

They have participated on scholarship at festivals including Aspen, Tanglewood, The New York International Keyboard Festival, Tel-Hai International Piano Master Classes (Israel), Washington International, Imani Winds, Bowdoin, Chautauqua, Mozarteum (Salzburg), Piano Texas, Piano Summer at New Paltz, Orford, Kneisel Hall, Music Academy of the West, PianoFest, Eastern, Brevard, and Fontainebleau.

Many of her graduates combine their performance careers with a commitment to the next generation and grace the faculties at Kent State University, University of Memphis, Wesleyan University, Lamar University, University of Miami, Barry University, St. Paul's University (Manila), and Lynn University. Her students have pursued graduate studies at Yale University, Manhattan School of Music, Eastman, IU-Bloomington, San Francisco Conservatory, Cleveland Institute of Music, SUNY-Stony Brook, USC, Rutgers University, University of Houston, University of Missouri-Kansas City, and University of British Columbia.

Upcoming Events

RECITAL AND PIANO MASTER CLASS WITH DAVID NORTHINGTON

Monday, Feb. 27 at 4 p.m.

David Northington, professor of music at the University of Tennessee, Knoxville, has performed concerts and concerto engagements throughout the United States, eastern and western Europe, Canada, China and Russia and led master classes at many of the leading conservatories in these countries. Northington has been a professor of music at UT Knoxville since 1977. He holds a Doctor of Musical Arts from Yale University School of Music.

Amarnick-Goldstein Concert Hall | FREE

STUDENT RECITALS

Tuesday, Feb. 28

7:30 p.m. Jeff Adkins performs his master's double bass recital.

Amarnick-Goldstein Concert Hall | Free

MOSTLY MUSIC: THE SPANISH-FRENCH CONNECTION

Thursday, March 1 at 7:30 p.m.

One of the many remarkable aspects of Spanish music with its distinctive rhythms and melodic lines is the reality that some of its greatest concert music was written by Frenchmen. This program will investigate this seeming paradox and also will explore the French influence on Spanish artists who spent long years living in France. Featuring Faure's Piano Quartet No.1 in C minor, op.15 with Carol Cole (violin), Ralph Fielding (viola), David Cole (cello) and Yang Shen (piano); conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall | \$20

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Back to Baroque

From the Piano Studio

of

Roberta Rust

Sunday, February 26, 2012

4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

Program

Sonata in F minor K. 555
Sonata(Aria) in D minor K. 32

Domenico Scarlatti
(1685-1757)

Stephen Seto (MM, USA)

Fantasia in C minor

Johann Sebastian Bach
(1685-1750)

Heqing Huang (BM, China)

Prelude & Fugue in F minor, WTC Vol. 1

Johann Sebastian Bach
(1685-1750)

Winnie Soekojo (MM, Indonesia)

French Suite, No. 5 in G
Allemande
Gigue

Johann Sebastian Bach
(1685-1750)

Jie Ren (BM, China)

Bachianas Brasileiras No. 4
Preludio
Mindinho

Heitor Villa-Lobos
(1887-1959)

Misaki Saito (BM, Japan)

Partita No. 2 in C minor
Sinfonia: Grave adagio, andante, allegro

Johann Sebastian Bach
(1685-1750)

Anastaysia Timofeeva (MM, Russia)

Medley:

Excerpts from Theme and Variations
on George Gershwin's "Someone to watch over me"

Earl Wild
(1915-2010)

"Someone to watch over me"
Keith Jarrett/George Gershwin
(1945-) (1898-1937)

Darren Matias (PPC, Philippines)

She has participated in music festivals and concerts such as of French music at Voronezh Academy of Arts (2011), concert of Mozalevski music in March (2010,2011), concert of Rucavicin music (2010), Big Concerts "Education of youth of a city" at The Voronezh Regional State Library(2011), Classical Music Concerts at Voronezh Composers Union(2011), and festival of music written by Voronezh Conservatory Kats, professor The Voronezh Academy of Art E.Pogorelov, professor The Moscow Conservatory A. Bonduriansky. She is a recipient of the Final Round Participant Diploma at Opened Regional Competition for Young Pianists in 2008.,recipient of the Second Prize Diploma at Voronezh Academy of Arts Piano Department Competition named after Chopin in 2010, recipient of Diploma of participant at the Second Open Regional Competition of Young Performers "A Concert with an Orchestra", recipient of the Third Diploma at Department Competition in 2007. Aneliya is a student of Roberta Rust at the Lynn University Conservatory of Music.

Roberta Rust serves as Artist Faculty-Piano, Professor, and Piano Department Head at the Conservatory of Music at Lynn University in Boca Raton, Florida (www.lynn.edu/music). She has given master classes internationally at prominent institutions including the Shanghai Conservatory, the Central Conservatory (Beijing), Interlochen and Idyllwild Arts Academies, the San Francisco Conservatory, and the Chautauqua Institute. Rust taught at the Harid Conservatory, Florida International University, and as guest faculty at the New World School of the Arts and the Dreyfoos School of the Arts in Palm Beach.

Rust studied at the Peabody Conservatory, graduated "summa cum laude" from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi.

Her students have appeared as soloists with the Royal Philharmonic, London Soloists Orchestra at St. Martin in the Fields, and the Sydney Symphony. They have appeared on the NPR broadcast "From the Top" and many have been awarded top prizes or finalist status in the Virginia Waring Competition, Josef Hoffman Competition, Jeonju International Competition (Korea), Wideman Competition, Symphony of the Mountains Competition, Ars Flores Competition, Artist Series of Sarasota Competition, E-Competition, and the Bartok-Prokofiev-Kabalevsky Competition. Her students have been semi-finalists or participants in the Iowa International Piano Competition, Byrd Young Artists Competition, Louisiana International, Chopin Competition (Warsaw), Leeds, Rubinstein, Kapell, and Sydney International Competitions. Rust's students have been declared state winners (Florida) of the MTNA-Steinway Collegiate Artist and MTNA Yamaha High School competitions and FSMTA's Gray Perry Young Collegiate Piano Award and the Byrd Piano Ensemble Competition.

He recently earned his Master of Music at the Lynn University Conservatory of Music. He is currently pursuing his Professional Performance Certificate in the same conservatory under the tutelage of the renowned concert pianist Roberta Rust.

Dotan Nitzberg was born in Ashkelon, Israel and started playing the piano at the age of 5. At 10 years old, he began his formal piano education at the Akadma Conservatory in Ashdod under guidance of Ms. Yanina Kudlik who remained his teacher for twelve years. From 2005-2009, Dotan studied at the Buchmann-Mehta School of Music in Tel-Aviv where he earned his Bachelor in Music degree. Mr. Nitzberg concertizes around the world. He has made appearances in Ashkelon, Ashdod, Beer Sheva, Rehovot, Tel Aviv, Givatayim, Ramat Gan, Perugia , Assisi (Italy) , Mount Pleasant, Charleston, James Island, St. Matthews, Israeli Embassy in Washington DC (USA), Arlington (VA), Palm Beach(FL) among others. Laureate of various piano competitions, Mr. Nitzberg is a prize winner in the following competitions: 3 time 1st prize winner in a regional Piano Competition in Ashdod, 3 time laureate of the America Israel Scholarship Piano Contest, 3rd Prize and special award in a National Piano Competitions in Ashdod, honorable mention in an all-Israeli piano competition in Jaffa, special prize at the MTNA South Carolina State Piano Competition in Spartanburg, SC, USA and recently won 1st prize at the VSA Young Instrumentalist Competition in Washington DC which concluded with a prestigious recital at the Kennedy Center. In 2011 Mr. Nitzberg received his Artist Certificate at the College of Charleston, SC under guidance of Mr. Enrique Graf. Currently, he resides in Boca Raton, FL pursuing his master's in music under tutelage of Dr. Roberta Rust. Dotan also took part in masterclasses with eminent pianists such as: Ilana Vered, Enrique Graf, Jorge Luis Prats, Matti Raekallio, Sontraud Speidel, Ivo Kaltchev, Martina Filjak, Daniel Pollack, Pilar Leyva and Jon Kimura Parker among others.

Taiwanese Pianist **Claire Ting-Tzu Chiu** started her piano lessons at the age of five. She received her bachelor's degree at Soochow University in Taipei. Previously she studied with professors Sandra Wright Shen, Su-Yin Hsiao and Dr. John Vaughan. Miss Chiu won the first prize in Taoyuan Music Competition in 2005. In 2010, she attended the Chautauqua Music Festival and studied under Rebecca Penneys. She also received the Chautauqua Institution Scholarship. Miss Chiu is currently pursuing a Professional Performance Certificate at the Lynn University Conservatory of Music in the studio of Roberta Rust.

Aneliya Novikova was born on July 26th 1990, in the city of Voronezh, Russia. She started to study music at the age of 6 at Voronezh State Musical College and received a degree of an instructor of piano performance, a soloist of chamber ensemble, and an accompanist with specialization in Instrumental Performance in June 2008. She was a recipient of the First Prize Diploma at Voronezh Academy of Arts Accompanist department Competition in 2011. composers(2011). Aneliya participate in the master classes of professor Rostov

- Intermission -

Sonata in F minor, K. 239

Domenico Scarlatti

Sonata in F major, K. 17

(1685-1757)

Dotan Nitzberg (MM, Israel)

Prelude & Fugue in C minor, WTC, vol. 2

Johann Sebastian Bach

(1685-1750)

Claire "Ting-Tzu" Chiu (PPC, Taiwan)

Prelude, Chorale, & Fugue

Cesar Franck

(1822-1890)

Aneliya Novikova (PPC, Russia)

Biographies

Born in Miami Beach, Florida, pianist **Stephen Seto** is a master's student majoring in Piano Performance at Lynn University. He began playing piano at the age of five and is currently under the tutelage of Roberta Rust. He completed his Bachelor in Music at the University of Miami, studying with Tian Ying. Stephen was first place winner of the Fourteenth Annual Scholarship Competition presented by the Palm Beach County Music Teachers Association. In 2006 Seto was among 11 outstanding young pianists performing for the Chopin Festival Young Pianists Concert in Fort Lauderdale, Florida. He accompanies students of all instruments but enjoys making music with his brother Kevin and sister Kristen, who are violinists. Stephen likes playing the harpsichord, ukulele, guitar, spearfishing and surfing.

Heqing Huang comes from southwest China, where he began music studies at age four. This past fall he was a winner of the Lynn University Concerto Competition and performed the Beethoven Concerto in C major with the Lynn Philharmonia in the WOLD Center for the Performing Arts. He also won the Ars Flores Symphony Orchestra's Concerto Competition and recently performed as soloist with the Ars Flores Symphony at the Miniaci Performing Arts Center on the campus of Nova Southeastern University. He studied piano performance in the attached middle school of the Sichuan Conservatory of Music with excellent pianist Ai Zeng before attending Lynn University. Mr. Huang was awarded a special prize in the National Youth Piano Competition in China in 2009.

He was a finalist in the 4th Wiesbaden International Piano Competition in Germany. Mr. Huang has held several recitals successfully in the Sichuan Conservatory of Music, the Sichuan Normal University, and the North Sichuan Medical College. He currently studies with Roberta Rust in the Conservatory of Music at Lynn University in Boca Raton, Florida.

Indonesian pianist **Winnie Santia Soekojo** completed her Bachelor of Arts (Honours) in Music Performance validated by University of Wales at Nanyang Academy of Fine Arts under the guidance of Rena Phua. She is currently pursuing Master in Music Performance at the Lynn University Conservatory of Music in the studio of Roberta Rust. She has won numerous prizes in piano competitions including 1st prize in both the Symphony Piano Competition 2001 and the S.Y. Lemye-Tjong Piano Competition 2006 in which she was awarded a month scholarship to give concerts and attend masterclasses in Europe (Belgium and Luxemburg). She also clinched 1st prize in the Young Pianist Competition Open Category 2010 with Certificate of Distinction, 2nd prize in the 2nd Lucien Wang Piano Competition 2010, and Yamaha Music Scholarship 2011. Other awards which were bestowed upon her include the Hedy King Robinson Award 2007 and the NAFA ASEAN Grant 2008/2009, 2009/2010. She has performed in NAFA evening concerts, music platforms, and has appeared together with NAFA Symphonic Wind Ensemble in NAFA concert series. She has attended masterclasses from Vanessa Latarche, Marian Hahn, Filippo Faes, Patsy Toh, Julian Jacobson, Stephen Savage, Sebastien Koch, The Lian Tjo, Toh Chee Hung, Dennis Lee, Boris Kraljevic, and Daniel Blumenthal.

Jie Ren, born in China, started studying piano at 4 years old. Jie was accepted into the Affiliated Music Middle School of Sichuan Conservatory of Music. She has studied with Professor Daxin Zheng and Associate-Professor Huang Jing. After graduating from high school, she now studies at the Lynn University Conservatory of Music with Roberta Rust in pursuit of a Bachelor's Degree. Jie took part in festivals and competitions and where she received numerous awards. She was awarded the first prize at the 13th American Oberlin International Piano Festival and the Sichuan Selection Competition. She later received a grant from festival committee and was invited to attend the international piano festival at Oberlin in July 2007. She won the third place in the Thomas & Evon Cooper International Piano Competition and the China selection Competition at April 25, 2010. On May 30th 2009, Jie Ren took part in the Second Chinese-American International Piano Institute and was invited to perform at the final concert of the festival as one of the outstanding performers.

Misaki Saito is a sophomore at Lynn University and a student of Dr. Roberta Rust. She was born in Yamanashi, Japan and has been playing piano for eleven years. She attended Interlochen Arts Academy in Michigan. She has had a variety of experiences playing for nursing homes, vocational aid centers, and hospitals; dedicated to bringing music to these locations in hopes of bringing happiness and relaxation.

She is devoted to this calling due to her handicapped sister who has given her inspiration to express music to all humanity. She would like to work for the United Nations bringing music to all people in developing countries in the future. "I believe that music can change the world."

Anastasiya Timofeeva started her musical studies at the age of four and was accepted into Voronezh State Music College, a music school for gifted youth. During her studies at Voronezh State, she took part in many different concerts and local and international competitions. She is a recipient of many awards including: the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), the Third Place Award in the Second Open Regional Competition of Young Performers "A Concert with an Orchestra" (Voronezh, 2008), the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), the Certificate of Award in Recognition of Outstanding Achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, 2006), the Diploma for achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), the Diploma for Achievement in the Sixth Youth Delphic Games of Russia in piano nomination (Yaroslavl, 2007), the Diploma for Outstanding Achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), the Certificate of Achievement in Ars Flores Young Artists Concerto Competition (Fort Lauderdale, 2010), the Diploma of the Finalist in Ocala Symphony Orchestra Competition (Ocala, 2011), among other awards. Timofeeva performed with Voronezh Symphony Orchestra multiple times and was recorded on the radio. She was a participant in the master classes of professors Vladimir Daich, Mak Ka Lok, Hyun-Soo Lee, Jonathan Plowright, and Gary Graffman. Presently, Timofeeva is pursuing her master's degree studying with Roberta Rust at Lynn University Conservatory of Music.

Darren Matias started playing the piano at the age of 14. From then on, a vibrant musical career as a concert pianist was launched. He is the recipient of several awards and grants that include the Saint Benavides Achievement Award, Presidential Medal on Culture and Arts, SM Outstanding Global Filipino Award, Herbert Gleckman Scholarship and the Ultimate Pianist Prize. He appeared as soloists of the Philippine Philharmonic Orchestra, FilHarmonika, Lynn Philharmonia, and University of Santo Tomas Symphony, among others. As a collaborative artist, he performed with some of the most notable musicians that include the UST Singers, University of Lubljana Tone Tomsic choral, soprano Rachel Gerodias and chamber music studies with Renee Siebert, Michael Parloff, Lisa Leonard and Ted Akatz. He has also worked with some of the most formidable piano virtuosos that include Gary Graffman, Philippe Entremonte, Arie Vardi and Phillip Evans. He has performed in the Palm Beach International Piano Festival, New York Summit Music Festival, Lynn University New Music Festival, SM Freedom Music Fest, Piano Teacher's Guild festivals and UST's Sampung Mga Daliri. He also appeared as Mr. Liberace at the Kravis Center. Mr. Matias was a scholar when he earned his Bachelor of Music in the UST Conservatory of Music under Professor Erlinda Fule.