abroad, he has been heard as soloist with Italy's famed Orchestra del Maggio Musicale Fiorentino, Berlin's Deutsches Symphonie-Orchester and Carl Philipp Emanuel Bach Chamber Orchestra and Santo Domingo's Orquestra Sinfónica Nacional. In 2005, he toured Spain as soloist with the San Jose Youth Symphony. Mr. Nakamatsu has collaborated with many of today's leading conductors, among them George Cleve, James Conlon, Grant Cooper, Leslie B. Dunner, Philippe Entremont, Neal Gittleman, Miguel Harth-Bedoya, Marek Janowski, Michael Lankester, Peter Leonard, Raymond Leppard, Jahja Ling, Keith Lockhart,

David Lockington, Christof Perick, Larry Rachleff, Stephen Rogers Radcliffe, Peter Rubardt, Matthew Savery, Alfred Savia, Carl St. Clair, Christopher Seaman, Stanislaw Skrowaczski, Markand Thakar, Michael Tilson Thomas, Osmo Vänskä, Peter Stafford Wilson and Samuel Wong. His 1998-99 season was highlighted by a White House performance of *Rhapsody in Blue*, hosted by President and Mrs. Clinton. Jon Nakamatsu's extensive recital tours throughout the United States and Europe have featured debuts in New York City (Carnegie Hall), Washington, D.C. (John F. Kennedy Center for the Performing Arts), Boston, Chicago, Cincinnati, Miami, Houston, San Francisco, Paris, London and Milan. The recipient of the Steven De Groote Memorial Award for his semifinal round chamber music performances at the Cliburn competition, he has subsequently collaborated with various chamber ensembles, among them the Brentano, Ives, Manhattan, Miami, St. Lawrence, Prazak, Tokyo and Ying String Quartets. In both 2000 and 2002, he toured the United States with the Berlin Philharmonic Woodwind Quintet.

Jon Nakamatsu's festival appearances include Tanglewood, the famed summer home of the Boston Symphony Orchestra, and Bravo! Vail Valley Music Festival with Christopher Seaman and the Rochester Philharmonic Orchestra. He has also been a guest artist at France's Evian and Montpellier music festivals and Germany's Klavier Festival Ruhr, Festival Casals de Puerto Rico, performing with the Bamberg Symphony Orchestra, under the baton of Carl St. Clair, and at the Santa Fe Chamber Music Festival, Brevard Music Festival, Tacoma International Music Festival, Lincoln's Meadowlark Music Festival, New York's Skaneateles Festival and California's Midsummer Mozart Festival.

Named Debut Artist of the Year (1998) by NPR's "Performance Today," Jon Nakamatsu has been profiled by "CBS Sunday Morning" and *Reader's Digest* magazine, and is featured in "Playing with Fire," a documentary on the Tenth Van Cliburn International Piano Competition, aired nationwide on PBS. Earlier, in 1995, he was named the First Prize winner of Miami's Fifth United States Chopin Piano Competition. He records exclusively for harmonia mundi USA, which has released six CDs, including an orchestral album containing performances of Rachmaninoff's *Third Piano Concerto* and *Rhapsody on a Theme of Paganini*, with Christopher Seaman and the Rochester Philharmonic Orchestra, as well as albums devoted to the music of Chopin, Foss and Wölfl. Mr. Nakamatsu's most recent release encompasses Brahms's *Sonata No. 3*, Op. 5, *7 Fantasies*, Op. 116 and *4 Piano Pieces*, Op. 119.

Jon Nakamatsu has studied privately with Marina Derryberry since the age of six, has worked with Karl Ulrich Schnabel, and studied composition and orchestration with Dr. Leonard Stein of the Schoenberg Institute at the University of Southern California. In addition, he has pursued extensive studies in chamber music and musicology. A former high school German teacher, Mr. Nakamatsu is a graduate of Stanford University with a bachelor's degree in German Studies and a master's degree in Education.

**YOU ARE CORDIALLY INVITED TO ATTEND THE PIANO MASTER CLASS
ON WEDNESDAY, MARCH 5, 2006 AT 10:00 A.M.
FREE ADMISSION**

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LYNN UNIVERSITY CONSERVATORY OF MUSIC
3601 North Military Trail, Boca Raton, FL 33431
Phone: 561-237-9001

Ticket Office: 561-237-9000
Fax: 561-237-9002

E-mail: tickets@lynn.edu
www.lynn.edu/music