



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2004 2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

BRAVISSIMO! FROM THE VIOLIN STUDIO OF SERGIU SCHWARTZ with Tao Lin, piano

Sunday, March 20, 2005, 3 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

DANUT MURESAN, PSDP - Romania
Variations on an Original Theme, Op. 15

Henryk Wieniawski
(1835-1880)

FEDERICO PIVATO, PSDP - Italy
Zapateado

Pablo de Sarasate
(1844-1908)

MARCO ANTONIO REAL-D'ARBELLES, junior - US
Dance Espagnole (arr. Fritz Kreisler)

Manuel de Falla
(1876-1946)

NELLI JABOTINSKY, freshman - Israel
Nigun from *Baal Shem Suite*

Ernest Bloch
(1880-1959)

BRANDIE PHILLIPS, freshman - US
Sinchat Torah from *Baal Shem Suite*

Ernest Bloch
(1880-1959)

VALENTIN MANSUROV, junior - Uzbekistan
Hora Stacatto (arr. Jascha Heifetz)

Grigoras Dinicu
(1889-1949)

SONIA SHKLAROV, freshman - Canada
Violin Concerto No. 2 in D Major, Op. 22
A La Zingara

Henryk Wieniawski
(1835-1880)

DANIEL ANDAI, senior - US
Tzigane

Maurice Ravel
(1875-1937)

INTERMISSION



LYNN UNIVERSITY CONSERVATORY OF MUSIC
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DANIEL ANDAI, *senior – US, violin*; DMITRY POGORELOV, *senior – Russia, viola* with
MARCO ANTONIO REAL-D'ARBELLES, *junior – US*; DAVID MILLER, *freshman – US*; MARVETTE HENDERSON,
PSDP – US; SONIA SHKLAROV, *freshman - Canada*
Presto from Sinfonia Concertante for Violin and Viola

W. A. Mozart
(1756-1791)

STEFKA ILIEVA, *sophomore - Bulgaria*
Polonaise Brillante in D Major, Op. 4

Henryk Wieniawski
(1835-1880)

BARTOSZ ZYCZYNSKI, *freshman - Poland/US*
Polonaise Brillante in A Major, Op. 21

Henryk Wieniawski
(1835-1880)

YEMI GONZALES, *sophomore - US*
Introduction and Tarantelle

Pablo de Sarasate
(1844-1908)

GARETH JOHNSON, *junior - US*
Suite for Violin and Piano

William Grant Still
(1895-1978)

DMITRY POGORELOV, *senior - Russia*
Preludium and Allegro

Fritz Kreisler
(1875-1962)

SYLVIA KIM, *senior - US*
Caprice, Op. 52 *After a Study in Form of a Waltz* (arr. Eugene Ysaie)

Camille Saint-Saens
(1835-1921)

FINALE
Navarra, Op. 33

Pablo de Sarasate
(1844-1908)

A special thank you to Tao Lin, Conservatory staff accompanist, for his participation in this program.

SERGIU SCHWARTZ, Violin

Sergiu Schwartz's international concert appearances have taken him to major music centers on three continents, including twenty European countries, Israel, and over forty U. S. states, as soloist with over two hundred leading orchestras, in recitals and chamber music concerts. "Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity," states New York's *Newsday*, while *Le Soleil* (Canada) notes that "he stands out as one of the best violinists of his generation." Comparing him to the greatest violinists, *Fanfare - The Magazine for Serious Record Collectors*, writes: his "warmth of sound and insight into the music raise to the level of expression achieved by Oistrakh" and his "tonal sheen approaches Milstein's."

Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, National Symphony Orchestra of Mexico, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including New York's Lincoln Center and Carnegie Hall; Kennedy Center (Washington); Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London); Royce Hall (Los Angeles); and Academia Santa Cecilia (Rome), among many others. Sergiu Schwartz is a frequent guest at national and international music festivals in the United States (including Bowdoin, Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and WXEL-TV's "Great Performances," and has recorded for Vox, Gega-New, Arcobaleno, Naxos, Nonesuch, Romeo Records, CRS Records, and Discover/Koch International.

Sergiu Schwartz studied at the Israel Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neeman at the Guildhall School in London, and with Dorothy DeLay at The Juilliard School in New York, where he was also awarded scholarships from the America-Israel Cultural Foundation. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile and the United States, as well as awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts.

A teacher of prize winning students in prestigious international competitions, including Paganini (Italy), Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen and Idyllwild Arts Academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, New York's LaGuardia School for the Performing Arts, Jerusalem Rubin Academy of Music and numerous other conservatories throughout Israel, Reina Sofia Academy (Madrid), Royal Academy of Music (London), Franz Liszt Academy (Budapest), Mount Royal College (Calgary, Canada), as well as summer master courses in Finland, France, Italy, Switzerland, Holland, Israel, Romania, and Bulgaria. He has also served as juror in major international competitions in Spain, Mexico, Italy, France, Poland, Canada, the United States and Russia, including the Tchaikovsky International Violin Competition in Moscow. He has been named for outstanding achievement with a full-length life history in prestigious professional international directories, including *International Who's Who in Music and Musicians*, *International Who's Who in Classical Music* (Cambridge, England) and *Who's Who in America*.

Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.