



LYNN UNIVERSITY CONSERVATORY OF MUSIC



The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

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A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

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Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

TRIO CON ANIMA

Tuesday, June 21 2005, at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Shunsuke Sato, violin
Claudio Jaffé, cello
Tao Lin, piano

PROGRAM

Trio Op.70 No. 1 in D major, Ludwig van Beethoven
"Ghost"

Allegro vivace con brio
Largo assai ed espressivo
Presto

Trio in E major, K. 542 Wolfgang A. Mozart

Allegro
Andante grazioso
Allegro

INTERMISSION

Trio in D minor, Op. 49 Felix Mendelssohn

Molto allegro ed agitato
Andante con moto tranquillo.
Scherzo – Leggero e vivace
Finale – Allegro assai appassionato



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Shunsuke Sato, violin

Across Europe, North America, and Asia, Shunsuke Sato has already earned recognition for his exceptional artistry and virtuosity from audiences, orchestras, and music critics. With a colorful, wide-ranging pallet of expression, a rich, noble tone, brilliant technique, and insightful freshness of approach, he has established himself as one of the most outstanding young violinists among the young generation.

Since making his debut as soloist with the Philadelphia Orchestra at the age of ten, Sato has since frequently appeared with major orchestras across the globe. In Europe, these orchestras have included among others the Berlin Deutsche Oper, the Bavarian Radio, Frankfurt Radio, Hannover Radio Philharmonic, Hamburg, Copenhagen Symphony, Copenhagen Symphony, Ensemble Orchestral de Paris, Orchestre Philharmonique de Radio France, Orchestre National de Montpellier, Orkest van het Oosten (Holland), Beethoven Academy (Belgium), Monte Carlo Philharmonic (Monaco), Gulbenkian Orchestra (Portugal), Novosibirsk Symphony, Mariinsky Theater Orchestra, Mariinsky Theater Orchestra, and St. Petersburg Symphony; in the United States, with the National Symphony, Minnesota Orchestra, Baltimore Symphony, Seattle Symphony, Rochester Philharmonic, and Syracuse Symphony, among numerous others.

Collaborations with many distinguished conductors have enriched Sato's musical experience, among whom are Gary Bertini, Myung-Whun Chung, Sergiu Comissiona, Alexander Dmitrijev, Philippe Entremont, Thierry Fischer, Lawrence Foster, Valery Gerghiev, Alan Gilbert, Christopher Hogwood, Zdenek Macal, Ingo Metzmacher, Eiji Oue, Muhai Tang, Yuri Temirkanov, Yan Pascal Tortelier, and David Zinman. In recent times Sato has get also came into contact with Ivry Gitlis and Ida Haendel to whom he is grateful for musical inspiration and encouragements.

As a recitalist, he has been welcomed on the stages of the Auditorium du Louvre in Paris, Gstaad (Switzerland), Ingolstadt, Friedrichshafen (Germany), and Mallorca (Spain). In the United States, he has appeared at the Kennedy Center in Washington DC, 92nd Street Y and Carnegie Weill Hall in New York City, Aspen Music Festival, Gardner Museum in Boston, Seattle Chamber Music Society, Grand Teton Music Festival, and La Jolla Chamber Music Society.

A highly successful debut recital-tour in Japan in 1995 launched and expanded Sato's activities in Asia, enabling him to perform with renowned Asian orchestras such as the NHK Symphony Orchestra, the New Japan Philharmonic, Tokyo Metropolitan Symphony and Singapore Symphony, while appearing in recitals at Kioi Hall, Suntory Hall, and Tokyo Opera City, among others.

Sato's debut recording (released January 2005) of Eugène Ysaÿe's six sonatas for solo violin under Nami Records earned an uncommon unity of laudations from the Japanese press, including major newspapers as Asahi, Yomiuri, Mainichi, and from numerous music magazines. Most recently in March 2005, Sato was the recipient of the prestigious Idemitsu Music Award, a prestige for young musicians in Japan.

The 2005-2006 Season will feature Sato with the Kassel State Symphony, Saarbrücken State Orchestra, Orchestre Romantique Européen, San Luis Obispo Symphony, Boca Raton Symphonia, and under several recital series and orchestral engagements in Japan. He will also partake in festivals in France (Gérardmer, Cassis), the Iturbi Gold Medal Series (USA) and the Great Mountains Music Festival (Korea).

Shunsuke Sato's repertoire ranges widely from baroque to contemporary, in both the major works with orchestra and solo recital works. In the recent years, he has performed works of the twentieth century by Erich Korngold, Miklos Rózsa, William Walton, Kaja Saariaho, and Peteris Vasks, to much critical acclaim in Europe and in the US. In Japan, Sato will premiere a work by Akira Nishimura in November 2005 at the event by Japan Society for Contemporary Music.

Scholarships granted include the National Federation of Music Clubs, the Starling Foundation, the Sordna Foundation, the Japanese-American Association of New York City, and Lillian-Gordon Hardy Endowment, as well as a Salon De Virtuosi/Sony Fellowship Grant. He was also awarded as "The Youth of the Year 2000" by Comcast Cablevision (Cingular Inc.).

Born in Tokyo in 1984, Sato began the violin at the age of two at the Suzuki Talent Institute, and, due to his father's doctorate study in economics at University of Pennsylvania, moved to the United States. From an early age, Sato's exceptional gifts distinguished themselves, winning prizes such as the Philadelphia Orchestra's student competition at the age of nine, and becoming the youngest ever undertaken by the Young Concert Artists (YCA) Management in New York City at the age of twelve. His studies have included those at the Juilliard Pre-college under the renowned pedagogue Dorothy DeLay and Masao Kawasaki, at the Curtis Institute under Jaime Laredo, and Chin Kim. He is currently under the tutelage of Gérard Poulet at the Ecole Normale de Paris.

Sato plays the "Booth" Stradivarius of 1716 by the gracious loan of the Nippon Music Foundation.

Claudio Jaffé, cellist

Born in São Paulo, Brazil, Claudio Jaffé began his studies at the age of seven, giving his first public concert at the age of eleven. In Brazil, he studied with Iberê Gomes Grosso, Antonio Guerra Vicente, and Juarez Johnson. At fifteen, the distinguished professor of cello Aldo Parisot invited him to study at Yale University, where Dr. Jaffé earned his undergraduate, graduate and doctoral degrees. Jaffé trained with great masters of the cello in master classes and special workshops. These artists have included Yo-Yo Ma, Lynn Harrell, Paul Tortelier, Tokyo String Quartet, Janos Starker, Nathaniel Rosen, Ralph Kirshbaum and others.

Jaffé received recognition early in his career as the winner of the Villa-Lobos International Cello Competition, winner of the East and West Young Artists Competition that awarded him a solo recital at Carnegie Recital Hall, and winner of several symphony orchestra competitions where he was subsequently invited as their soloist (New London, CT; Poughkeepsie, NY; Pasadena, CA). He was chosen in 1983 to perform his New York City Debut recital at Town Hall as part of the Select Debut Series, and he performed throughout his native country as the winner of the Young Artists of Brazil Competition. He was also a semi-finalist in major international competitions such as the Tchaikovsky International Competition in Moscow, Russia, The Gaspar Cassadó International Cello Competition in Florence, Italy, the Naumburg Competition in New York, the Maria Canals International Competition in Barcelona, Spain, as well as the Viña del Mar International Music Competition in Chile.

Dr. Jaffé has appeared with the Calgary Philharmonic under Victor Feldbrill, the Brazilian Symphony orchestra under Mehli Mehta and Jean-Claude Casadesus and the Hudson Valley Philharmonic under Alexander Schneider. Other orchestras have included the Delaware Symphony, the Slovak Philharmonic (on tour in the US), the Owensboro Symphony, KY, the Elgin Symphony, IL, the Bridgeport Symphony, CT, the Columbus Symphony, GA, the Greater Trenton Symphony, NJ, and many others. Claudio Jaffé has presented solo recitals in over 40 American States and 10 countries. Cities have included Tokyo, Osaka, Nagoya, and other cities in Japan; London, England; Buenos Aires, Argentina; Barcelona, Spain; Rio de Janeiro, Brasilia, and São Paulo, Brazil; Montevideo, Uruguay; Moscow, Russia; Ottawa, Vancouver and Québec, Canada; Washington D.C., New York City (Town Hall, Weill Recital Hall, and Merkin Concert Hall), Chicago, Los Angeles, St. Louis, Miami, Pittsburgh, and others.

Claudio Jaffé performs frequently in chamber music ensembles. His extensive chamber music experience has included membership in the Bessler String Quartet on tour throughout Brazil and Japan, the Jaffé-Fernandez duo, the Gagliano Trio, the Trio con Brio (Jazz), the Florida Atlantic University Chamber Players, the Jaffé Family Players, as well as the contemporary music group, Ensemble 21.

His orchestral experience includes performances with the Houston and Palm Beach Operas, the Royal London Ballet, guest principal appearances with the Boca Pops Orchestra, the Florida West Coast Symphony and the Renaissance Chamber Orchestra, as well as performances in the cello section of the Florida Philharmonic Orchestra, The Bridgeport Symphony, the Québec Symphony (Canada), and the Santo Domingo Symphony (Dominican Republic). Claudio Jaffé has performed in different types of venues, such as performances in the musicals *Lion King* and *Aida*, concerts with Barry Gibb, Josh Groban, Ray Charles, Johnny Mathis, Chuck Mangione, Bemadette Peters and the Trans-Siberian Orchestra, as well as Plácido Domingo and Jose Carreras.

Since 1993, Claudio Jaffé has been the resident conductor of the Florida Youth Orchestra. As a conductor, he has also led the Lynn University Philharmonia and String Orchestras, the Harid Conservatory String Orchestra and, most recently, the Curitiba Chamber Orchestra in Brazil.

His recordings range from a solo CD, a solo recording for the Milken Archive of American Jewish Music, to collaborations with other classical musicians such as the Yale Cellos, John Dee and Mark Hetzler, and participation in albums by Gloria Estefan, Michael Jackson, Jon Secada, Michael Bolton and others.

In the education field, Dr. Jaffé has worn many different hats. He has been a private cello instructor as well as string professor at Florida Atlantic University. He created music programs such as the Music Preparatory at Lynn University and 2,000 Strings, a private heterogeneous string school for students of all ages. He has taught courses in Music History, Theory and Music Education. He has also held the academic administrative positions of Director of the Music Preparatory and Dean of the Conservatory of Music at Lynn University in Florida, where he is currently Associate Professor of Music.

Tao Lin, Pianist

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label, and features works by Mozart, Beethoven, Schubert and Balakirev.