

# UPCOMING EVENTS

**Thursday, April 17<sup>th</sup>**

**DEAN'S SHOWCASE #6**

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

**Time: 7:30 p.m.                      Location: Amarnick-Goldstein Concert Hall                      Tickets: \$ 10**

**Monday, April 21<sup>st</sup>**

**PIANO MASTER CLASS WITH DANIEL SHAPIRO**

Join us for a free master class with Daniel Shapiro, winner of the American Pianist's Association Beethoven Fellowship Award and Faculty—Cleveland Institute of Music. All classes will take place in the Amarnick-Goldstein Concert Hall on the Lynn University campus and will feature pianists from the studio of Roberta Rust.

**Time: 7:30 p.m.                      Location: Amarnick-Goldstein Concert Hall                      Tickets: FREE**

**Thursday, April 24<sup>th</sup>**

**PERCUSSION STUDIO CONCERT**

Works from the percussion ensemble repertoire performed by students from the studio of Michael Parola.


**Time: 7:30 p.m.                      Location: Amarnick-Goldstein Concert Hall                      Tickets: \$ 10**

**Saturday, April 26<sup>th</sup>**

**VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA**

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.

**Time: 3 p.m.                      Location: Amarnick-Goldstein Concert Hall                      Tickets: FREE**



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**www.lynn.edu/music**



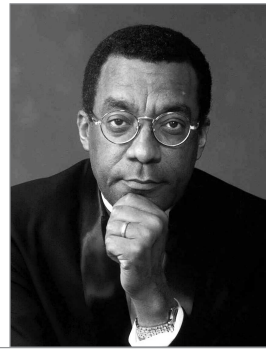
2007  
2008

*Season*

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,  
the results are extraordinary.*





Dr. Jon Robertson,  
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

#### THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

#### FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

# PIANO WITH PANACHE

## From the studio of Roberta Rust

Sponsored by Madelyn Savarick

Sunday, April 13, 2008

4:00 p.m. Amarnick-Goldstein Concert Hall  
Lynn University Conservatory of Music  
Boca Raton, FL

### “Hoe-Down” From Rodeo

Aaron Copland

Jayanat Wisaijorn (freshman, Thailand)  
Michael Anderson (sophomore, USA)

### Rigoletto-Paraphrase (Verdi)

Franz Liszt

Mariya Koeva (freshman, Bulgaria)

### Suite No. 2 in C minor, Op. 17

Sergei Rachmaninov

Romance: Andantino  
Tarantella: Presto

The Sisters Stojanovska  
(Natasa and Marina, freshmen, Macedonia)

### Intermezzo Op. 118, No. 2

Johannes Brahms

Michael Anderson (sophomore, USA)

### Sonata No. 6 in A major, Op. 82

Sergei Prokofiev

Vivace

Valeriya Polunina (PPC, Russia)

### “Träumerei” from Kinderszenen Consolation in D-flat major

Robert Schumann  
Franz Liszt

Daniel Padua, (MM, Brazil)

### Concerto No. 2 in C minor, Op.18

Sergei Rachmaninov

Allegro Scherzando

Jayanat Wisaijorn (freshman, Thailand)  
Roberta Rust (orchestral accompaniment)



(Standing: Jayanat Wisaijorn, Michael Anderson, Ross Salvosa, Daniel Furtado, Krume Andreevski, Dejan Daskalov, Daniel Padua, Dr. Roberta Rust. Seated: Valeriya Polunina, Mariya Koeva, Inara Ferreira, Raquel da Silva, Marina Stojanovska, Natasa Stojanovska.)

**Phillip Evans** has concertized and given master classes throughout the world. The New York Times reviewed him as follows: “Phillip Evans can be ranked among our major pianists...Deepest musical insights...in a word, masterful.” He has served on the faculties of the Juilliard and Manhattan School of Music, NYU, Hofstra University, CUNY, Michigan State University, the Harid Conservatory and currently, at the Lynn University Conservatory of Music in Boca Raton. His students have been prize-winners in international competitions including the Tchaikovsky in Moscow, the Gina Bachauer, Leeds, and Queen Elisabeth in Belgium. Evans earned degrees from the Juilliard School (piano and composition) and the Cherubini Conservatory in Italy, studying with Beveridge Webster and Luigi Dallapiccola. He received the Gold Medal at the Vercelli Competition, second at Naumburg, and was awarded Fulbright and Rockefeller Foundation grants. He has also been a music critic for major newspapers in South Florida.

**Roberta Rust** has inspired audiences and captivated critics on four continents with concert programming and a discography that reveal eclectic imagination and artistic range. Her recent CD release, **Devoted to Debussy**, joins acclaimed discs **Franz Joseph Haydn, Piano Music of Villa-Lobos** ([www.centaurrecords.com](http://www.centaurrecords.com)) and **Three American Premieres & the Prokofieff Sonata No. 6** (Protone Records). Rust has appeared as soloist with numerous orchestras including the Houston Symphony Orchestra, the New World Symphony, the Boca Raton Symphonia, the New Philharmonic, and orchestras throughout Latin America. As an outstanding chamber musician, she has played with the Lark, Ying, and Amernet String Quartets, members of the Empire Brass Quintet, and as a duo-pianist with her husband, Phillip Evans. Born in Texas of Euro-American and American Indian ancestry, Rust currently lives in Boynton Beach, Florida. She served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts & Letters, and the International Concours de Fortepiano in Paris. Pulitzer-Prize winning music critic Tim Page wrote in **The New York Times**: **“Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.”** **The Miami Herald** described her as follows: **“There was tremendous bravura, sweep and power...Here was a virtuosa.”** Roberta Rust serves as Artist Faculty-Piano, Professor, and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She gives master classes internationally, serves as an adjudicator for piano competitions, and has written articles for such publications as **Clavier Magazine**. Rust also served on the faculties of Florida International University and the Harid Conservatory. She studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. Rust earned her master’s degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi.

INTERMISSION