UPCOMING EVENTS

WONDROUS WOODWINDS!

Thursday, March 11

You've seen and heard them from the back of the orchestra - now join us for an evening of woodwind music up-close and personal. From timeless classics to "hot-off-the-press" undiscovered treasures, come experience the diversity and virtuosity of the Conservatory woodwind students!

Location: Amarnick-Goldstein Concert Hall Time: 7:30 p.m. Tickets: \$10

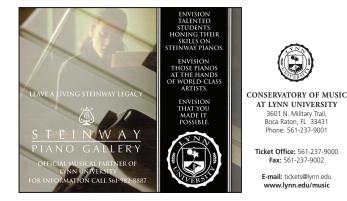
CELEBRATING CHOPIN & SCHUMANN FROM THE STUDIO OF ROBERTA RUST Sunday, March 14

This concert celebrates the bicentennial of the birth in 1810 of Frederic Chopin and Robert Schumann. The program presents solo piano and concerto repertoire by these Romantic masters, as performed by the gifted students of conservatory artist faculty member Roberta Rust.

Location: Amarnick-Goldstein Concert Hall Time: 4 p.m. Tickets: \$10

STUDENT RECITALS

Tuesday, March 16
5:30 p.m. Natasa Stojanovska, piano junior recital
7:30 p.m. Jose Menor, piano professional performers certificate recital FREE



David Balko, piano technician



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2009-2010



"The Horn Player"—Jack Earley

When talent meets inspiration, the results are extraordinary.

Thursday, March 4, 2010 7:30 p.m.

Aziz Sapaev, cello Dongfang Zhang, piano

Thursday, March 4, 2010 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, FL

Adagio

J.S. Bach

L.v.Beethoven

Sonata for Cello and Piano No. 3, op.69 in A Major

Allegro ma non tanto (Scherzo) Allegro molto Adagio cantabile/ Allegro vivace

INTERMISSION

Sonata for Cello and Piano No. 1, op.38 in E Minor

Allegro non troppo Allegretto quasi Menuetto Allegro

Short pieces to be announced from stage



Cellist, **Aziz Sapaev**, has been the winner of many competitions worldwide, including first prize in the First International Young Musician's Competition held among the most prestigious institutions in Turkey. He also won first prize in the National Cello Competition in Edirne, Turkey, third prize in the Fifth International Young Musical Talents Competition held in Sofia, Bulgaria, and most recently the 2009 Lynn University Concerto Competition in FL, USA. He has engaged in solo performances in some of the most prestigious

concert halls, including the Grand Hall of the Tchaikovsky Conservatory in Moscow, Russia, and the CRR concert hall in Istanbul, Turkey. Born in Tashkent, Uzbekistan into a family of musicians, Sapaev was introduced to classical music at an early age. Mr. Sapaev started his cello studies at age13 at Uspenskiy's School for Musically Gifted Children in Tashkent, Uzbekistan. The following year, he was invited to enroll in Trakya University where he completed his middle school and high school education. During that time, he performed solo, chamber, and orchestral concerts in many cities throughout Turkey. Sapaev has participated in master classes with world famous teachers such as Orlando Cole, Peter Wiley, Arnold Steinhardt, and Tobias Kuhne. Actively involved in chamber music performances, Sapaev has performed with leading Turkish musicians such as Gülşen Tatu, Rüşen Güneş and Özcan Ulucan. In March of 2007, as a member of the ALUES string quartet, Aziz performed the world premiere of Bruce Polay's String Quartet commissioned by Lynn University. His other chamber music achievements include being the winner of the MTNA State Division Chamber Music Competition as a member of the Mavi Trio, and being a finalist in the prestitgious Coleman Competition, as cellist of the Palm Trio. As an orchestra musician, Mr. Sapaev has played under the baton of Jon Robertson, Albert-George Schram, and Daniel Oren. Aziz Sapaev is currently pursuing his Master of Music degree at Lynn University as a student of David Cole.



Dongfang Zhang, pianist, was born in Suzhou, Jiangsu Province, China. Mr. Zhang started to learn piano at the age of 4. He studied in a high school affiliated to Nanjing Arts Institute with Professor Chuan Qin and attended Shanghai Normal University, studying with Professor Meige Lee. A participant in various concerts and competitions, Mr. Zhang obtained the Shanghai Musicians' Association's Piano Performance Level 10 for Amateurs (Highest Level) at 13. He performed many famous pieces in various

concerts at the prestigious Lyceum Theatre, Shanghai. Presently, Mr. Zhang is in the master of music program studying collaborative piano with Tao Lin.

J. Brahms