



# CONSERVATORY OF MUSIC

*presents*

*The Violin Studio of Sergiu Schwartz*

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## SPOTLIGHT ON YOUNG VIOLIN VIRTUOSI

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*with*  
*Tao Lin, piano*

Saturday, April 3, 2004  
7:30 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

- Polonaise No. 1 in D Major* ..... Henryk Wieniawski  
**Gabrielle Fink, junior (United States)** (1835 - 1880)
- Tambourin Chinois* ..... Fritz Kreisler  
**Anne Chicheportiche, professional studies (France)** (1875 - 1962)
- La Campanella* ..... Niccolò Paganini  
**Andrei Bacu, senior (Romania)** (1782-1840)  
(edited Fritz Kreisler)
- Romanza Andaluza* ..... Pablo de Sarasate  
**Marcoantonio Real-d'Arbelles, sophomore (United States)** (1844-1908)
- Dance of the Goblins* ..... Antonio Bazzini  
**Marta Murvai, senior (Romania)** (1818 - 1897)
- Caprice Viennois* ..... Fritz Kreisler  
**Danut Muresan, senior (Romania)** (1875 - 1962)
- Finale from Violin Concerto No. 1 in g minor, Op. 26* ..... Max Bruch  
**Gareth Johnson, sophomore (United States)** (1838 - 1920)

INTERMISSION

# Program

*Romanza* from Violin Concerto No. 2 in d minor ..... Henryk Wieniawski  
Stefka Ilieva, freshman (Bulgaria) (1835 - 1880)

*Allegro a la Zingara*  
from Violin Concerto No. 2 in d minor ..... Henryk Wieniawski  
Daniel Andai, junior (United States) (1835 - 1880)

*Summertime*  
*It Ain't Necessarily So* from *Porgy and Bess* ..... George Gershwin  
Yemi Gonzales, freshman (United States) (1898 - 1937)  
(trans. Jascha Heifetz)

*Liebesleid* ..... Fritz Kreisler  
Sanghee (Lisa) Jung, senior (Korea) (1875 - 1962)

*Tanguano* ..... Astor Piazzolla  
Amaia Lizaso, senior (Spain) (1921 - 1992)

*Figaro* ..... Gioacchino Rossini  
Dmitry Pogorelov, junior (Russia) (1792 - 1868)  
(trans. Mario Castelnuovo Tedesco)

*Faust Fantasy* ..... Henryk Wieniawski  
Sylvia Kim, junior (United States) (1835 - 1880)

## FINALE

The Violin Studio with Sergiu Schwartz

# Biographies

## Sergiu Schwartz, artist faculty-violin

Sergiu Schwartz's international concert appearances have taken him to major music centers on three continents, including twenty European countries, Israel, and over forty U. S. states, as soloist with over two hundred leading orchestras, in recitals and chamber music concerts. *Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity*, states New York's Newsday, while Le Soleil (Canada) notes that *he stands out as one of the best violinists of his generation*. Comparing him to the greatest violinists, Fanfare, *the Magazine for Serious Record Collectors*, writes: *his warmth of sound and insight into the music raise to the level of expression achieved by Oistrakh and his tonal sheen approaches Milstein's*.

Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, National Symphony Orchestra of Mexico, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including New York's Lincoln Center and Carnegie Hall; Kennedy Center (Washington); Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London); Royce Hall (Los Angeles); and Academia Santa Cecilia (Rome), among many others. Sergiu Schwartz is a frequent guest at national and international music festivals in the United States (including Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and WXEL-TV's *Great Performances*, and has recorded for Vox, Gega-New, Arcobaleno, Naxos, Nonesuch, Romeo Records, CRS Records, and Discover/Koch International.

During recent years, Sergiu Schwartz has added the role of conductor to his artistic endeavors. He has appeared both as a conductor and violin soloist with the European Community Chamber Orchestra (on tour in the United States),

# Biographies

Cententus Hungaricus (Budapest), London Soloists Chamber Orchestra (London, Switzerland and Italy), Rheinland-Pfalz Orchestra (Germany), Israel's Atlas Camerata (on tour in the United States) and Ashdod Chamber Orchestra, Sarajevo Philharmonic (Bosnia and France), Harid Chamber Strings, Lynn University Philharmonia, Virtuosi Camerata Orchestra, and is currently conductor and artistic director of the Lynn University String Orchestra.

Sergiu Schwartz studied at the Israel Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at the Guildhall School in London, and with Dorothy DeLay at The Juilliard School in New York, where he was also awarded scholarships from the America-Israel Cultural Foundation. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile and the United States, as well as awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts.

A teacher of prize winning students in prestigious international competitions, including Paganini (Italy), Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty at the Lynn University Conservatory of Music. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen and Idyllwild Arts Academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, New York's LaGuardia School for the Performing Arts, Jerusalem Rubin Academy of Music, Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as summer master courses in Finland, France, Italy, Switzerland, Holland, Israel, Romania, and Bulgaria. He has also served as juror in major international competitions in Spain, Mexico, Italy, France, Poland, Canada, the US and Russia, including the Tchaikovsky International Violin Competition in Moscow. He has been named for outstanding achievement with a full-length life history in prestigious professional international directories, including International Who's Who in Music and Musicians (Cambridge, England) and Who's Who in America.



# Biographies

## Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

## Daniel Andai

Daniel Andai is a two time Laureate of the International Young Soloist Festival in Moscow where he performed in a series of concerts in Moscow with the Moscow State Symphony Orchestra. He has also performed with several orchestras such as the New World School of the Arts Symphony Orchestra, New World School of the Arts Camerata, Ars Flores Symphony Orchestra, Miami Symphony Orchestra, Alhambra Orchestra, FIU Symphony Orchestra, Luzerne Festival Orchestra, Lynn University String Orchestra, Lynn University Symphony

# Biographies

chestra, International Virtuosi Camerata, Amelia Island Orchestra among others.

niel is also a winner of numerous competitions including; Lynn University Concerto Competition, the Florida International University Concerto Competition, Florida Federation of Music Club winning the Concerto competition and Solo-Performance, South Florida Youth Symphony Concerto Competition, ARTS Scholarship competition, Bach Festival Competition, the Mount Dora Spring Festival competition twice and laureate in the Walenstein Violin Competition. He is also a winner of scholarship competitions sponsored by the Boca Pops, the Jewish Arts Foundation, South Florida Music Teachers Association Collegiate Division and Mizner Centre for the Arts. As a winner of the Florida Philharmonic Young Artist Competition, he has performed with the Philharmonic and the Beethoven by the Beach Festival Orchestra in a series of concerts throughout South Florida during their 2002-2003 season.

Daniel participated at numerous music festivals including Meadowmount (NY), Killington (VT), Lake Luzerne (NY), Indiana String Academy (IN), and the International Academy of Music at Montpelier (France). He served as concertmaster of the Florida Youth Orchestra and the New World School Camerata. He is a recent recipient of the FL ASTA Young Artist Award for his dedication to music and involvement with the musical community. He also received the Dean's Award for Achievement at the NWSA along with a certificate for Outstanding Musical Achievement, Dedication and Performance. He has been selected as an All-American Scholar in 2000 and featured in *Who's Who among American High School Students*. He has been featured on South Florida's WXEL Radio station, as well as being a POP recording artist for AMZ records.

A student of artist faculty Sergiu Schwartz since 1997, Daniel is currently a junior at the Lynn University Conservatory of Music.

## Andrei Bacu

Andrei Bacu began playing the violin at the age of five and at the age of six he was accepted in a music primary school in his hometown Constanta, Romania. In 1994, he entered the George Enescu Music High School in Bucharest, and in

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# Biographies

## Andrei Bacu

*Continued*

1998, he was admitted at the Academy of Music in Bucharest.

A member of Jeunesses Musicales World Orchestra (Germany), Mr. Bacu toured Germany, Switzerland, Holland, Belgium, Taiwan, Philippines, Korea, and Japan (1996-1999). He was also a member of the Bucharest National Radio Orchestra (1999-2000) and the Black Sea Symphony Orchestra (1998 - 2000). In 1998, he participated in the Modern American Music Festival in Romania and received a laureate diploma.

Andrei Bacu has participated in a number of music competitions in Romania, winning First Prize in the George Georgescu Violin Competition, the W.A. Mozart Violin Competition and the George Enescu Competition. He has performed as soloist with the Black Sea Symphony Orchestra, Bucharest National Radio Orchestra, and has appeared in solo recitals in Romania, Germany, and France.

Andrei is currently a senior student of artist faculty Sergiu Schwartz at the Lynn University Conservatory of Music.

## Anne Chicheportiche

Born in Nice, France, violinist Anne Chicheportiche entered the Conservatory of Antibes at the age of seven and won the prestigious Gold Medal, upon graduation at age thirteen. She continued her studies at the Conservatoire National Régional in Paris, winning First Prize two years later. In 1995, Anne won first place in the Radio France Competition. In 1999, she moved to Switzerland to begin studies at the Conservatoire de Genève, where she received her Soloist Diploma and won the Vidoudet Prize, the highest honor awarded to a string instrument player. More recently, she was a winner in the 2003 Mizner Centre for the Arts Music Scholarship Competition

Ms. Chicheportiche has studied in Europe with Stefan Gheorghiu, Margarita Piguet Karafilova, Suzanne Gessner and Jean Claude Abraham. Since September 2002, she has been a student of artist faculty Sergiu Schwartz at the Lynn University Conservatory of Music, where she is currently in her second year of studies in the Professional Studies Diploma Program.



# Biographies

## Gabrielle Fink

Born and raised in Miami, Gabrielle Fink was introduced to the violin at the age of three by her mother, Sue Fink, a former violinist with the Florida Philharmonic. She is a graduate of the Hathaway Brown School and the Young Artist Program at the Cleveland Institute of Music, where she studied with David Russell. She has also regularly participated in summer music festivals, including Sarasota, Bowdoin, Aspen, Encore, and Eastern, studying with such world-class artists as William Preucil, Silvia Rosenberg, Joseph Silverstein, James Buswell, Mauricio Fuks and Yair Kless.

As a child, Gabrielle won many state competitions. More recently, she was a winner in the Mizner Centre Arts Music Scholarship Competition (2004), a winner (alternate) in the Lynn University Conservatory Concerto Competition (2003), and won prizes in the National Arts and Letters String Competition (2001), Walenstein Violin Competition (1999), and Harid String Competition for Young Musicians (1999). She has been a frequent performer in South Florida. Gabrielle also performed in Poland during the 2000 March of the Living in front of thousands of participants and dignitaries.

A junior at the Lynn University Conservatory of Music, Gabrielle is pursuing a Bachelor of Music degree in Violin Performance as a student of artist faculty Sergiu Schwartz, with whom she has studied since 1995.

## Yemi Gonzales

Yemi Gonzales began studying the violin at age four following the Suzuki Method under the tutelage of Judy Frishman. She participated in the Federation of Music Clubs evaluations each year, receiving the highest ratings. At the age of ten she began studying with Robert Rozek and at the age of eleven, she won first prize in the Youth Orchestra of Florida's Concerto Competition. She has served as assistant concertmistress for the Youth Orchestra of Florida, the Dade County Florida Honors Orchestra and the I Giovanni Chamber Music Ensemble.

Yemi qualified as a semi-finalist in both the 2002 and 2003 editions of the Sphinx Competition. In May of 2002, Ms. Gonzales gave her debut recital at the University of Miami, School of Music. Most recently, Yemi performed as a soloist

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# Biographies

## Yemi Gonzales

*Continued*

with the chamber orchestra at the *La Carte Musicale De l'Ete* Concert Series in Yverdon-les-Bains, Switzerland.

During the summer of 2003, Yemi received a full scholarship through the Sphinx organization to the Aspen Music Festival where she studied with Masao Kawasaki, performed in the Dorothy Delay Starling Recital Series and participated in a master class with Cho-Liang Lin. In past summers, Yemi has also attended the Meadowmount School and Margess International of Switzerland.

A student of artist faculty Sergiu Schwartz since 2002, Yemi is currently a freshman at the Lynn University Conservatory of Music.

## Stefka Ilieva

Born in Plovdiv, Bulgaria, Stefka started playing violin at the age of six and, later, graduated from the Dobrin Petkov Music High School in her native town. She won a special prize in National Violin Competition for German and Austrian Music and First Prize in Competition for Best Performance of Bulgarian Music. Stefka appeared as a soloist with the Plovdiv Philharmonic Orchestra, the orchestra of the "Dobrin Petkov" Music High School and the String Orchestra of the Academy of Music and Dance Arts in Plovdiv. She has attended master classes with Kevork Mardirosian, Curt Thompson and Oleh Krysa.

Stefka is currently a freshman student of artist faculty Sergiu Schwartz at the Lynn University Conservatory of Music.

## Gareth Johnson

A mere six years after beginning the study of the violin, 16-year-old Gareth Johnson stunned audiences at the prestigious 2002 International Texaco-Sphinx Competition with what The New York Times described as "*prodigious musical gifts...like Joshua Bell or Maxim Vengerov, he dominates the stage.*" The Detroit News concurred, praising Gareth's performances by stating that he "*wowed the audience with a commanding and mature opening movement of Mozart's Violin Concerto No. 3.*"

# Biographies

Since 2002, Gareth has appeared as a soloist with the Boston Pops, Atlanta, St. Louis, Memphis, Baltimore, Detroit, Cincinnati, Seattle, Rochester, Annapolis, New World, Gulf Coast, Albany Georgia, Battlecreek symphony orchestras, as well as in numerous recitals in the Cincinnati, Cleveland, Detroit and the Michigan areas. Gareth's upcoming performances include an appearance as soloist with the National Symphony Orchestra under conductor Leonard Slatkin.

Despite his young age and short time pursuing the violin, Gareth, now eighteen, has been recognized for his talent and ability through numerous achievements and awards. Gareth took first place in both the 2002 New World Symphony Young Artist Competition and 2002 Young Musician Competition for Strings at Lynn University. He was a winner in the 2004 Mizner Centre for the Arts Music Scholarship Competition, also the 1999 recipient of the St. Louis Gateway Young Achievers Performing Arts Citation Award, 2001 winner of the St. Louis's Classic 99 Young Heroes in Music, and 2001 winner of the St. Louis Laclede String Quartet Solo Competition. In March of 2002 Gareth was featured in the prestigious NPR radio program *From the Top* with host Christopher O'Riley.

During his studies at the St. Louis Symphony Preparatory School of Music, he served as associate concertmaster of the St. Louis Symphony Concert Orchestra and as a member of the St. Louis Symphony Youth Orchestra, the Chicago Chamber Orchestra and the Starling Chamber Orchestra in Cincinnati, Ohio. In 2000 Gareth toured China with the Starling Chamber Orchestra and was featured in an award winning video entitled "Classical Quest." He has performed at summer festivals, including Encore, Luzerne, Aspen, Rocky Mountain Summer Conservatory, Wethersfield, the International School of Music (Toronto), and the St. Louis Symphony School of Music.

A student of artist faculty Sergiu Schwartz since 2001, Gareth is currently a sophomore at the Lynn University Conservatory of Music.


# Biographies

## Sanghee (Lisa) Jung

South Korean violinist Sanghee (Lisa) Jung came to the United States in 1994 to attend Idyllwild Arts Academy in California. While at Idyllwild, Lisa performed as a member of the Idyllwild Chamber Orchestra in the 25th Anniversary Celebration Concert at The Kennedy Center for the Performing Arts in Washington D.C., under the direction of Leonard Slatkin and Jung-Ho Pak. She continued her studies at the Cincinnati College-Conservatory of Music, where she studied with Kurt Sassmanhaus, and in 2000, she enrolled at the Conservatory of Music at Lynn University.

Ms. Jung has participated in the National Orchestral Institute and has attended Aspen Music Festival and Brevard Music Center. In 1997, she participated in the Escandido Competition in San Diego and received the prize of performing at the Gala Concert Hall in Mexico. Recently, Ms. Jung performed in a master class for Arnold Steinhardt of the Guarneri String Quartet.

Sanghee Lisa Jung is currently a senior student of artist faculty Sergiu Schwartz at the Lynn University Conservatory of Music.

## Sylvia Kim

Gold Medalist and First Prize winner at the 2003 Henryk Szeryng International Violin Competition in Mexico, Grand Prize winner at the 2004 Mizner Centre for the Arts Music Scholarship and special jury prizewinner at the 2001 Sarasate International Violin Competition in Spain, violinist Sylvia Kim has been a steady winner in local, national and international competitions since age 11, when she received a special award in the National Arts and Letters Violin Competition. Sylvia's other top prizes include Florida Federation of Music Clubs, Florida State Music Teachers' Association, National Music Teachers' Association, Blount Young Artist Concerto Competition, Bach Festival Young Artist Competition, Walenstein Violin Competition, Harid String Competition for Young Musicians, Strad Violin Competition and Mizner Annual Music Scholarship Competition.

As a winner of the Florida Philharmonic Young Artist Competition, he has performed with the Philharmonic and the Beethoven by the Beach Festival Orchestra in a series of concerts throughout South Florida during their 2002-2003 season. She also performed as a soloist with the National Symphony Orchestra of Mexico, Montgomery Symphony, Sunrise Symphonic Pops, North Miami

# Biographies

Beach Symphony Orchestra, Luzerne Festival String Orchestra, Harid Philharmonia, and Lynn University Philharmonia - as a winner of the Conservatory Concerto Competition. May 2004, Sylvia returns to Mexico for a series of performances with the Brahms Violin Concerto, as a soloist with the National Symphony Orchestra of Mexico.

Sylvia regularly participates at music festivals in the United States and abroad. In 1989, she was awarded a full scholarship at the Tanglewood Institute, where she served as concertmaster under violinist-conductor Joseph Silverstein. She has also participated in the String Orchestra Seminar at Carnegie Hall, Luzerne Music Festival, Indiana String Academy, and the Soesterberg Festival in the Netherlands. She has performed in recitals and chamber music concerts throughout South Florida and appeared on WXEL TV and radio broadcasts.

A student of artist faculty Sergiu Schwartz since 1997, Sylvia Kim is currently a junior at the Lynn University Conservatory of Music.

## Amaia Lizaso

Violinist Amaia Lizaso recently won First Prize in the Spanish National Bizkaia Competition in her native Bilbao, Spain. She started studying the violin at the age of four at the Conservatory of Bilbao, "Juan Crisostomos de Arriaga," in Spain, where she received the superior professional diploma in 1999. She studied one year (1999-2000) at the CNR-Paris Conservatory of Auvervilliers. and won First Prize at the UFAM in France. She also won the Conservatory award for chamber music. Ms. Lizaso earned her first recognition at age 15, at the *Fundacion Serafin Argaiz Santellices* competition, when she also performed with Kengo Sakashita's Japanese Koto orchestra.

Ms. Lizaso appeared in concerts throughout Spain, including a recital at the cultural auditorium of Vitoria. She performed as concertmaster of the Euskal Kamerata and was a member of the Youth Basque National Orchestra, with performances in France, Portugal and Spain. Ms. Lizaso performed at the Brasov Music Festival in Romania and participated in the chamber music concert series of the Bilbao Symphony Orchestra. She won First Prize at the national Serafin

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# Biographies

## Amaia Lizaso

*Continued*

Argaiz Santelices competition in Pamplona, Spain, and performed in master classes with distinguished musicians, including the Orpheus Quartet, Mauricio Fuks, Felix Ayo and Vadim Brodsky.

Amaia is a senior student of artist faculty Sergiu Schwartz at the Lynn University Conservatory of Music.

## Danut Muresan

Romanian violinist Danut Muresan started playing the violin at the age of four and completed his music high school studies, in Timisoara, his native city, with Hans Fernbach, concertmaster and director of the "Banatul" Philharmonic Orchestra. Mr. Muresan has competed in five international and six national violin competitions, where he received top prizes. His most important competitions are "Kocian" International Violin Competition, Czech Republic, 1991 (3rd prize); Stresa, Italy, 1994 (1st prize); San Bartholomeo, Italy, 1995 (1st prize); Brasov, Romania, 1992 (2nd prize) and 1995 (3rd prize). More recently, Danut has been a winner in the Mizner Centre for the Arts Music Scholarship Competition (2003 & 2004).

His activities as a soloist include concerts with Banatul Philharmonic Orchestra and recitals in Germany, France and Romania. He was a member of the International Youth Orchestra "Elbe Weser" in Germany and has been an active member of the South West Florida Symphony Orchestra and the Symphony of the Americas since 2000. He is also a former member of the Miami Symphony. As a winner of the Conservatory 2002 Concerto Competition, Danut appeared as soloist with the Lynn University Philharmonia.

Danut Muresan recorded for the Romanian National Radio and TV. He participated in masterclasses with distinguished artists, such as Petru Munteanu, Laszlo Kis, Paul Florin, Stefan Gheorghiu, and Sergiu Schwartz.. Danut continues his studies at the Lynn University Conservatory of Music, where he is currently completing his Bachelor of Music degree in Violin Performance, as a student of artist faculty Sergiu Schwartz.

# Biographies

## Marta Murvai

Marta Murvai started playing the violin at the age of six in Bucharest, Romania. In 1986, she won her first competition, the Romanian National Competition for Young Instrumentalists. Thereafter, she won 11 prizes at other national competitions for musicians across Romania and several prizes at international competitions, including Jaroslav Kocian Competition in the Czech Republic, and Jeunesses Musicales in Bucharest, where she received the Special Award Sandor Vegh for Outstanding Musical Achievements. More recently, Marta has been a winner in the Mizner Centre for the Arts Music Scholarship Competition (2003 & 2004).

Marta's appearances with professional orchestras include concerts in her native Romania with the philharmonic orchestra of Cluj and the Bucharest Radio Orchestra. She also appeared in recitals in Austria, Germany, Hungary, and throughout Romania. As a winner of the Conservatory 2002 Concerto Competition, Marta performed as soloist with the Lynn University Philharmonia.

In 2000, Marta Murvai received a scholarship to continue her studies with artist faculty Sergiu Schwartz at the Lynn University Conservatory of Music, where she is currently in her senior year, pursuing a Bachelor of Music degree in Violin Performance

## Dmitry Pogorelov

A recent First Prize winner at the 2004 William C. Byrd International Young Artist Competition for Strings, Dmitry Pogorelov, is already a prizewinning young virtuoso violinist and seasoned performer. The youngest member of a well-known family of outstanding musicians in his native Russia, Dmitry is a winner of the international violin competition held at the prestigious Gnessin School in Moscow and the International Competition for Chamber Music in St. Petersburg. He participated with honors at the Tchaikovsky International Competition for Young Violinists in Japan and attended master courses in Italy and Germany.

Since coming to the United States three years ago, Dmitry has continued to garner prizes including top prizes at the 2003 and 2004 Mizner Centre for the Arts Music Scholarship Competition, the 2003 Strad Violin Competition (where he also

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# Biographies

## Dmitry Pogorelov

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won the Audience Prize) and the 2003 Ludwig Spohr International Violin Competition in Germany (where he won a special jury prize).

Dmitry has appeared in solo recitals and as a soloist with orchestras in the United States, Germany, Italy, France, Japan, and performed in most prestigious concert halls in Moscow and St. Petersburg, including the Rachmaninoff Hall of the Moscow Conservatory, Maly Hall of the St. Petersburg Conservatory and the St. Petersburg Stadtskapella, among other venues.

Earlier this season, Dmitry appeared as a soloist performing Tchaikovsky's Violin Concerto with the Greater Palm Beach Symphony, who was proud to present him as the first candidate in the Symphony's Mentor Program. Following his performance with the symphony, the *Palm Beach Daily News* praised his "stellar performance" of the Tchaikovsky Concerto, as "an artist making his own statement ... with the skill and panache of a player twice his years."

A junior student of artist faculty Sergiu Schwartz at the Lynn University Conservatory of Music, Dmitry has been a winner of the Conservatory 2001 and 2003 Concerto Competitions, appeared as a soloist with the Lynn University Philharmonia and received numerous Conservatory awards, including the *Award for Excellence in Violin Performance* and the *Award for Best Solo Performance*. He has been featured on South Florida's WXEL Radio station.

## Marcoantonio Real-d'Arbelles

Violinist Marcoantonio Real-d'Arbelles has performed with the Alhambra Community Orchestra, South Florida Youth Symphony and the Jubilate Arts Academy. He has participated in the Miami-Dade Superintendent Honor Orchestra, Florida All-State Honor Orchestra, University of Miami Keyboard for Kids Program, and has won several orchestra awards during his four years of high school. He has participated in the Luzerne Music Center summer camp in New York, the Florida State University Music Summer Camp, and the International Music Festival in Vienna.

A student of artist faculty Sergiu Schwartz since 2001, Marcoantonio Real-d'Arbelles is currently a sophomore at the Lynn University Conservatory of Music.



# Accomplishments

## *Highlights*

### **Violin Studio of Sergiu Schwartz**

#### **Prizes, Awards, Honors in National and International Competitions**

- Winner **William C. Byrd** International Competition for Strings (2004)
- Gold Medalist Winner **Henryk Szeryng** Int'l Violin Competition, Mexico (2003)
- Top prize **Paganini** International Violin Competition, Italy (1998)
- Top prizes Pablo **Sarasate** International Violin Competition, Spain (2001, 1997)
- Winner International Texaco - **Sphinx** Competition, Detroit, MI (2002)
- Winner **Aspen** Music Festival Concerto Competition (1999)
- Winner **Juilliard** School Concerto Competition (2001)
- Winners **Musicorda** Festival Concerto Competition (2002, 2001, 2000)
- Winner **Città di Andria** International Violin Competition, Italy (1998)
- Winner **Prix d'Europe** Music Competition, Montreal, Canada (1997)
- Top prize **Bordeaux (Evian)** Int'l String Quartet Competition, France (1999)
- First Prize **Coleman** Chamber Ensemble Competition, CA (1998)
- First Prize **Carmel** Chamber Music Competition, CA (1998)
- Grand Prize and 13 top prizes **Mizner Centre for the Arts** Music Competition (2004, 2003)

#### **Fellowships and Scholarships at Music Festivals, Seminars, Workshops**

Aspen (CO), Tanglewood (MA), Bowdoin (ME), Musicorda (MA), Blossom (OH), Encore (OH), Meadowmount (NY), Academy of the West (CA), Bowdoin (ME), Eastern (MA), Banff (Canada), Verbier (Switzerland)  
New York String Orchestra Seminar, Isaac Stern Chamber Music Workshop at Carnegie Hall

#### **Students accepted on scholarship for graduate studies at:**

Juilliard School, Manhattan School of Music, Mannes College, Eastman School of Music, Cleveland Institute of Music, Cincinnati College - Conservatory of Music, New England Conservatory, Boston University, Rice University, Carnegie-Mellon University.

# Accomplishments

## Employment

Full-time orchestra members of: Detroit, St. Louis, Montreal and New World Symphony Orchestras.

Leaders chamber ensembles: Vega String Quartet and Amernet String Quartet

Teaching positions at San Francisco State University, Emory University (Atlanta), Northern Kentucky University, Florida International University (Miami)

## Performances

**Soloists** with Baltimore Symphony, Boston Pops, Atlanta Symphony, Detroit Symphony, Rochester Philharmonic, Annapolis Symphony, Cincinnati Symphony, St. Louis Symphony, Memphis Symphony, Seattle Symphony, Juilliard Orchestra at Lincoln Center, Florida Philharmonic, New World Symphony; Israel Philharmonic Orchestra, Jerusalem Symphony, Israel Chamber Orchestra, National Symphony Orchestra of Mexico, Russian State Symphony, Sofia Philharmonic, Bulgarian and Romanian national orchestras, I Musici.

**Recitals** at Lincoln Center (Mostly Mozart Festival), Carnegie's Weill Recital Hall, Festival Miami, professional concert series in Chicago, Detroit, Los Angeles, Atlanta, Cincinnati, Baltimore, St. Louis; on tour in Japan, Israel, Romania, Bulgaria, Brazil, Norway, Switzerland, Canada, Germany, Austria, Italy, France, England.

**Broadcasts** on NPR (live from Aspen Music Festival and *From the Top*), WQXR (New York), WAMC (Albany), WQED (Pittsburgh), WXEL, WLRN, WTMI (South Florida); TV appearances on ABC, CBS, Fox, WXEL.

**Recordings** on Naxos and Gega.



**Philharmonia Orchestra 2004-2005**

*The 2004-2005 Philharmonia Orchestra concert  
ticket orders will begin May 3, 2004.*

*Phone: (561) 237-9000 Email: tickets@lynn.edu*

*Single ticket: \$ 25.00*

*Series price: \$ 125.00*

*(savings of \$25.00)*

*Gift Certificates Available*

# Lynn University Conservatory of Music

## *Faculty / Staff 2003-2004*

Dr. Claudio Jaffé

Dean / Associate Professor of Music  
Director / Music Preparatory

### *Faculty*

Mr. Sergiu Schwartz	Violin
Mr. Michael McClelland	Viola
Ms. Johanne Perron	Cello / Asst. Prof. of Music
Mr. Shigeru Ishikawa	Double Bass
Ms. Lea Kibler	Flute
Mr. John Dee	Oboe
Mr. Paul Green	Clarinet
Ms. Janet E. Harris	Bassoon
Mr. Marc Reese	Trumpet
Mr. Mark Hetzler	Trombone / Associate Prof. of Music
Dr. John David Smith	French Horn
Mr. Jay Bertolet	Tuba
Dr. Michael Parola	Percussion
Dr. Roberta Rust	Piano-Professor of Music
Dr. Thomas McKinley	Curriculum Coordinator / Associate Professor of Music

### *Adjunct Faculty*

Dr. Carl Ashley	Chorus / Music History
Ms. Lisa Leonard	Secondary Piano
Mr. Phillip Evans	Keyboard Skills / Chamber Music
Dr. Albert-George Schram	Resident Conductor
Dr. Joseph Youngblood	Music History

### *Accompanists*

Ms. Lisa Leonard  
Mr. Tao Lin

### *Staff*

Ms. Olga M. Vazquez	Administrative Director
Dr. Luisa Sanchez de Fuentes	Ticket Office Manager
Mrs. Hazuki Takeyama	Concert Manager
Ms. Cheryl Smith	Administrative Assistant
Mrs. Tsukasa Cherkaoui	Music Librarian

# Upcoming Events

*Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (\*)*

## APRIL

- Sunday 18 String Orchestra-Mostly Mozart ..... **Sold Out**  
Sergiu Schwartz, conductor/violin; Tao Lin, piano  
Mozart Eline Kleine Nachtmusik; Mozart Piano Concerto in A Major;  
Beethoven Violin Romance in F Major; Mozart String Quintet in g minor.  
A powerful and delightful performance brought back by popular demand  
after a decade of continuous overwhelming success.
- Friday 23 The Lynn University Chorus ..... 7:30 pm  
Carl P. Ashley, choral conductor  
Performing a variety of choral works from different genres.  
Amarnick Goldstein Concert Hall at Lynn University
- Sunday 25 Wind Ensemble ..... 4:00 pm  
Jay Bertolet, conductor; Lee Berger, oboe soloist  
Performing works by Krenek, C. M. Weber, Reinecke, Hindemith, and Enesco  
Amarnick Goldstein Concert Hall at Lynn University
- Tuesday 27 Philharmonia Orchestra ..... 7:30 pm  
Albert-George Schram, resident conductor  
Mahler Symphony No. 5  
Boynton Beach High School Auditorium
- Student Degree Recitals ..... 5:30 pm and 7:30pm  
On Mondays and/or Wednesdays throughout the semester.  
Please call for information and reservations. Admission is free. 561-237-9000.

### Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists.

To order tickets, please call 561-237-9000.

### Conservatory Merchandise Available

t-shirts    coffee mugs    polo shirts  
caps                      cd's

**Great Graduation Gifts!**