

Dongfang Zhang started piano at the age of 4. In 2003, he studied as an undergraduate student at Shanghai Normal University with professor Meige Lee completing the Bachelor of Music degree in 2007. Participating in various concerts and competitions since the age of 12, Mr. Zhang obtained the Shanghai Musicians' Association's Piano Performance Level 10 for Amateurs. Dongfang has performed in many prestigious concert halls including the Lyceum Theatre, Shanghai. As a young pianist, Mr. Zhang obtained many prizes winning the 4th Pearlrivier Cup National Music Contest for Music Major Students in China. Presently, Mr. Zhang is a Professional Performance Certificate student at Lynn University Conservatory, studying collaborative piano with Tao Lin.



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Faculty Biography

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition. He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival. Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels. For more information please visit www.taolin.net

String Concert

Upcoming Events

Saturday and Sunday, November 1st and 2nd

MOSTLY MUSIC: BACH

Presented in cooperation with the Levis Jewish Community Center

Conceived and hosted by Marshall Turkin and staged by Jan McArt

“Mostly Music” is a unique concert series that better acquaints audiences with not only the music but the lives and artistic development of the Western world's great composers. Bach was considered old-fashioned during his lifetime for composing in the contrapuntal Baroque style, but is universally acclaimed today as one of the most honored and celebrated composers of any period in Western history.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Thursday, October 30, 2008

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Duo No. 2 in B-flat Major

W. A. Mozart
(1756-1791)

Adam Diderrich, violin (Wisconsin)
Rebecca Diderrich, viola (Canada)

Romanza Andaluza

P. de Sarasate
(1844-1908)

Xinou Wei, violin (China)
Tao Lin, piano

Sarasateana for Viola and Piano

Tango

E. Zimbalist
(1889 – 1985)

Alexandru Briscaru, viola (Romania)
Tao Lin, piano

Cello Concerto No. 1 in E-flat Major Op. 107

Allegretto

D. Shostakovich
(1906-1975)

Oksana Rusina, cello (Uzbekistan)
Tao Lin, piano

Adagio and Allegro

R. Schumann
(1810-1856)

David Pedraza, viola (Mexico)
Dongfang Zhang, piano (China)

Violin Concerto in D Major, Op. 35

Canzonetta

P. Tchaikovsky
(1840-1893)

Helena Piccazio, violin (Brazil)
Jiang Zhou, piano (China)

Carmen Fantasy, Op. 25

P. de Sarasate
(1844-1908)

Seul-A Lee, violin (South Korea)
Tao Lin, piano

Oksana Rusina has been recognized for her powerful sound and great imagination. Ms. Rusina obtained her Bachelor's degree in Music Performance at the University of Music and Performing Arts in Munich, Germany where she studied with cellist R. Ginzel. Oksana performed with the "Philharmonie der Nationen" under Maestro Justus Frantz and participated in "Junge Philharmonie Koln" under Maestro Volker Hartung. She has performed in Australia, Norway, Spain, Canada and Germany as the principal cellist of various orchestras. Presently, Ms. Rusina is in her first year of Master's program at Lynn University Conservatory of Music, studying with David Cole.

Aziz Sapaev, the winner of the numerous awards: first prize in the First International Young Musicians' competition, first prize in national cello competition in Edirne, Turkey, third prize in the 5th International Young Musical Talents, started his cello studies at age 13 at Uspenskiy's School for Musically Gifted Children in Tashkent, Uzbekistan and completed his secondary education in Trakya University in Turkey. During these years of education, Aziz has been engaged in solo, chamber music and orchestral concerts in different cities of Turkey. Aziz has enrolled in master classes with world-renowned teachers such as Orlando Cole, and Tobias Kühne. Actively involved in chamber music, Aziz has performed with leading Turkish musicians such as Gülşen Tatu, Rüşen Güneş and Özcan Ulucan. Currently, Aziz is pursuing his Bachelors Degree at Lynn University as a student of David Cole.

Xinou Wei began his violin studies with professor Chuantong Sun at the Shenyang Conservatory of Music. Xinou is the winner of the National Violin Competition "Hope Cup" in China, was chosen to be a member of Itzhak Perlman's music program in Shanghai, attended the Great Wall International Music Academy where he studied with Kurt Sassmannahaus and Piotr Milewski and is a prize winner of "The Far East International Competition" in Russia in 2005. In the summer of 2007, he studied at the Meadowmount School with Sally Thomas. He has played in master classes with world renowned violinists, including Elmar Oliveira, Charles Castleman and Qian Zhou. Xinou is currently studying at Lynn University Conservatory of Music with Carol Cole.

Maryna Yermolenko completed secondary education in Lysenko Music School for gifted children. She is a winner of the International competition "XXI Century Art", International competition named after S. Taneyev, National competition named after Y. Polanski, and International competition "Tradition and Modernity" named after M. Mazur. Ms. Yermolenko has performed numerous concerts in Russian, Ukrainian, European, and American cities as a soloist as well as a member of chamber ensembles. She also had several solo appearances with Kiev National Symphony Orchestra, Kiev Youth Orchestra, Treasure Coast Youth Symphony, and Treasure Coast Symphony Orchestra. Maryna is currently completing her Bachelor's degree at a Lynn University Conservatory of Music, studying with world-renowned violinist Elmar Oliveira.

INTERMISSION

grade on that year of Shanghai Normal University. Presently, Yunyue is a Professional Performance Certificate student at Lynn University Conservatory of Music, studying collaborative piano with Tao Lin.

Adriana Lombardi studied cello at Tatui Conservatory, Sao Paulo Municipal School of Music and Sao Paulo State University with Eduardo Belo, Gretchen Miller, Zigmunt Kubala and Andre Micheletti. She was a member of Sao Paulo State Youth Orchestra, Bank Boston Chamber Orchestra, and Fukuda Chamber Orchestra and as a soloist with the Sao Paulo State Youth Orchestra and Curitiba International Festival Orchestra. She graduated in the Professional Performance Certificate program at Lynn University and is currently enrolled in the Master's program as a student of David Cole.

David Pedraza, viola, started his viola studies at the age of 14 under Jose Vazquez and Alicher Kamilov. In 2001 he won a full scholarship to study with Doris Lederer of the Audubon Quartet at Shenandoah Conservatory, and followed with graduate study at Lynn University under Ralph Fielding. He performed with the Youth Orchestra of the Americas under Placido Domingo and at the Bowdoin International Music Festival. David has won many prizes, and participated in the 2006 Lionel Tertis International Viola Competition.

Helena Piccazio began playing the violin in 1991. Winner of the Young Soloists Competition of the Repertoire Experimental Orchestra in 2004, Helena has also participated in important music festivals in Brazil and abroad such as Campos do Jordao Internacional Music Festival, Curitiba Music Workshop and Lucerne Festival Academy 2007 in Switzerland, specializing in contemporary music under the artistic direction of Pierre Boulez as well as participating in several contemporary events: "Studio" concerts in University of Sao Paulo, world premieres for solo violin, chamber music and orchestras. While enrolled in the Professional Performance Certificate program, Helena began teaching violin in the Preparatory School of Music in 2006. Presently, Ms. Piccazio is pursuing the Master of Music Degree in performance, studying violin with Carol Cole.

Kaitlin Richardson was born in Michigan, the second child of a musical family. She began playing the violin at age four. Kaitlin's first teacher was Anne Dodge, one of the first American students of Sinichi Suzuki. Throughout high school Kaitlin was a member of the Metropolitan Youth Symphony and the Oakland Youth Orchestra, where she won the 2005 Concerto Competition. She also served as concertmistress of the Detroit Symphony Civic Orchestra and the Detroit Symphony Civic Orchestra String Quartet. After graduating, she spent two summers at the Bowdoin International Music Festival under the instruction of Sergiu Schwartz with whom she studied at Lynn University and Columbus State University. Kaitlin is currently a senior studying with Carol Cole.

Passacaglia

Edgar Leite, violin (Brazil)
Adriana Lombardi, cello (Brazil)

**H. Handel –
J. Halvorsen**

Cello Concerto in B minor

Adagio, ma non troppo

Aziz Sapaev, cello (Uzbekistan)
Yunyue Liu, piano (China)

A. Dvorak
(1841-1904)

Zapateado

Joseph Adkins, violin (Florida)
Dongfang Zhang, piano (China)

P. de Sarasate
(1844-1908)

“It Ain’t Necessarily So...”

Kaitlin Richardson, violin (Michigan)
Jiang Zhou, piano (China)

G. Gershwin
(1898-1937)

Violin Concerto No. 2 in G minor, Op. 63

Andante Assai

Maryna Yermolenko, violin (Ukraine)
Tao Lin, piano

S. Prokofiev
(1891-1953)

Pampeana No. 2, Op. 21

Jonah Kim, cello (South Korea)
Tao Lin, piano

A. Ginastera
(1916 – 1983)

Student biographies

Joseph Adkins is a freshman studying with Carol Cole.

Alexandru Briscaru started his career at the age of 5, playing violin at the School of Arts “Octav Bancila.” At 14 he continued his studies as a violist until he graduated in 2000 and enrolled with the Iasi Conservatory of Music in Romania. In the period 2000-2005 he appeared as a soloist with the “George Enescu” Orchestra on the Iasi and other Romanian cities stages as well as in Bulgaria, Ukraine and Italy. In 2005, he majored in viola performance and viola teaching in 2005. Alexandru won several national music competitions and participated in numerous international music festivals in Germany, Italy, France, Bulgaria, Ukraine, Moldavia, Greece, Turkey and the United States. Currently, he is pursuing his Professional Performance Certificate at Lynn Conservatory studying with Ralph Fielding.

Adam Diderrich grew up in Milwaukee, Wisconsin, where he started playing violin at age 5. In 2003, he completed his Bachelor of Music degree and the Professional Performance Certificate at the University of Toronto while studying with professor Atis Bankas. From 2004 to 2007, Adam performed with the New World Symphony in Miami Beach. Since that time he has been an active freelance musician in South Florida. He performs with many groups, including the Palm Beach Symphony, Boca Symphonia, Florida Grand Opera, and Seraphic Fire. Adam also plays styles of music other than classical. He loves improvising and recently finished collaborating on a blues album.

Born in London ON Canada, **Rebecca Diderrich** completed two ARCT performance diplomas with the Royal Conservatory of Toronto as a pianist and violinist at the ages of 18 and 19. In 2004, she finished a Bachelor of Music Performance degree at the University of Toronto where she studied the violin with Lorand Fenyves. After deciding that her true musical love was the viola, she won a section position with the Palm Beach Opera Orchestra in 2005 and has been playing with that orchestra ever since. Mrs. Diderrich performs with many other ensembles in South Florida, including the Atlantic Classical Orchestra and the Palm Beach Pops and she appeared as a guest musician in the 2006 and 2008 Palm Beach Chamber Music Festival. Mrs. Diderrich is currently pursuing a Professional Performance Certificate at Lynn University with Ralph Fielding.

Zhou Jiang, pianist, was born in Kunming, Yunnan Province, China in 1986. Ms. Jiang started to learn piano at the age of 5. She obtained the China Musicians' Association's Piano Performance Level 10 for Amateurs (Highest Level) at thirteen. Due to her excellence in piano, she had a chance to perform in six European countries in 1998. In 2004, she studied as an undergraduate student at Shanghai Conservatory of Music. Presently, Ms. Jiang is a Professional Performance Certificate student at Lynn University Conservatory, studying collaborative piano with Tao Lin.

Born in Seoul, South Korea, cellist **Jonah Kim** moved to the United States to begin his musical studies at seven years of age. After a year of instruction from his father, he was accepted to the Juilliard School, where he studied with full scholarship. Jonah has pursued a solo career, working with orchestras such as Philadelphia Orchestra, the National Symphony Orchestra, and the New Jersey Symphony Orchestra. As a recitalist, Jonah has performed in major venues including the Kennedy Center (Washington D.C.), Kimmel Center (Philadelphia), and the Kravis Center (W. Palm Beach). Winner of numerous competitions, Jonah was broadcast on radio for WHYY and WITF, as well as on television for NBC and CBS. In 2000, Jonah enrolled to the Curtis Institute of Music. For 6 years, Jonah studied at the Curtis Institute under the tutelage of Orlando Cole and Peter Wiley, as well as occasional instruction from solo cellist Lynn Harrell. Currently, he divides his time between Prague, New York City, and Boca Raton and is in his junior year at Lynn University Conservatory of Music studying with David Cole.

Seul-A Lee began violin training at age 4, and after two years of studying she was accepted into the studio of Russian pedagogue Ludmilla Adjemova, and later Elena Zaitseva, at the special music school of Rymsky-Korsakov Conservatory of Music in St. Petersburg, Russia. Seul-A was featured as a soloist with the Symphony Orchestra of Tele-Radio of St. Petersburg, the Chamber Orchestra of Estonia, the St. Petersburg Music Conservatory Symphony, and the St. Petersburg State Symphony Orchestra. She is a winner of 2002 International Competition of Young Musicians Tallinn in Estonia, Austria's 2004 Schloss Zell an der Pram International Violin Competition, finalist in the 2003 Mravinsky Music Competition in Russia and in the 2004 Mlodzi Wirtuozi International Violin Competition in Poland. In 2006, Seul-A immigrated to the United States, and in Los Angeles she studied with violinist Jay Zhong, an Auer violin school exponent, professor of violin at the California State University. Seul-A is a student of the eminent violin master, Elmar Oliveira.

Edgar Leite, violin, graduated from Sao Paulo State University, and has performed with many important Brazilian orchestras, including the State of Sao Paulo Symphony and the Sao Bernardo Philharmonic. He was a concertmaster with the Bank Boston Chamber Orchestra and the Villa-Lobos Chamber Orchestra. He has won chamber music competitions in Sao Paulo and was a finalist in the Gaetano Zinetti Competition in Verona, Italy. He holds the Professional Performance Certificate from Lynn University, where his teachers were Sergiu Schwartz, Elmar Oliveira, and Carol Cole.

Yunyue Liu, pianist, was born in Shanghai, China in 1984. Yunyue started studying piano at the age of five. She studied as an undergraduate student at Shanghai Normal University in 2003 with Professor Shijie Ge and earned her Bachelor of Music Education in 2007. As a delegate of Shanghai Normal University, she was invited to perform in the Shanghai Spring International Music Festival in 2004, and an exchange performance in 2005 in Hong Kong. She obtained a scholarship during the four years of her bachelor degree and was granted the Advanced Certificate in YAMAHA Fundamentals Grade 5 in 2007. She was the only person who passed the