

STUDENT RECITAL

Tuesday, April 5 at 7:30 p.m.

Marina Stojanovska: Senior Piano Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Tuesday, April 12

3:30 p.m. Jeff Karlson: Senior Trumpet Recital

5:30 p.m. Cristina Rodriguez: Master of Music French Horn Recital

7:30 p.m. Amr Selim: Professional Performance Certificate French Horn Recital

Amarnick-Goldstein Concert Hall

FREE

Lynn Philharmonia at Mizner Park

A Salute to Gershwin

Saturday, April 16 at 7:30 p.m.

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. A celebration of Gershwin's finest works: *Rhapsody in Blue*, *I've got Rhythm*, *An American in Paris*, excerpts from *Porgy and Bess* and other Gershwin favorites. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

FREE

STUDENT RECITALS

Tuesday, April 19

3:30 p.m. Maryna Yermolenko: Senior Violin Recital

5:30 p.m. Bianca Cortes: Master of Music Violin Recital

7:30 p.m. Linda Kim: Professional Performance Certificate Cello Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Thursday, April 21

3:30 p.m. Stojko Miserlioski: Master of Music Clarinet Recital

5:30 p.m. Yiqian Song: Professional Performance Certificate Piano Recital

7:30 p.m. Teng-Kuan Wang: Professional Performance Certificate Collaborative Piano Recital

Amarnick-Goldstein Concert Hall

FREE



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

In Love with Liszt

From the Studio of Roberta Rust

Sunday, March 20, 2011

4 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

David Balko, piano technician

Program

Paganini Etude No.2

Suvida Neramit-Aram (BM, senior, Thailand)

Franz Liszt

(1811-1886)

Variations on a Theme by Paganini, op.35 Book 1 Johannes Brahms (excerpt)

Marina Stojanovska (BM, senior, Macedonia)

(1833-1897)

Paganini Etude No.6

Valeriya Polunina (MM, Russia)

Franz Liszt

(1811-1886)

Two Mazurkas, op.63 Nos.2 and 3

Jayanat Wisaijorn (BM, senior, Thailand)

Frederic Chopin

(1810-1849)

Liebestraum

Stephen Seto (MM, United States)

Franz Liszt

(1811-1886)

Sonata in b-flat major, op.106 “Hammerklavier”

Scherzo: Assai vivace

Natasa Stojanovska (BM, senior, Macedonia)

Ludwig van Beethoven

(1770-1827)

Rigoletto- Paraphrase

Claire Chiu (PPC, Taiwan)

Franz Liszt

(1811-1886)

Nocturne En Reve

Misaki Saito (BM, freshman, Japan)

Franz Liszt

(1811-1886)

UPCOMING EVENTS

STUDENT RECITAL

Wednesday, March 22 at 7:30p.m.

Natasa Stojanovska: Senior Piano Recital

Amarnick-Goldstein Concert Hall

FREE

LYNN PHILHARMONIA No. 6

Albert-George Schram, music director and conductor

Joshua Habermann, artistic director, Master Chorale

Master Chorale of South Florida

Saturday, March 26 – 7:30 p.m. | Sunday, March 27 – 4 p.m.

Verdi: *Messa da Requiem*. Amanda Hall, soprano; Christin-Marie Hill, mezzo-soprano;

Scott Ramsay, tenor;

Wayne Shepperd, bass-baritone

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

STUDENT RECITALS

Tuesday, March 29

3:30 p.m. Svetlana Kosakovskaya: Violin Recital

5:30 p.m. Xinou Wei: Senior Violin Recital

7:30 p.m. Kelsey Lin: Junior Violin Recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITALS

Wednesday, March 30

5:30 p.m. Gentry Barolet : Master of Music Trombone Recital

7:30 p.m. Nikola Nikolovski: Master of Music Trumpet Recital

Amarnick-Goldstein Concert Hall

FREE

MOSTLY MUSIC: BARTÓK

Thursday, March 31 at 7:30 p.m.

The greatest Hungarian composer of his day and one of the world's finest, Béla Bartók (1881-1945) helped awaken serious interest in folk music but also engaged himself no less profoundly in Western art music. This resulted in his compositions taking their place as a cornerstone of 20th century music. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall

\$20

Jayanat is now studying piano at Lynn Conservatory of Music, Florida, USA, where he is awarded a full scholarship. He is studying under Dr. Roberta Rust.

Marina Stojanovska was born in 1989 in Prilep, Macedonia. She has participated in festivals such as: Brevard Music Festival, Interlochen Arts Camp, Ohrid Summer Festival and Prilep Summer Festival. She had master classes with Andrei Diev, Yael Weiss, Norman Krieger, Daniel Shapiro, and Olga Kern among others. She has been awarded prizes in many competitions such as: First Prize “Interfest Bitola” 2004, 2005; First Special Award for Duo Piano Chamber Music National Competition 2005; Third Prize "Liszt-Bartok" 2006; First Prize “Ohridski Biseri”.Prize winner of the "New Millennium" competition 2005; Second Prize “Grey Perry Duo Piano Competition.” She’s performed solo recitals in Macedonia, Bulgaria, Serbia, Germany and France; Chamber music performances in Tampa, Miami, Tallahassee, Bulgaria, Serbia, and Macedonia. Stojanovska has played as a soloist with Macedonian Philharmonic Orchestra and also was a Lynn University Concerto Competition winner, and performed with the Lynn Philharmonia Orchestra under Dr. Albert-George Schram. She has appeared in public as a piano duo with her sister, known as “The Sisters Stojanovska.” Marina Stojanovska is serving as faculty at the Lynn Preparatory School of Music. She is a full scholarship student at Lynn University where she is pursuing her bachelor’s degree with Dr. Roberta Rust.

Suvida Nemiramit- Aram was born in Bangkok, Thailand in 1988. She started first piano lesson when she was 5 years old, at Yamaha Siam Kolkarn Music School. Later she studied with Mrs. Shenny Pung, Mr. Wanchana Sompakdee, and when she was 15, she studied with Prof. Nat Yontarak, the only one Stienway artist in Thailand. She was awarded the honor prize for getting the second highest score in Thailand for ATCL piano diploma, Trinity Guildhall (2004). In 2005, she got Silver Medal Prize Winner from 8th SETTRADE National Youth Music Competition, organized by Mahidol University. In August of 2006, Suvida became an advance pupil of Dr. Noppanand Chanorathaikul, one of Thailand’s foremost pianists and wonderful piano teachers. Suvida participated in many masterclasses conducted by well-known artists; Dominique Merlet, Peter Frankl, Prof. Margit Haider, Paulo Zereu, Uberto Martinelli, Andreas Werz, Yael Weiss, and Philippe Entremont. In 2008, Suvida got accepted at Lynn University (Boca raton, FL) as a full scholarship student. Suvida is now a senior student in a studio of Dr. Roberta Rust at Lynn University. Suvida regularly performs both piano concerts and chamber music as well as accompanies singers and chorus.

Hungarian Rhapsody No.2

Franz Liszt
(1811-1886)

Darren Matias (MM, Philippines)

INTERMISSION

Funerailles

Franz Liszt
(1811-1886)

Guest Pianist, Hyun-Soo Lee (Alumna BM, 2002, Korea)

Concert Etude: La Leggerezza

Franz Liszt
(1811-1886)

Seba Ali (PPC, Egypt)

Concert Etude: Un Sospiro

Franz Liszt
(1811-1886)

Anastasiya Timofeeva (MM, Russia)

Reflet dans l'eau

(Reflections on the water)

Claude Debussy
(1862-1918)

Maria Lyapkova (PPC, Russia)

Grand Galop Chromatique

Franz Liszt
(1811-1886)

Chien-I Yang (PPC, Taiwan)

Mephisto Waltz No.1

Franz Liszt
(1811-1886)

Cholapat Chongstitwattana (PPC, Thailand)

Student Biographies

Misaki Saito is a freshman at Lynn University and a student of Dr. Roberta Rust. She was born in Yamanashi, Japan and has been playing piano for ten years. Ms. Saito attended Interlochen Arts Academy in Michigan. She has had a variety of experiences playing for nursing homes, vocational aid centers, and hospitals; dedicated to bringing music to these locations in hopes of bringing happiness and relaxation. She is devoted to this calling due to her handicapped sister who has given her inspiration to express music to all humanity. Ms. Saito would like to work for the United Nations bringing music to all people in developing countries. "I believe that music can change the world."

Mr. Matias had his first piano lessons at the age of fourteen and has been giving performances and winning competitions since then. He won some of the most important piano competitions in the Philippines including 1st prize at the Ultimate Pianist Competition. His musical triumphs and artistic advocacies have been recognized by the most important institutions in his country. His recognition awards include the 2009 Benavides Outstanding Achievement Award and the 2004 Presidential Medal on Culture and Arts among others. Recent musical engagements include solo performances with the Philippine Philharmonic Orchestra, FILharmonika, UST Symphony Orchestra and UST Chamber Orchestra. Mr. Matias has participated in various master classes from renowned concert pianists that include Arie Vardi, Lydia Artimiw, Ariel Dechosa, Emilio del Rosario and Valida Rassoulova, to name a few. A native of Tarlac, Philippines, Mr. Matias received his B. M. at the University Of Santo Tomas Conservatory Of Music under the tutelage of Prof. Erlinda Fule. He is currently a graduate student at the Lynn University Conservatory of Music under the auspices of the internationally-acclaimed concert pianist and pedagogue Roberta Rust.

Born in Miami Beach, Florida, pianist **Stephen Seto** is a master's student majoring in Piano Performance at Lynn University. He began playing piano at the age of five and is currently under the tutelage of Roberta Rust. He completed his Bachelor in Music at the University of Miami, studying with Tian Ying. Stephen was first place winner of the Fourteenth Annual Scholarship Competition presented by the Palm Beach County Music Teachers Association. In 2006 Seto was among 11 outstanding young pianists performing for the Chopin Festival Young Pianists Concert in Fort Lauderdale, Florida. Stephen likes playing the harpsichord, ukulele, guitar, spearfishing and surfing.

Maria was awarded full scholarship at Lynn University Conservatory of Music studying with Roberta Rust. Her recent engagements include solo recitals and chamber concerts in Russia.

Pianist, "**Nick**" **Cholapat Chongstitwattana** actively performs in Thailand and abroad. His solo performance and duo concerts with saxophonist, Yang Tong, were highly acclaimed in the "Bangkok Post" and "The Nation" newspaper. The duo is put among the most outstanding musicians performing in Thailand. His performance of Liszt Piano Concerto no.1 with Leonard Atherton conducting the Salaya Philharmonic (later become Thailand Philharmonic Orchestra) was acclaimed up to four times in "Bangkok Post" and "The Nation" newspaper for his virtuosity and ability to produce natural cantabile sound. He is a piano pupil of Rosrin Tantikarn, Nat Yontarak, Dr. Suwanna Wangsophon, Jean-Francois Antonioli, Santiago Rodriguez, Dr. Roberta Rust and the legendary American pianist, Ivan Davis who studied with Vladimir Horowitz. He also took courses from Desiré N'Kaoua, Dag Achatz, Paulo Zereu, Uberto Martinelli and Kemal Gekic, and studied harpsichord with Frank Cooper. He studied in Masterclasses of Vladimir Krpan, Roy Howat, Boris Berman and Dominique Merlet. He received chamber music training from Philippe Mermoud (cellist), Jonathon Glonek (violinist), Paul Posnak (pianist), and Tao Lin (pianist).

Jayanat Wisaijorn has made his international debut concert at age 16, playing Rachmaninoff's 2nd Concerto with The Heartland Symphony Orchestra in Minnesota, USA. He won the Gold Medal in the Concerto Competition organized by the Heartland Symphony Orchestra. Later he was invited as a guest artist to perform in the Honor's Concert of the St. Cloud Symphony Orchestra in Minnesota. In 2008, Jayanat also won the top prize of the Walenstein Competition organized by the Walenstein Musical Organisation, Miami, Florida, USA. Jayanat started playing the piano at age nine with Ajarn Tira Chailangkarn. At age 14, he came to Bangkok to study with Ajarn Kesorn Jittawait. At age 16, he was an AFS exchange student to Minnesota, USA, where he studied with Dr. Paul Wirth, the director of the Central Minnesota School of Music. He has been working actively in masterclasses with prominent artists such as Jeffrey Biegel, Phillip Evans, Robert McDonald, Phillipe Entremont, Gary Graffman, and Arie Vardi. During the Summer of 2009, he was accepted to the Prestigious Internationale Sommerakademie Mozarteum, Salzburg, Austria, in the studio of the world renowned pianist Dominique Merlet.

As a pianist, **Anastasiya Timofeeva** strives for innovative interpretation of classical and modern pieces, perfection of performing techniques, and enjoyment of music for me and my audiences. Anastasiya started to study music professionally when she was six years old. She was accepted to Voronezh State Music College which is a professional music school for gifted youth. During her studying there she took part in many different music concerts and competitions from local to international ones. She is a recipient of the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), recipient of the Third Place Award in the Second Open Regional Competition of Young Performers “A Concert with an Orchestra” (Voronezh, 2008), recipient of the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), recipient of the Certificate of Award in recognition of outstanding achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, Austria, 2006), recipient of the Diploma for achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), recipient of the Diploma for achievement in the Sixth Youth Delphic Games of Russia, piano nomination (Yaroslavl, 2007), recipient of the Diploma for outstanding achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), and some other awards. In 2006-2010 Anastasiya performed with Voronezh Symphony Orchestra for six times. In 2005 she was radio recorded. Ms Timofeeva took part in numerous concerts in Russia including British Culture concert in Voronezh State University, Festival of Chinese Culture concert in Voronezh, and concerts in the Hall of Voronezh Composers’ Union. Anastasiya is currently pursuing a Master of Music degree at LYNN in the studio of Roberta Rust.

A native of Klin, Russia, **Maria Lyapkova** is a graduate of the Moscow P.I. Tchaikovsky Conservatory where she studied piano with Vyacheslav Poprugin and period keyboard instruments with Olga Filippova. Ms. Lyapkova is an active participant in workshops with artists such as Kris Verhelst, Davitt Moroney, Ronald Brautigam, Christopher Stenbridge, Natalia Gutman, Alexei Lubimov, and Paul Schenly among others. In 2007, she was a prizewinner of the Maria Yudina Chamber Music Competition in St.Petersburg, Russia. As a soloist and chamber music musician, Ms. Lyapkova participated in numerous international music festivals in Russia and Europe: “Spotlight on Young Musicians” (France), Concert Series of E. Grieg's Music (Norway), “Primavera Classica” (Moscow), “Music of Norway“(Moscow), "Pentatonika" (Elista), Pianofest in the Hamptons (USA).

Pianist **Natasa Stojanovska** won the 2009 Lynn University Concerto Competition and appeared with the Lynn Philharmonia in January 2010. In 2009 she earned the Special Recognition prize at the Wideman Piano Competition, Louisiana. In 2009 Ms. Stojanovska also was featured in the Walenstein chamber concerts at the Broward Center in Fort Lauderdale and Gusman Concert Hall in Miami. She has performed solo recitals in France, Portugal, Macedonia, Serbia, Bulgaria, Bosnia and Herzegovina, Romania, and the United States, and has also been recognized as an adept accompanist and chamber musician. In 2008 she was winner of the concerto competition at the Brevard Summer Music Festival in North Carolina, and in 2010 she also appeared at the IKIF in New York City. She has also worked with Robert McDonald, Arie Vardi, Olga Kern, Alexander Kobrin, and Jerome Rose in master classes. Ms. Stojanovska was born in Macedonia. She currently studies at the Conservatory of Music at Lynn University in Boca Raton, Florida with Dr. Roberta Rust in the Bachelor of Music program.

Claire (Ting-Tzu) Chiu was born in Taoyuan, Taiwan (R.O.C.) and is twenty-two years old. She began piano lessons when she was about five years old. Graduated from Chun-Shin junior high school, Chung-Li senior high school(the Secondary Music School) and Soo Chow University. Miss Chiu is studying at Lynn University Conservatory of Music for her Professional Performance Certificate program. Previously she studied with teacher Sandra Wright Shen, Su-Yin Hsiao and Dr. John Vaughan. Currently, Miss Chiu is studying with Dr. Roberta Rust. Miss Chiu won the first prize in the Taoyuan Music Competition in 2005. She also held the Tong-Tzu Chiu Recital in 2009. In 2010, Miss Chiu attended Chautauqua Music Festival and received Chautauqua Institution Scholarship.

Guest Artist Hyun-Soo Lee earned her Bachelor’s degree at Lynn University in 2002 and returns to give a master class for the current Conservatory piano students. Subsequently she was awarded the Professional Study degree at the Colburn School in Los Angeles and currently pursues a doctorate at USC. Lee has appeared with the London Soloists Chamber Orchestra at St. Martin in the Fields and the Korean Symphony Orchestra in Seoul. She was prize-winner in the Virginia Waring Competition, IBLA Competition in Italy, and state winner (Florida) in the MTNA Steinway Collegiate Artist Competition.

Russian pianist, **Valeriya Polunina**, was born into an artist family in Tashkent, Uzbekistan, and began concertizing internationally before she was a teenager. Since making her orchestral debut at the age of 15 with Russian's renowned BACH Chamber Orchestra, Polunina has achieved a graceful transition from a child to a mature artist of both technical prowess and elegant artistry. A resident of Moscow (Russia), Polunina is an Honorable winner of the "Russian Performing Art" Scholarship Award. Polunina's 2008-2009 season began with a First Place victory at the "Elizabeth Harper Vaughn Concerto Competition" (2009, Tennessee). She is also a winner of Concerto Competition at Lynn University (2008, Florida and 2010, Florida); a prize-winner of the London International Piano Competition (2003, England). Polunina has appeared as a soloist with many orchestras such as Treasure Coast Symphony, Symphony of the Mountains, and Lynn Philharmonia. For the past two years she has been collaborating with conductors of great stature among who are Jon Robertson, Albert-George Schram, Cornelia Kodkani-Laemmler, and Terence Kirchgessner. In addition, a chamber music enthusiast, Mrs. Polunina has jointly worked as a member of various chamber ensembles. She is a member of Palm Trio that was a finalist of the 63rd Annual Coleman Chamber Ensemble Competition. Polunina has participated in numerous music festivals where she was repeatedly awarded with full scholarship among which are International Keyboard Institute and Festival at Mannes and Tel-Hai International Piano Festival. Polunina received her bachelor's and master's degrees at the Gnnessin's Academy of Music in Moscow under Marina Drozdova (who is one of few students of Professor Mariya Yudina). She is currently pursuing the master of music degree at the Lynn University Conservatory of Music in Florida where she studies with renowned Professor, Roberta Rust. In addition to her performing career, Polunina is presently serving as a teacher of secondary piano class at the Lynn University Conservatory of Music.

Pianist **Seba Ali** was born in Cairo, Egypt and made her debut when she was 6 at the Cairo Opera House, she has appeared as a soloist with Redlands Symphony Orchestra, Lynn Philharmonia, Cairo Symphony Orchestra, Bibliotheca Alexandria Chamber Orchestra, Cairo Conservatory Symphony Orchestra and Ars Flores Symphony Orchestra, collaborating with world's brilliant conductors Jon Robertson, Christoph Wyneken, Sherif Mohie, Gregory Leet, Hassan Sharara, Ivan Feliv and Lynn Luce. Mrs. Ali has performed on both Egyptian and American television and radio programs and she performed the world premiere of Kenneth Frazell's "Gee's Bend Pieces", "Ekhnatoun – cycle" for prepared piano and Four Short Pieces by Ramz Sabry and the Egyptian premiere of Busoni's concerto. Seba has participated in master classes with world-renowned pianists Gary Graffman, Anne Queffelec, Douglas Weeks, Ralf Gothoni, Sandra Shen, Sergei Duriansky and Idil Biret. She was a winner of the 2009 Ars Flores Concerto Competition and the 2010 Lynn Concerto Competition. Mrs. Ali serves as a teacher assistant at Cairo Conservatory and Lynn's Preparatory School of Music, she studied with Dr. Amal Elshahed and Dr. Nibal Mounib and obtained her Diploma and Bachelor degrees with honors from the Cairo Conservatory and currently pursuing her Professional Performance Certificate at Lynn Conservatory of Music under the guidance of Dr. Roberta Rust. "Ali made the second movement possibly the most beautiful music I've heard this year" *Redlands News about Ali's performance of Ravel piano concerto in G.*

Born in Changhua County, Taiwan, **Chien-I Yang** has had a remarkable career as a classical pianist. A prize-winning performer of numerous awards, Ms. Yang has received 1st prize of the College Byrd Piano Ensemble Competition, 2nd prize in the Piano Competition of Changhua County, and 3rd prize in the Kawai Solo Piano Competition. She has performed in the National Hall of Taipei, Taiwan. She most recently participated in the Chautauqua Summer Music Festival, studying under Rebecca Penneys and Edna Golansky. She has performed in master classes given by Phillippe Entremont and Arie Vardi and has been broadcast live on WXEL radio of South Florida. Ms. Yang received her Bachelor's of Music Degree at Soochow University under Professor John D. Vaughan. She received her Master's of Music Degree at Lynn Conservatory of Music, as a student of Dr. Roberta Rust. Currently, Ms. Yang is continuing her studies with Dr. Rust at Lynn Conservatory of Music, pursuing her Professional Performance Certificate.